



Thomas Nowotny

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Series „Landscapes beyond...“ 2006

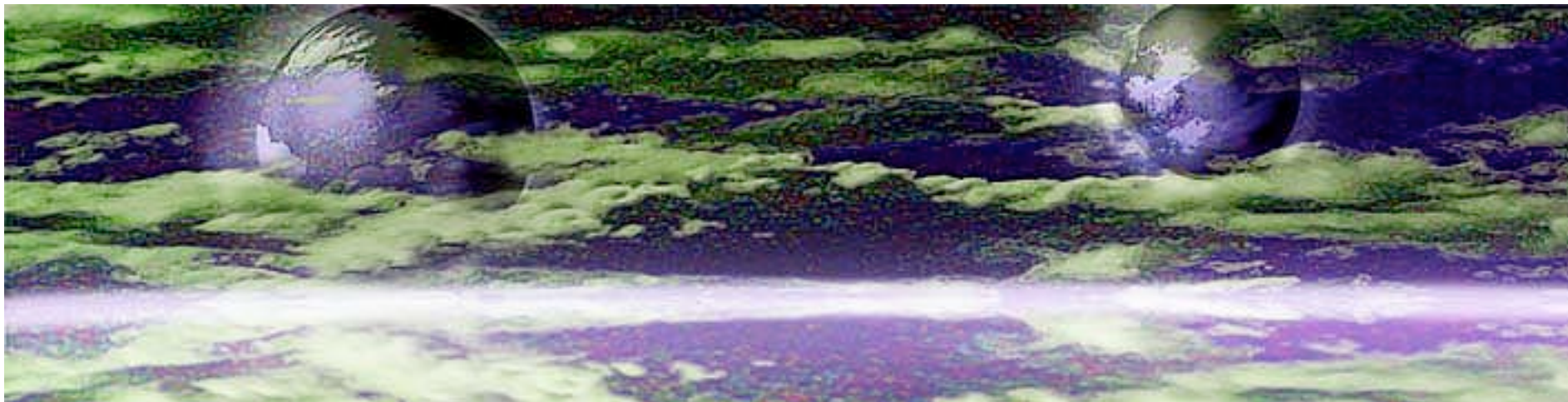


Sphere Rotterdam, DIFO (Lamda print) / 06 / Series of 3 / 127x500 cm / 63x250 cm / 50x200 cm



Magic Garden, DIFO (Lamda print) / 06 / Series of 3 / 127x500 cm / 63x250 cm / 50x200 cm

Works 2001 - 2006



Sphere Universe, DIFO (Lamda print) / 06 / Series of 3 / 127x500 cm / 63x250 cm / 50x200 cm



Subway, DIFO (Lamda print) / 06 / Series of 3 / 100x250 cm / 80x200 cm / 70x180 cm



Horizon, DIFO (Lamda print) / 06 / Series of 3 / 100x250 cm / 80x200 cm / 70x180 cm



Oasis, DIFO (Lamda print) / 06 / Series of 3 / 100x250 cm / 80x200 cm / 70x180 cm

