

Those Shocking Shaking Days | Jihlava International Documentary Film Festival

Photography: Selma Doborac

Producer, Co-producer: Selma Doborac

Color: Colour

Language: English, Bosnian, French, Italian

Synopsis

Can a critical reflection of a war be achieved for example by means of poeticity or visuality, or would it be advisable in such an undertaking to tendentially forego unambiguous words and images in favour of a more critical reflection of a war? If a text or a film was made in such a way as to seem to lack reference to reality, would it then make finding the truth redundant, since no reference points to factuality – the atrocities, for instance – could be found? Or would such a design of a text or a film allow conclusions about the problematic nature of any attempt at describing, at showing the complexity of evil?

Biography

Selma Doborac born in 1982, in Bosnia and Herzegovina, she lives in Vienna and works in the fields of essay film and experimental film, photography, and conceptual art. From 2002 to 2007 study and graduation at the University of Applied Arts, Vienna, Department for Mixed Media Strategies (Bernhard Leitner). From 2008 to 2012 study and graduation at the Academy of Fine Arts, Vienna, Department for Art and Film (Harun Farocki); festival participations and exhibitions, awards and grants nationally and internationally.

