

SSSS PPPP III K K EEEE  
 S P P III KK E  
 SSS PPPP III KK EEE  
 S P III K K E  
 SSSS P III K K EEEE

ARTIST'S FAVOURITES  
 Constant Dullaart  
 34

CURATOR'S KEY  
 Yongwoo Lee über / on  
 Yang Fudong's  
*The Light That I Feel*  
 38

INSTITUTION  
 Public Netbase  
 Wien / Vienna  
 42

ONE WORK  
 Claire L. Evans über / on  
 Shu Lea Cheang's  
*Brandon*  
 48

**Was ist die Zukunft des Internets?  
 Wie stellt man digitale Kunst aus?  
 Was ist das digitale Museum?  
 Wie bewältigen 7 Milliarden vernetzte  
 Körper eine Krise ohne Ende? Fragen an  
 Harm van den Dorpel, Julia Stoschek,  
 Peter Weibel, Brian Holmes**

# QUESTIONS

**What is the future of the Internet?  
 What is the best way to exhibit digital  
 art? What is the digital museum?  
 How do 7 billion interconnected  
 bodies resolve an endless crisis?  
 Questions for Harm van den Dorpel,  
 Julia Stoschek, Peter Weibel,  
 Brian Holmes**

54

70

84

150

ARTISTS'  
 CONTRIBUTIONS  
 Thomas Ruff  
 !Mediengruppe Bitnik  
 Kathleen Daniel  
 Eva Grubinger  
 Julien Ceccaldi

# 59

## Portraits 104 Hilary Lloyd

von / by Richard Birkett

## 120 Guan Xiao

von / by Katharine Stout

## 134 net.art

von / by Domenico Quaranta with Vuk Ćosić,  
 JODI, Olia Lialina & UBERMORGEN



POSTCARD FROM  
 Silicon Valley  
 von / by Sarah Thornton  
 148

## Essay Das zweite Leben der Netzkunst The Second Life Of Net Art

Melissa Gronlund findet Gegensätze in den  
 Gemeinsamkeiten von Netzkunst und Post-Internet. /  
 Melissa Gronlund finds the contradictions in what  
 net art and post-Internet share.

74



Andrew Berardini  
 MEDITATION  
 Wie sind wir von Höhlenmalerei  
 zum Mausclick gekommen? Über  
 Knochen, Flammen und Auerochsen /  
 How did we get from cave-painting  
 to a mouse-click? On bones,  
 flames, and aurochs  
 154




Harry Burke  
 BOOKS  
 Es ist an der Zeit, Ebooks vom Erbe  
 des Print zu befreien. Über Badlands  
 Unlimited und Online-Poesie / It's  
 time for ebooks to stop being hobbled  
 by the legacy of print. On Badlands  
 Unlimited and online poetry  
 158

Ben Vickers  
 TECHNOLOGY  
 Der „Weltcomputer“ Ethereum  
 zeigt, auf welche ideologischen  
 Konflikte wir zusteuern. /  
 The "world computer" Ethereum  
 shows the fault lines of the  
 ideological conflicts to come  
 162

ROUNDTABLE  
 „KUNST WAR NUR EIN ERSATZ  
 FÜRS INTERNET“ / “ART WAS JUST A  
 SUBSTITUTE FOR THE INTERNET.”

TILMAN BAUMGÄRTEL,  
 JOSEPHINE BOSMA &  
 STEPHAN SCHWINGELER

88

Hacking	Defaults
Hacking a Nintendo cartridge to make images	Using MS Paint to make images
	12 point Times New Roman
Net.Art 1.0	???
	
Anxiety	Banality
"The Man is taking away our privacy... that's lame!"	"We willingly give up our own privacy (i.e. endlessly talking about ourselves on our Myspace profiles)... why?"
Empowering The People by subverting The Man's power	Being and critiquing The People by using the tools made by The Man
Rock & Roll attitude	Exuberant humility
<a href="#">Jodi's blogs</a>	<a href="#">Tom Moody's blog</a>
Sophisticated breaking of technology	Semi-naive, regular use of technology

PLEASE VISIT  
[spikeartmagazine.com](http://spikeartmagazine.com)

SEDUCTION 166 VIEWS 178 THE END IS NIGHT 208 IMPRINT 207