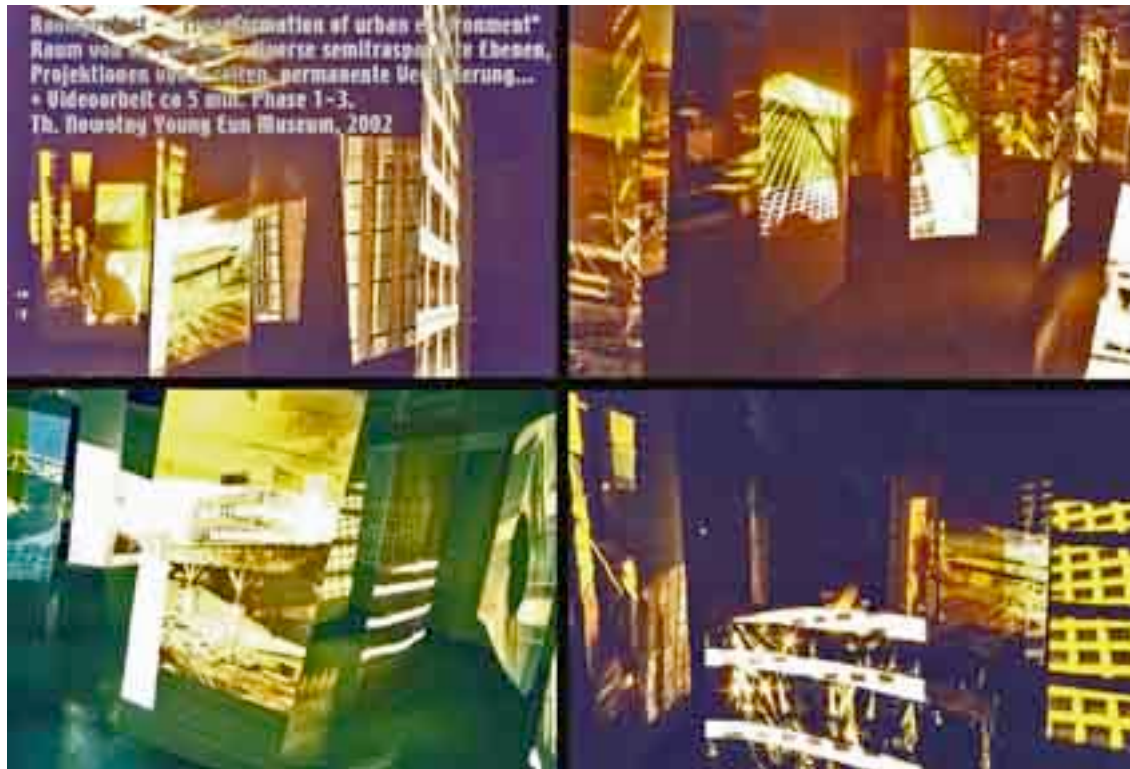


Beach, DIFO (Lamda print) / 06 / Series of 3 / 70x250cm / 56x200 cm / 51x180 cm



Skyscraper, DIFO (Lamda print) / 06 / Series of 3 / 90x250 cm / 72x200 cm / 64x180 cm

Projects Multimedia 2000- 2006



Transformation of urban environment, changing projections on semitransparent layers / Young Eun Museum / 02 / South Korea



Transformation of art, 3 different sequences in 3 Videos at the same time, Residenzgalerie 02 / „Lange Nacht der Museen“ / A



Digital emotion, digital video combined with a hall of mirrors, Residenzgalerie 05 – „Lange Nacht der Museen“ / A

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Series, “Zone Zapping Part 1” 2001



