

## Those Shocking Shaking Days

2016 (88')

AUSTRIA, BOSNIA AND HERZEGOVINA /  
AUSTRIJA, BOSNA I HERCEGOVINA

Director / Režija: [Selma Doborac](#)

Can a critical reflection of a war be achieved for example by means of poeticity or visuality, or would it be advisable in such an undertaking to tendentially forego unambiguous words and images in favour of a more critical reflection of a war? If a text or a film was made in such a way as to seem to lack reference to reality, would it then make finding the truth redundant, since no reference points to factuality – the atrocities, for instance – could be found? Or would such a design of a text or a film allow conclusions about the problematic nature of any attempt at describing, at showing the complexity of evil?

(Selma Doborac)

Može li kritička refleksija rata, naprimjer, biti postignuta sredstvima poetskog ili vizuelnog, ili bi bilo preporučljivo u takvom poduhvatu namjenski zanemariti nedvosmislene riječi i prizore zarad te refleksije sa jačim kritičkim naponom? Ukoliko su tekst ili film tvoreni tako da im manjka uporište u stvarnosti, da li bi onda traženje istine bilo suviše samim tim što referentne tačke unutar faktotuma – počinjena zlodjela, naprimjer – ne bi bilo moguće pronaći? Ili bi takav tekstualni ili filmski dizajn dopustio stvaranje zaključaka o problemskoj prirodi svake vrste opisa u prikazivanju kompleksnosti zla?

(Selma Doborac)

### FESTIVALS / FESTIVALI

Diagonale, Festival of Austrian Film, Graz, 2016 – Best Sound Design Award – Documentary Category

FID Marseille, France, 2016 – Georges de Beauregard International Prize (International Competition), Special Mention (First Film Competition)

Crossing Europe FF, Linz, Austria, 2016 – Crossing Europe Award – Local Artist UnderDox IFF – Document & Experiment, München, Germany, 2016



**Selma Doborac** was born in Bosnia and Herzegovina, she lives in Vienna and works in the area of essay and experimental film, photography, installation and conceptual art. From 2002 to 2007 studies and graduation at the University of Applied Arts, Vienna, Department for Mixed Media Strategies (Bernhard Leitner). From 2008 to 2012 studies and graduation at Academy of Fine Arts, Vienna, Department for Film and Art (Harun Farocki). Numerous festival participations, solo and group exhibitions.

**Selma Doborac** je rođena u Bosni i Hercegovini, dok u Beču živi i radi u oblasti eseja i eksperimentalnog filma, fotografije, instalacije i konceptualne umjetnosti. Studirala je i diplomirala pri Univerzitetu primijenjenih umjetnosti u Beču, Odsjek za mješovite media-strategije (Bernhard Leitner) od 2002. do 2007. Pri Odsjeku za film i umjetnost (Harun Farocki) studira i diplomira u periodu 2008–2012. Gostovala je na brojnim festivalima unutar samostalnih i grupnih izložbi.

Original languages / Izvorni jezici:  
German, Bosnian, French, Italian /  
njemački, bosanski, francuski, italijanski  
[Cinematographer / Kamera:](#)

Selma Doborac

[Editor / Montaža:](#)

Selma Doborac

[Producer / Producent:](#)

Selma Doborac

[Contact / Kontakt:](#)

sixpackfilm

E: [office@sixpackfilm.com](mailto:office@sixpackfilm.com)

Selma Doborac

E: [selma@servus.at](mailto:selma@servus.at)