

## Cities Without Place

By Miriam Nöske

Contemporary place is considered an ever-changing terrain. The word "place" is a synonym for "space", "location" or "site", and we use it to describe something more often sensed than clearly defined. Place is an aggregate of many disparate elements and has no fixed identity. It is space in which the process of remembrance continues, and when space feels thoroughly familiar, it has become place.

Place has a relationship to landscape but besides its geographical notion, it continuously evolves through fragmentation and reconfiguration of social space, urban myths and notions of politics and control. Post-modern landscape does no longer attempt to possess the soul of a place, but articulates an altogether more unfamiliar, incomplete subjectivity and an imagining of spaces of idealized reconciliation. In Italo Calvino's novel 'Invisible Cities', the young Venetian traveler Marco Polo describes the cities that he has seen within the empire to the emperor Kublai Khan. Each of Marco Polo's recollected cities is a tale that is filled with memories, signs, environments and characters. His inventions describe places within one place, the empire, and provide multifaceted accounts of many regions, each with their own shifting identities, dialects and dialectics. In Marco Polo's description of the city of Maurilia he observes, "In Maurilia, the traveler is invited to visit the city and, at the same time, to examine some old postcards that show it as it used to be: the same identical square with a hen in the place of the bus station, a bandstand in the place of the overpass, two young ladies with white parasols in the place of the munitions factory. If the traveler does not wish to disappoint the inhabitants, he must praise the postcard city and prefer it to the present one."

Italo Calvino's imagined cities are mediations of events and how deeply they have become embedded in time. The narrative fragments of his urban environments are one of their dominant characters and contribute to an awareness of the urban scene. The cities of the twenty first century are defined similarly by a sense of placelessness. The nomadic quality of contemporary life has formed a community that never feels at home. Major cities have become centers of immigration and migration worldwide. Social space within the city continuously changes, creating an arena of encounter and exclusion. Although contemporary cities such as Bangkok, Los Angeles, New York, London, Berlin or Vienna are bound to historical events, the media constantly influence our current views of them. Time-based media provides us with insights into remote regions, cultural differences and unfamiliar aspects of life. They are a tool to create contemporary narratives and to document present place. With the focus to reinterpret contemporary life, our recollections of places and unknown locations by means of video and film media will give our fragmented cities more transparency and visibility.

Miriam Nöske is an artist and curator who lives and works in Los Angeles.

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## Experimental Video Art 4 Exhibition



THAI-EUROPEAN FRIENDSHIP 2007

### 1 - 3 August 2007

Silpakorn University, Nakhon Pathom  
Department of Applied Art Studies  
Faculty of Decorative Arts

### 20 - 22 August 2007

Bunditpatanasilata Institute, Ladkabang  
Faculty of Fine Arts

### 10 - 14 September 2007

Burapa University  
Faculty of Fine and Applied Arts

### 22 - 23 November 2007

Chiang Mai University  
Media Arts and Design  
CMU Art Museum

### 11 - 13 December 2007

King Mungkut's Institute  
of Technology Ladkabang  
Fine Arts Department  
Architecture Faculty