Timegapp, DIFO (Lamda unique print) / Seoul 01 / 70x160 cm



Changing Icons, DIFO (Lamda unique print) / Seoul 01 / 80x180 cm

Works 2001 - 2006

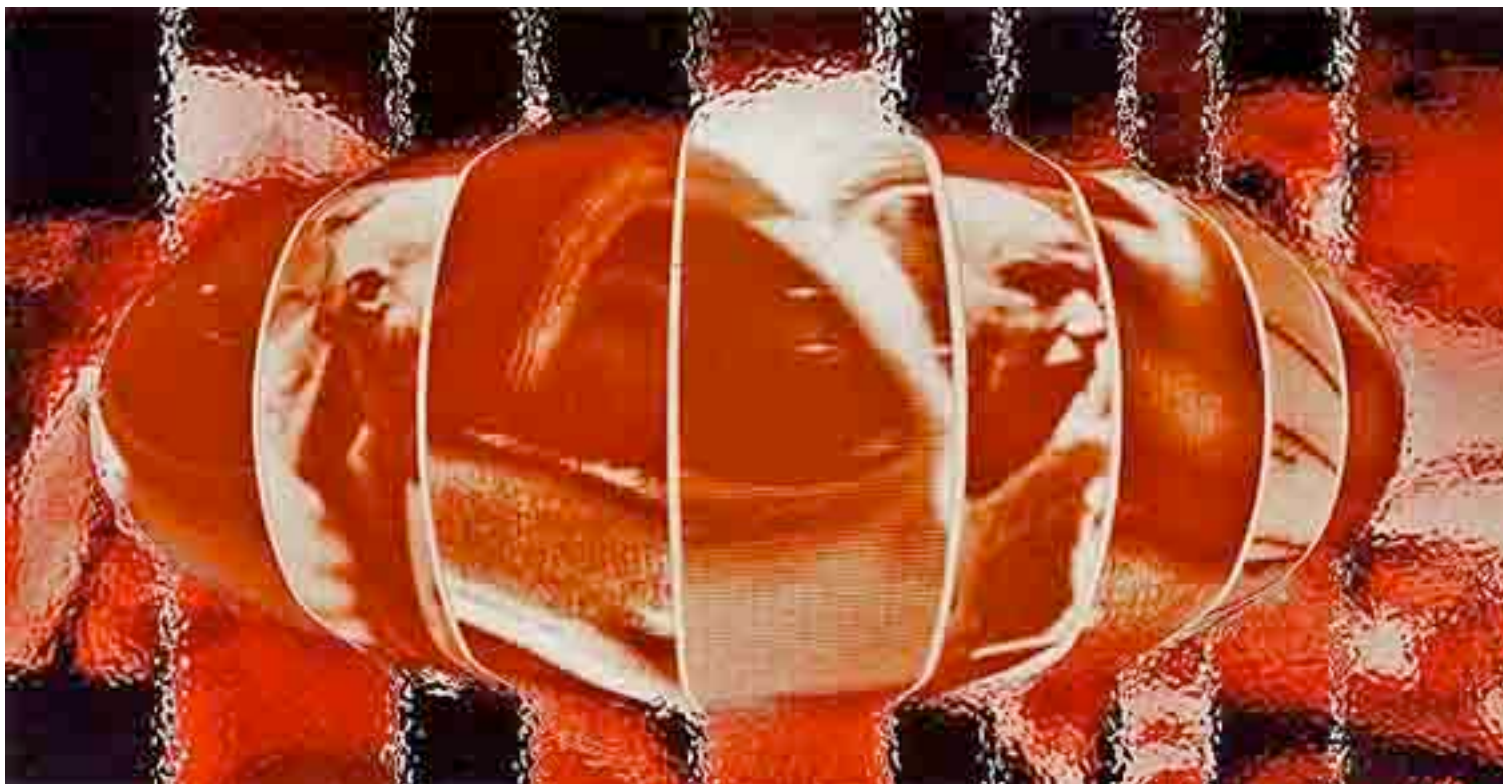
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Series, “Welcome to civilisation” 1997 - 2001



Nowhere, DIFO (Lamda unique print) / Brooklyn 99 / 50x250 cm

Works 2001 - 2006



Alienation, DIFO (Lamda unique print) / NYC, Amsterdam 97-98 / 100x200 cm

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1965 Born in SALZBURG/A
1989 Diploma – Stage design (Mozarteum SBG. / A)
1990 Projects for André Heller (VIENNA/ A)
1991 Promotion program of art, catalogue -91, council of Salzburg/ A
1995 Studio in Brooklyn, WILLIANSBURG/ Brooklyn / USA
1999 Catalogue 97-2000, „Welcome to Civilisation“
2001 Catalogue 2000-02, „Zone Zapping“
2002 Studio in BERLIN/ D
2002 Residence HALLEIN/ A
2006 Studio Hallein
2007 Catalogue 2002-07, „Zone-Zapping“ Part II

Museums: Solo exhibitions since 2001:

2001 Museum of Non Conformist Art, St. PETERSBURG / RU
2002 Young Eun Museum Of Contemporary Art, Kwangju / South-KOREA
2002 Residenzgalerie „Transformation of Art“, Multimedia „LANGE NACHT DER MUSEEN“
(G.Stiletto, SBG. /A.Loch, TRAUNSTEIN), SALZBURG / A
2005 Residenzgalerie, „Digital Emotion“ Part 1, Multimedia, „LANGE NACHT DER MUSEEN“ / SALZBURG / A

2008 The Museum of Photography, Hamni Tower, Hamni Foundation, Seoul / South-KOREA

Galleries: Solo exhibitions selection since 1991:

1991 Gallery Traklhaus, SALZBURG / A
1994 Gallery Pimmingstorfer, PEUERBACH / A
1994 Gallery ACP, Peter Schuengl, SALZBURG / A
1995 Art Forum Hallein, HALLEIN / A
1995 Gallery Käthe Zwach, Dorschvilla-SCHÖRFLING / A
1995 Gallery Lebzelterhaus, VÖCKLABRUCK / A
1997 Gallery Pimmingstorfer, PEUERBACH / A

