

The 13th edition of Kino Otok - Isola Cinema ends tonight

Our community was established in 1995 for the film festival professionals, a place to learn, share, discover, promote and submit film, select film...

If you are filmmaker looking to connect to festivals... we have designed successful packages to drive attention and interest from the festival programmers

If you are festival looking for shorts, docus and films from around the world, use the submission booster to connect to our new filmmakers in the circuit (50 000) They want to learn more before they connect to any of the 5000 festivals we listed here.



The 13th edition of Kino Otok - Isola Cinema will end tonight at the House of Culture in Izola with the film *Untitled* (Michael Glawogger, Monika Willi, Austria, Germany, 2017, 107'). We will bid farewell from the 13th edition of Kino Otok – Isola Cinema with the film by Michael Glawogger and Monika Will and with the film's godmother dr. Sarah Lunaček. Before that, throughout the whole day all of the three cinema screen will be screening and the famous Italian scenographer Ludovica Ferrario will run a masterclass.

Before the closing night, the programme at the Art Kino Odeon will start with the programme of short films under the title *Light Is Calling* by Bill Morrison, one of the guests of this years edition, who impressed Kino Otok – Isola Cinema audience. Bill Morrison is considered to be one of the most exciting contemporary American filmmakers, whose works continue the rich tradition of American avant-garde cinema. Eight of his works have been included in MoMA's permanent collection.

The afternoon at Art Kino Odeon will continue with another guest, Selma Doborac, and her film *Those Shocking Shaking Days* (Selma Doborac, Austria, Bosnia and Herzegovina, 2016, 88'), a radical and uncompromising film essay about the (im)possibility of representing the horrors of war. After that the projection of *Radio Dreams* (Babak Jalali, USA, Iran, 2016, 94'), a documentary about Pars Radio, a little radio station broadcasting in Persian from San Francisco, will follow.

The first edition of FOCUS, an international training and networking programme for emerging filmmakers, is also saying it's goodbye. After Christian Berger, a cinematographer, Ludovica Ferrario, who currently works with Paolo Sorrentino on Season 2 of *The Young Pope*, will run a masterclass.

The morning for *Submarine - Otok for Kids* started with a special projection of set of films for children: *Magical Creatures From the Mountains* and *Hillbillies*. Musician Jelena Ždrale and storyteller Rok Kušlan buried themselves in old folk tales from the Julian Alps, sent them flying through time loops, took them apart and rearranged them into an event of music and storytelling for children, grown-ups, and the undecided. Followed by three animation shorts, in which Slovenian illustration genius Marjan Manček brought to life the adventures of Dalibor, Miliboža and Milimir, the legendary Slovenian Stone Age family of Hillbillies.

In the afternoon at the House of Culture in Izola premiere of a short film of the Scuola dell'infanzia "La Coccinella" will screen. *Goodbye, Berlin!* (Fatih Akin, Germany, 2016, 93'), the winner of the EFA Young Audience Award 2017, is also saying it's goodbye. The film will take us from Berlin to the journey into the unknown, but unforgettable summer.

The projection of the last set of shorts from the Video on the Beach section, united under the title *Beyond Landscapes*, will take place under the starry sky at the

Lighthouse. The fourth set of shorts from all over the world will be followed by a light installation called *jesusonecstasy*.