

5 Introduction

It's moving from I to It

by FormContent

10 Outline

by FormContent

Where characters and locations
are presented and described

24 Scene 1

The Set by Gil Leung

30 Scene 2

Alas, alas by Chris Sharp

38 Scene 3

Not surprisingly, he is wearing gloves with: Fitts
& Holderness, Goldin+Senneby, Douglas
Gordon, Martin Gustavsson, Marine Hugonnier

48 Scene 4

Dead bee, stung by Paul Becker

56 Scene 5

Letter to the Stranger by FormContent

60 Scene 6

*The invite, then the calamity
and then the solution* by Tim Etchells

70 Scene 7

Sincerely how am I talking? with: Adam
Avikainen, Julia Calver, Harald Thys and Jos de
Gruyter, Julius Koller, Oliver Laric, Amanda
Ross-Ho, Chosil Kil

74 Scene 8

It's moving from I to It with: Manon de Boer, Ben
Cain, Mark Geffriaud, Ian Kiaer, Miklos Onucsan

80 Scene 9

The Cat, Carpeted

by Paul Becker

88 Scene 10

*What happens when all characters leave
the stage* with Beatriz Olabarrieta

92 Scene 11

The Mariando by Siôn Parkinson

104 Scene 12

Sound a light timpani by Julia Calver

108 Scene 13

The School with Michael Newman,
Siôn Parkinson, Andrew Kerton

138 Scene 14

In the wake of a view with Jeremiah Day
and Phillip Lai

142 Scene 15

The falling of the books & You only fall twice
with Åbäke, Irina Botea & Nicu Ilfoveanu,
Aurélien Froment, Goldin+Senneby, Oliver Laric,
Pilvi Takala, Harald Thys & Jos De Gruyter,
Peter Waechtler

148 Scene 16

The question itself with Sylvère Lotringer
in conversation with Katherine Waugh

154 Scene 17

Gravity bores me, she says by Jochen Dehn

162 The Library

165 The Play

by Tim Etchells

185 Biographies