## Artist List: Experimental Video Art 4 Exhibition



### THAI-EUROPEAN FRIENDSHIP 2007

1. "Steel Skin" Peter Simon, German, Pal, Color, Sound, 5 min, 2005.
2. "Auftritt" Thorsten Schneider, German, Pal, Color, Sound, 5 min, 2005.
3. "TorBaum" Matthias Neuenhofer, German, Pal, Color, Sound, 2 min, 2003.
4. "femeiche g\_01" Matthias Neuenhofer, German, Pal, Color, Sound, 4 min, 2004.
5. "Waldkulissen: Rinne" Tessa Knapp, Härpfer, German, Pal, Sound, Color, 2006.
6. "Going`99\_R/L" Hee-Seon Kim; 4:49 min, Pal, Sound, Color, 1999.
7. "Postcard Reality" Nik Kern, German, Pal, Color, Sound, 2004.
8. "Mountain Mover" Nik Kern, German, Pal, Color, Sound, 7 min, 2001/2002.
9. "Heimorgeln" Alex Heim, German, Pal, Color, Sound, 2001.
10. "MIME" Bernd Härpfer, German, Pal, Color, Sound, 6:53 min, 2004.
11. "Egotrip" Urs Domingo Gnad, German, Pal, Color, Sound, 2004.
12. "Speed Crystal" Pascal Fendrich, Bernd Härpfer, Pal, Color, Sound, 4.40 min,
13. "Control Your Enemies" Charlotte Desaga, German, Pal, Color, Sound, 3.39 min, 2003.
14. "loop" Alice Rose, German, Pal, Color, Sound, 5.20 min, 2004.
15. "Deutz" Daniel Burkhardt, German, Pal, Color, Sound, 2.24 min, 2005.
16. "Because" Graw Boeckler, German, Pal, Color, Sound, 4.03 min, 2005.
17. "EU 2006" Matej Modrinjak, Slovenia, Pal, Color, Sound, 30 sec, 2006
18. "Clinch" Nicole Schatt, Swiss, Pal, Color, Sound, 8.45 min, 2006.
19. "Bitches" Heidrun Holzfrind, Austrian, NTSC, Color, Sound, 12.40 min, 2006.
20. "5/5" Jelko Terziev, Bulgaria, Pal, Color, Sound, 10 min, 2005.
21. "You come" Oliver Stotz, Austrian, Pal, Color, Sound, 4.22 min, 2007. 22.
22. "Helen A/B+The Sea" Sabine Marte, Austrian, Pal, Color, Sound, 12 min, 2006.
23. "36" Norbert Pfaffenbichler, Lotte Schreiber, Sound by Stefan Nemeth, Austrian, Pal, Color, 2002.
24. "Monroc" Michaela Grill, Sound by Martin Siewert, Austrian, Beta SP, 4:3, Pal, Color, 2005.
25. "Quadro" Lotte Schreiber, Sound by Stefan Nemeth, Austrian, Pal, Bw+Color, 2002.
26. "Swinging" Michaela Schwentner, Austrian, Pal, Color, Sound, 8.35 min, 2006.
27. "Sobaschitzel" Dieter Kovacic, Austrian, Pal, Color, Sound, 3.50 min, 2006.
28. "Eyesyn 15.625" Billy Roisz, Sound by Dieb 13, Toshimaru Nakamura, Knut Aufermann, Sarah Washington, Billy Roisz, Austrian, Pal, Color, 4.3, 10 min, 2006.
29. "Metamorphosis" and "Ancient Fish" Steve Tinsky, American, Pal, Color, Sound, 2007.
30. "Donna Speaking" 3.08 min and "ECE" 50 min and "Show 2000/2001" 5.22 min, Songül Boyraz, Turkish, Pal, Color, Sound, 2006.
31. "Breathing" 2.33 min and "Monster" 10.50 min, Theerawat Maysasitthivit, Thai, Pal, Color, Sound, 2007.
32. "Hybridity Project 14" Komson Nookiew, Thai, DVD Pal, Color, Sound, 1.40 min, 2007.
33. "Buddha Image" Surashok Srithongmung, Thai, DVD Pal, Color, Sound, 2007.
34. "Mobile Life" and "Simply" and "Working" and "Family" Ittiphon Chuatong, Thai, DVD Pal, Color, Sound, 2007.
35. "Move" Wason Thitisakul, Thai, Pal, Color, Sound, 2007.
36. "Untitled" Natana Burloy, Thai, Pal, Color, Sound, 2007.
37. "Sleep" Pisitakun Kuntalang, Thai, DVD Pal, Color, Sound, 5 min, 2007.
38. "Personal Art" Akasak Chanang, Thai, DVD Pal, Color, Sound, 5 min, 2007.
39. "I am a woman" Orawan Arunrak (super noyz), Thai, DVD Pal, Color, Sound, 5 min, 2007.
40. "#2007" Chaiyod Kittikanampol, Thai, DVD Pal, Color, Sound, 5 min, 2007.
41. "VDO Still Life" Anupap Rewthoungchai, Thai, DVD Pal, Color, Sound, 5 min, 2007.
42. "\_\_\_" Thanut Khanthakhom, Thai, DVD Pal, Color, Sound, 2007.
43. "Life is over art" Komon Mewong, Thai, DVD Pal, Color, Sound, 3 min, 2007.
44. "Untitled" Miriam Nöske, German, DVD Pal, Color, Sound, 2007.
45. "Untitled" Siripuck Gruphet, Thai, DVD Pal, Color, Sound, 2007.
46. "Untitled" Chanida Yantapanit, Thai, DVD Pal, Color, Sound, 2007.
47. "Untitled" Anupas Premanuwat, Thai, DVD Pal, Color, Sound, 2007.
48. "Untitled" Pangkha Khunorn, Thai, DVD Pal, Color, Sound, 2007.
49. "Untitled" Kanjanee Bupphanhasamai, Thai, DVD Pal, Color, Sound, 2007.
50. "Untitled" Ajalaya Keuwlailert, Thai, DVD Pal, Color, Sound, 2007.
51. "Untitled" Jun Yang, Austrian, DVD Pal, Color
52. "In Flash" Kitti Sornmenee, Thai, DVD Pal, Color, Sound, 2007.
53. "Erase Remake" Jan Machacek/ Martin Siewert, Austrian, DVD Pal, Color, Sound, 7 min, 2007.
54. "Korpuskelmantra" Gertrude Moser-Wagner, Austrian, DVD Pal, Color, Sound, 4.17 min, 2006.
55. "flag" Philipp Messner, Italian, DVD Pal, Color, Sound, 2007.
56. "Untitled" Khae Mungkornwong, Thai, DVD Pal, Color, Sound, 2007.
57. "Behind" Production team:  
1. Annop Chompooocum  
2. Thanongsak Meejanetch  
3. Parita Srita  
4. Nate Tanomsat  
5. Hattapol Sangtong, Thai, DVD Pal, Color, Sound, 2007.
58. "The Trip of Bottle" Production team:  
1. Anecha Sukkasem  
2. Kritsada Pitikultang  
3. Nutthawan Charanvorakitjakarn  
4. Parinath Bunnag  
5. Piyachar Surayothin, Thai, DVD Pal, Color, Sound, 2007.
59. "Common Archer Fish" Krit Ngamson, Thai, DVD Pal, Color, Sound, 2007.

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