Works 2001 - 2006

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1997 Gallery Alessio, CHICAGO / USA
2000 Gallery Pimmingstorfer, PEUERBACH / A
2000 Gallery Karenina, VIENNA / A
2000 Gallery Elga Wimmer Studio Show, NYC / USA
2005 Gallery Pimmingstorfer „Zone-Zapping“ Part 2 , Peuerbach / A
2005 Gallery Pimmingstorfer, Castle of PEUERBACH/ Works 1991-2001 / A

Group exhibitions selection since 1991:

1991 22. Austrian Contest of Graphic Arts, INNSBRUCK, VIENNA/A, BOZEN/ I
1994 ‚one, two, three.... fifty‘, Anniversary Exhibition promotion program Country of SBG. / A
1999 ‚Space 60 Berry‘, Brooklyn WILLIAMSBURG/ USA
1999 ‚Linienkunst‘ Art Fair LINZ/ A
2000 Gallery Wolfrum, VIENNA / A
2000 Artfair Linz, LINZ / A
2000 Gallery Fotohof, SALZBURG / A
2001 Artfair Cologne, COLOGNE / D
2001 Gallery Exner, VIENNA / A
2002 Gallery Exner, VIENNA / A
2002 ‚T.R.O.- art show‘, 21 artists from NYC, London, Vancouver, Berlin..., BERLIN / D
2004 Gallery Exner, ‚Young summer‘, VIENNA / A
2004 Artfair Linz, Gallery Pimmingstorfer, LINZ / A
2006 Gallery Exner, ‚Young summer‘, VIENNA / A
2006 Gallery Judy Straten, ‚Man spricht Deutsch‘, Grubbenforst, Venlo / NL

Projects selection since 1993:

1993 Wall paintings, SPAR Enterprises headquarter, SALZBURG, (Dr. L. Oberascher, SBG.)/ A
1994 ‚Light Tower‘ multimedia performance, FÜRST Enterprises, SBG. / A
1994 28 Ceiling paintings, children’s hospital, LKH SBG. / A
1995 Project Z2, LEUBE company, chalk-picture, ELEMENT‘ 800x400 cm, SBG. / A
1998 ‚Curtain of Propaganda‘, digital photo 360x250 cm, Fa. LOTTO-TOTO head office, VIENNA / A
1998 ‚Chariten 15th-20th Century‘, ceiling-picture 800x400 cm, Parkschloß, JUDENBERG STRAßENGEL / A

Works 2001 - 2006

- 1999 ‚Translucence No.1‘, 2 glass windows 650x550 cm, CHAPEL KUFSTEIN, (Dr. L. Oberascher, SBG.) / A
2000 ‚Cosmic Tunnel‘, Chalk and pigments, Rockhouse SALZBURG, (Arch.H.Schmidt, SBG.) / A
2000 ‚A solid beginning may lead to a perfect ending‘, photo series of 15 pieces, Herold Business Data, VIENNA / A
2001 Wall painting, chalk and pigments, FA. Eurodima, WALS / A
2001 Artistic creation, polychrome wall surfaces, ordination Dr. Moosburger, SBG. / A
2001 Artistic creation, polychrome wall surfaces, wellness-area, mountain hotel Rehlegg, RAMSAU / D
2001 ‚Beyond Future‘ multimedia, Austria Tour for BMW AUSTRIA, (Agency Adverba) SBG./ A
2002 ‚Orientation and Art‘, artistic creation of main areas, hospital VÖCKLABRUCK,
(Dr.L.Oberascher, SBG. / Arch. H. Benesch, VIENNA) / A
2002 ‚Art in reflection to society‘, lecture Hong-ik Art University, (Prof.Song, SEOUL) / SÜD-KOREA
2002 ‚Transformation of Art‘, multimedia for ‚Lange Nacht der Museen‘, Residenzgalerie SALZBURG / A
2002 ‚Living means - to keep on moving‘ photo series of 175 pieces, FA. Mathys, (Agency Adverba) SBG. / A
2002 ‚Feel 6‘, 3D-multimedia, preview for BMW GERMANY, (Arch.H.Schmidt, SBG. /A.Loch, TRAUNSTEIN) / D
2003 ‚Cosmic Room‘, wall painting, chalk and pigments, CHAPEL VÖCKLABRUCK, (Arch.H.Benesch, VIENNA) / A
2003 ‚Columns of Earth‘, 20 columns for a COURT, hospital VÖCKLABRUCK, (Arch.H.Benesch, VIENNA) / A
2004 ‚Tree of Hope‘, artistic window (740x430 cm) CHAPEL VÖCKLABRUCK, (Arch.H.Benesch, VIENNA) / A
2004 ‚...connecting your world‘ artistic creation for a stand, SUYIN Group (China)/ - Electronica MUNICH / D
(Arch.H.Schmidt, SBG. / A)
2005 ‚Orientation and Art‘, artistic creation of main areas, hospital STEYR, (Dr.L.Oberascher, SBG. / Arch.Jaksch,
Arch. Haller/ LINZ) / A
2006 ‚Art cares health‘, Booth at the Fair – Health Care, BRUSSELS, B
2006 ‚Dé-ja-vú‘, Multimedia, five Video sequences for Red Bull Company (Agency ideenwerk) SALZBURG / A
2006 ‚Future Zone‘, Room Sculpture ...connecting your world Part II, SUYIN Group (China)/ - Electronica MUNICH / D
(Arch.H.Schmidt, SBG. / A)
2006 ‚Magic Garden‘ 140x460 cm, Digital Print for waiting area, hospital STEYR / A

