

REGIONAL SELECTION



／ Those Shocking Shaking Days (fic.)

Sunday, 13th November, 20:30, Yugoslav Film Archive, Belgrade

Director: **Selma Doborac**
Country: **Austria, Bosnia and Herzegovina**
Year: **2016**
Runtime: **88'**
Language: **English, Bosnian, French, Italian**
Subtitle: **Serbian**

Screenplay: **Selma Doborac**
Producer: **Selma Doborac**
Director of Photography: **Selma Doborac**
Editing: **Selma Doborac**
Production: **Selma Doborac**
Distribution: **Sixpackfilm / sixpackfilm.com**

✓ SYNOPSIS

Can a critical reflection of a war be achieved for example by means of poeiticity or visuality, or would it be advisable in such an undertaking to tendentially forego unambiguous words and images in favour of a more critical reflection of a war? If a text or a film was made in such a way as to seem to lack reference to reality, would it then make finding the truth redundant, since no reference points to factuality - the atrocities, for instance - could be found? Or would such a design of a text or a film allow conclusions about the problematic nature of any attempt at describing, at showing the complexity of *evil*? (Selma Doborac)

✓ DIRECTOR'S BIOGRAPHY

Selma Doborac, born 1982 in Bosnia and Herzegovina, lives in Vienna and works in the area of essay and experimental film, photography, installation and conceptual art. From 2002 to 2007 studies and graduation at the University of Applied Arts, Vienna, Department for Mixed Media Strategies (Bernhard Leitner). From 2008 to 2012 studies and graduation at Academy of Fine Arts, Vienna, Department for Film and Art (Harun Farocki). Selma Doborac has had numerous festival participations, solo and group exhibitions.

✓ FESTIVALS AND AWARDS

Diagonale, Festival of Austrian Film, 2016 - Best Sound Design in the category Documentary
Crossing Europe Film Festival, Linz, 2016 - Crossing Europe Award / Local Artist
FIDMarseille International Film Festival Marseille, 2016 - Georges De Beauregard International Prize (International Competition) and Special Mention (First Film Competition)