

di: London Underground: Platform for art. Website zu Muntean/Rosenblum



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## Muntean/Rosenblum

It is Never Facts That Tell

### Gloucester Road Underground station 22 April - 19 July 2004

Platform for Art continues the series of exhibitions at [Gloucester Road](#) station at Tate Britain as part of the Art Now programme from 17 April - 20 July 2004. An important and exciting collaboration between London Underground and Tate.

Muntean/Rosenblum have worked together since 1992. Consistently featuring contemporary lifestyle and fashion magazines but then undergo a whole process of transformation.

These young, beautiful people are depicted in drawings, paintings or photographs culled from similar sources, are also carefully placed in the works as if as if obvious, raising further questions rather than reinforcing a specific message.

Muntean/Rosenblum's work, in its reference to classical, particularly devotional contemporary characters and situations.

The figures could either communicate pathos, reminiscent of characters from a symbol of contemporary ennui. Similarly the disjointed phrases could speak of deliberate uncertainty of meaning in their work, Muntean/Rosenblum question.

The exhibition at Gloucester Road comprises ten billboard-sized photographs that could even be the floor of the artists' studio.

The photographs on display at Gloucester Road are reproductions of some of the work in a British museum. The drawings on display at Tate Britain will be exhibited.

The artists, born 1962, have worked in collaboration since 1992. They live and work in Appel, Amsterdam, 2002, Kunsthhaus Glarus, Glarus, 2000, SECESSION, Vienna.

For more information:

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