

Those Shocking Shaking Days (2016, AT/BIH) – by Selma Doborac



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Wed 26 Oct '16 - Film

Intolerant Film Collective

THOSE SHOCKING SHAKING DAYS

by Selma Doborac / 2016, Austria, Bosnia and Herzegovina / 16mm and
VHS transferred to HD / 88 min, English.

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NUIT ET BROUILLARD

by Alain Resnais / 1956, France / 16mm transferred to HD / 32 min,
French with English subtitles.

THOSE SHOCKING SHAKING DAYS is a radical and uncompromising film essay about the (im)possibility of depicting the atrocities of war.

Taking

the Bosnian war (1992-1995) as a starting point, artist Selma Doborac confronts us with our position as both onlooker and image-consumer in a way that's shocking indeed, although not quite in the way you might expect. Experiencing this work is as emotionally confronting as it is intellectually challenging.

After a break, we will show NUIT ET BROUILLARD (1956) by Alain Resnais, a short documentary made ten years after the liberation of the Nazi concentration camps in Auschwitz and Majdanec. The film exposes a radically different approach to the representation of evil, historically echoing the questions and ideas that manifest themselves in our feature film.

Presented by INTOLERANT FILM COLLECTIVE.

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