

Kurant Kino presents: Those Shocking Shaking Days



We are delighted to invite you to a night with artist-filmmaker, Selma Doborac. Kurant Kino will be screening her feature length film, *Those Shocking Shaking Days*, followed by a Q & A about her film and practise, moderated by Kurant Kino's guest curator, Sarah Schipschack.

For this screening Kurant Kino is generously being hosted by Tromsø Academy for Contemporary Art. The event will take place in English, the doors will open at 17:30, and the film will begin at 18:00.

Through a feature length film-essay *Those Shocking Shaking Days* explores

the importance of language, imagery and poetry in relation to trauma. Can art ever convey war without exploitation or doing a disservice to the trauma it is trying to reveal? Challenging, difficult, occasionally funny, personable and personal, Doborac presents a deeply thoughtful and relentless questioning of how we present war and its consequences.

Selma Doborac born in Bosnia and Herzegovina, now living practising in Vienna, Austria. She graduated from the Department for Mixed Media Strategies under Bernard Leitner, at the University of Applied Art, Vienna, in 2007, and latterly from the Department for Art and Film, under Harun Farocki, at the Academy of Fine Arts, Vienna, in 2012. Those Shocking Shaking Days has been shown at, among others, the Free Zone International Film Festival, in Belgrade, 2016, and FIDMarseille International Film Festival, Marseille, 2016.

"Those Shocking Shaking Days" has been selected with the help of sixpackfilms, Austria.

<https://www.facebook.com/events/326754571484497/>

More about the film:

<https://www.siff.net/festival/those-shocking-shaking-days>

http://www.sixpackfilmdata.com/filmdb_display.php?id=2283&len=en