

Valérie Massadian and Inês Oliveira come out on top at DocLisboa

[Vitor Pinto](#) 30/10/2017

- Other winners include artist-turned-director Filipa César as well as many other female directors



Milla by Valérie Massadian

The 15th [DocLisboa](#) came to an end yesterday with a list of awards featuring several titles directed by female filmmakers across the festival's various sections.

The top prize in the International Competition went to **Valérie Massadian**'s French-Portuguese co-production [Milla](#) [+]. Previously awarded at Locarno, in the Filmmakers of the Present section, *Milla* is a

docufiction co-produced by Lisbon-based outfit [Terratrema Filmes](#), which focuses on the life of a 17-year-old teenager who becomes a mother.

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Portuguese director **Inês Oliveira** won the top prize in the National Competition with *Vira Chudnenko*. The documentary short is based on the real-life story of a Russian woman killed by four Rottweilers.

Porto-born, Berlin-based **Filipa César** is another of the female directors enjoying the limelight at this year's DocLisboa. Her Portuguese-French film [Spell Reel](#) [+] won both a Special Mention from the international jury and the José Saramago Award. The film is made up of archive images from Guinea-Bissau's War of Independence. The footage allows us to bear witness to the birth of Guinean cinema as part of the anti-colonial vision of Amílcar Cabral, the liberation leader who was assassinated in 1973.

Other winning names include **Selma Doborac** with [Those Shocking Shaking Days](#) [+] and **Madalena Rebelo** with *Pesar*, among others.

Here is the full list of award winners:

International Competition

City of Lisbon Award for Best International Competition Film

[Milla](#) [+] - Valérie Massadian (France/Portugal)

Portuguese Authors Society International Competition Jury Award

Why Is Difficult to Make Films in Kurdistan - Ebrû Avcı (Turkey)

Público Newspaper/MUBI Award for Best Short Film (up to 40')

Saule Marceau - Juliette Achard (France/Belgium)

Special Mention of the International Competition Jury

Spell Reel [+] - Filipa César (Portugal/France)

New Talent Award/TVCine Channels Award for Best First Feature-length Film

Those Shocking Shaking Days [+] - Selma Doborac (Austria/Bosnia and Herzegovina)

National Competition

Íngreme Award for Best Portuguese Competition Film

Vira Chudnenko - Inês Oliveira (Portugal)

Kino Sound Studio Portuguese Competition Jury Award

À Tarde - Pedro Florêncio (Portugal)

Audience Award/RTP Award for Best Portuguese Film

Dialogues or How Theatre and Opera Combined to Create a Show About the Death of Sixteen Carmelites and Fear – Catarina Neves (Portugal)

Schools Award/ETIC Award for Best Portuguese Competition Film

I Don't Belong Here - Paulo Abreu (Portugal)

Cross-sector Competition

Practice, Tradition and Heritage Award

Martírio - Vincent Carelli (Brazil)

Special Mention

Medronho todos os dias - Sílvia Coelho, Paulo Raposo (Portugal)

José Saramago Award

Spell Reel – Filipa César

Green Years

FAMU Award for Best Green Years Film

Norley and Norlen - Flávio Ferreira (Cuba/Portugal/Spain)

Special Walla Collective Green Years Jury Award

Pesar - Madalena Rebelo (Portugal)

Best Green Years Director Award

John 746 - Ana Vijdea (Portugal)

Walla Collective Award for Best Work in Progress – Arché

Silvia – Maria Silvia Esteve (Portugal)

Contemporary Art Centre Award for Best Project in Development – Arché

Folha 84 - Catarina Mourão (Portugal)

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