Selections of texts:

- 2006 ‚Echo van Horst‘, Opening seizoen Galerie Judy Straten, 2006 / NL
2003 ‚Photography now‘, front page 01/03, story ‚Digital art‘, Th. Nowotny /SEOUL, Süd-Korea
2002 Dr.A. Gugg (art journalist), ‚Kunstschauplatz Salzburg‘, Lexicon, art since 1945
2002 Dr. René Herndl (journalist), ‚Thomas Nowotny‘, introduction
2002 Daniele Pabinger (art journalist), ‚Multimedia Spectacle in der Residenzgalerie‘,

- Salzburger Nachrichten, 28.Sept.02. /A
2001 Wolfgang Weber (journalist) ‚Keine „Spende“: Nowotny Schau geplatzt,
Kronenzeitung 4.Jul.01/A
1999 Berta Sichel (Curator mod.media, Museum Reina Sofia, Madrid/SP), ‚Looking around‘,
Catalogue „Welcome to civilisation“ 97-2000
1999 Elisabetta Bresciani (curator/I), ‚I „ready made modificati“ di Thomas Nowotny‘,
Catalogue „Welcome to civilisation“ 97-2000
1999 Mag.Dr.P. Assmann (Director Oberösterreichische Landesgalerie, Linz/A),
‚Bildgeschwindigkeitssituationen‘, catalogue „Welcome to Civilisation“ 97-2000
1999 Sabine Schaschl (Curator art hall SHED, Switzerland), ‚Through the Looking Glass‘
Catalogue „Welcome to Civilisation“ 97-2000
1998 Christian Weingartner (journalist), ‚Ein Pendler zwischen den Welten‘,
Salzburger Nachrichten, 18.Dez.98 /A
1998 Mag. Dr. P. Assmann (Director Oberösterreichische Landesgalerie, Linz /A),
‚Zum künstlerischen Werk von Th. Nowotny‘, opening speech 98, Bergheim /A
1997 Dr.A.Gugg (art journalist), ‚Cosmic Pictures‘, opening speech, Romanischer Keller, Sbg/A
1995 Prof.W. Granninger (art collector), ‚Die gebrochene Sonne‘, art magazine VERNISSAGE 1 /95
1994 Peter Schuengl /art dealer), ‚Chiffren ‘ WOOM-magazine 5/94
1993 Dr. René Herndl (journalist), ‚Chiffren–Symbole-Konstrukte‘, catalogue 93
1993 Dr. Leonhard Oberascher (int.design consulent), ‚Schwarz und Gelb – Warnfarben‘, catalogue 93
1991 Dr. Margit Zuckriegl (curator/A), ‚Des Rätsels Lösung‘, catalogue – promotion program of Salzburg /A

Lives and works in Hallein, Vienna, Berlin, NYC, Seoul