

Press information

digital frictions

Digital Art in *das weisse haus*

Press meeting: 3. December 11:00 – 12:00 Uhr

Opening: 3. December 2013, 18:30 hrs.

Venue: *das weisse haus*, Argentinierstraße 11, 1040 Vienna

Speakers:

Alexandra Grausam, Director, *das weisse haus*

Gerald Bast, Rector, University of Applied Arts Vienna

Ruth Schnell, Head, Department of Digital Art

A publication on the exhibition will be brought out

Presentation of catalogue: Friday, 13. December, 18:00 – 20:00 hrs.

Exhibition duration: 4. – 14. December 2013

Opening hours: Tue. – Fr. 13:00–19:00 hrs. Sa. 12:00 –17:00 hrs.

The exhibition ***digital frictions*** shows over 40 current works of students and graduates from the Department of Digital Art, University of Applied Arts Vienna. The exhibition presents projects in the genre of installations, media sculpture, sonification, projections, photography, game art, spatial sound, robotics, cross media, interactive und responsive environments, bio art, augmented reality und media performance.

The exhibition provides insight in the diversity of artistic approaches in the field of digital art. Underlying the selected works are various methods, strategies of layout, design, draft or scheme. The exhibits are the result of artistic, experimental research and discursive examination.

The title ***digital frictions*** in its ambiguity can be seen as part of an unstated program, representing the Department of Digital Art, in which identified allocations are traversed, transgressed, trespassed or appropriated to be re-determined in statements of work.

„Digital art is basic artistic and social research. In its approach, it is concerned with the development of aesthetic and socially relevant forms of action and their relationship to the impact of technology on our perception and comprehension of reality. In connection with this is the question as to how technological and cultural changes, scientific progress and economy interact with each other.“ (Ruth Schnell)

The exhibition results from a joint cooperation between the Department of Digital Art/ Univ.- Prof. Ruth Schnell and *das weisse haus*.

Participants:

Franz Ablinger, Lucas Czjzek, Andras Eichstaedt, Tom Enzi, Georg Feierfeil, Karina Fernández, Malte Fiala, Philipp Friedrich, Johannes Früh, Susanna Gartner, Florian Gutzwiller, Daniel Gyolcs, Ludwig Hammel, Holunder, Matthias Hurl, Anton Iakhontov, Joseph Knierzinger, Christina Krämer, Milena Krobath, Mathias Lasser, Lena-Violetta Leitner, Georg Luif, Annika Sophie Müller, Tina Muliari, Shahab Nedaei, Robert Oberzaucher, David Osthoff, Patricia Reis, Noah Rieser, Lale Rodgarkia-Dara, Karl Salzmann, Johannes Schrems, Kathrin Stumreich, Nikola Tasic, Julia Tazreiter, Clemens Tschurtschenthaler, Norbert Unfug Petra Waldek, Anna Watzinger, Hui Ye, Conny Zenk, Nikita Zhukovskiy

Exhibition Concept: Ruth Schnell

Curatorial Board: Ruth Schnell, Martin Kusch, Rini Tandon

Realisation: Wolfgang Fiel, Thomas Gorbach, Martin Kusch, Rini Tandon, Sven Thebert

Download Press fotos and Texts

<http://digitalekunst.ac.at/presse-digitalfrictions>

CONTACT / INFORMATION

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