

THOSE SHOCKING SHAKING DAYS is a radical and uncompromising film essay about the (im)possibility of depicting the atrocities of war. Taking the Bosnian war (1992-1995) as a starting point, artist Selma Doborac confronts us with our position as both onlooker and image consumer in a way that's quite shocking indeed, although not quite in the way you might expect. Experiencing this work is as emotionally confronting as it is intellectually challenging.

(Tim Leyendekker, 2016, published in: <http://www.absentwithoutleave.org/projecting/>)