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# THOSE SHOCKING SHAKING DAYS



(uploads/tx\_filmdaten/CE16\_LA\_Those-Shocking-Shaking-Days.jpg)

“Which guerilla liberation force would you join if you had the choice between two possible styles of liberation work?” reads the question posed at the very get-go of Selma Doborac’s film essay which proceeds over the course of the next 80 minutes to ask with unrelenting intensity whether cinematic means can be used to represent the phenomenon war. Is this even possible given the Medusa head of war, perpetually sprouting yet another coiling aspect of the human abyss? Who feels addressed by this question? Who knows what a person engaged by this question imagines? (Hanno Millesi)

SELMA DOBORAC, geb. 1982 in Bosnien und Herzegowina, arbeitet im Bereich des essayistischen und experimentellen Films, der Fotografie sowie der Installations- und Konzeptkunst. Ihre Arbeiten wurden weltweit auf zahlreichen Festivals, in Einzel- und Gruppenausstellungen gezeigt. Ihr Kurzfilm Es war ein Tag wie jeder andere im Frühling oder Sommer. gewann den CROSSING EUROPE Local Artist Award 2014.  
// Filme (Auswahl): Es war ein Tag wie jeder andere im Frühling oder Sommer. (It was a day just like any other in spring or summer., 2012, short; CE'14), Those Shocking Shaking Days (2016, doc)

## Local Artists

SELMA DOBORAC

Austria / Bosnia and Herzegovina 2014  
DCP / color  
dOF  
88 minutes

**Screenplay** Selma Doborac

**Cinematography** Selma Doborac

**Producers** Selma Doborac (AT/ BH)

## Production

Selma Doborac

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## World Sales

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www.sixpackfilm.com (http://www.sixpackfilm.com)

## Weltpremiere / World Premiere

Diagonale – Festival of Austrian Film

## Screenings

**22.04.2016, 21:30** Movie 3

(<http://reservierung.crossingeurope.at/seatse>

show\_id=64044&location\_id=11) Filmgast :

film guest present

Book your tickets for purchase by clicking on your preferred