### 48-57 MICHAEL SÖNDERMANN

Culture and EU Employment Policy: how relevant is the cultural sector? Trends in North Rhine-Westphalia

#### INTERMEZZO

### 61-65 EDITH SAURER

Labour and Love: a commentary on the history of a relationship

# DIGITAL CULTURES? CHALLENGES FOR THE CULTURAL SECTOR

### 69-73 COLIN MERCER

Competency Convergence: key challenges for the cultural sector in the digital media and communication environment

### 74-80 VICTOR MAYER-SCHÖNBERGER

Mr Coase, the King, the Law, and the Money
Or: The Pivotal Role of Copyright in the Creative Arts

### 81-83 SIMON DAVIES

Civil Rights and ICT

### 84-92 ROBERT BURNETT

"Content and distribution" Music and the electronic challenge

### 93-96 KARL-HEINZ ESSL

Composing in Cyberspace

#### 97-103 GIUSEPPE VITIELLO

"Content and distribution" Literature and the electronic challenge The production and distribution of literature in electronic form

## 104-112 HEIKO IDENSEN

Reading and Writing Competence in the Net: Hypermedia discourse technologies in transition from book to Network culture