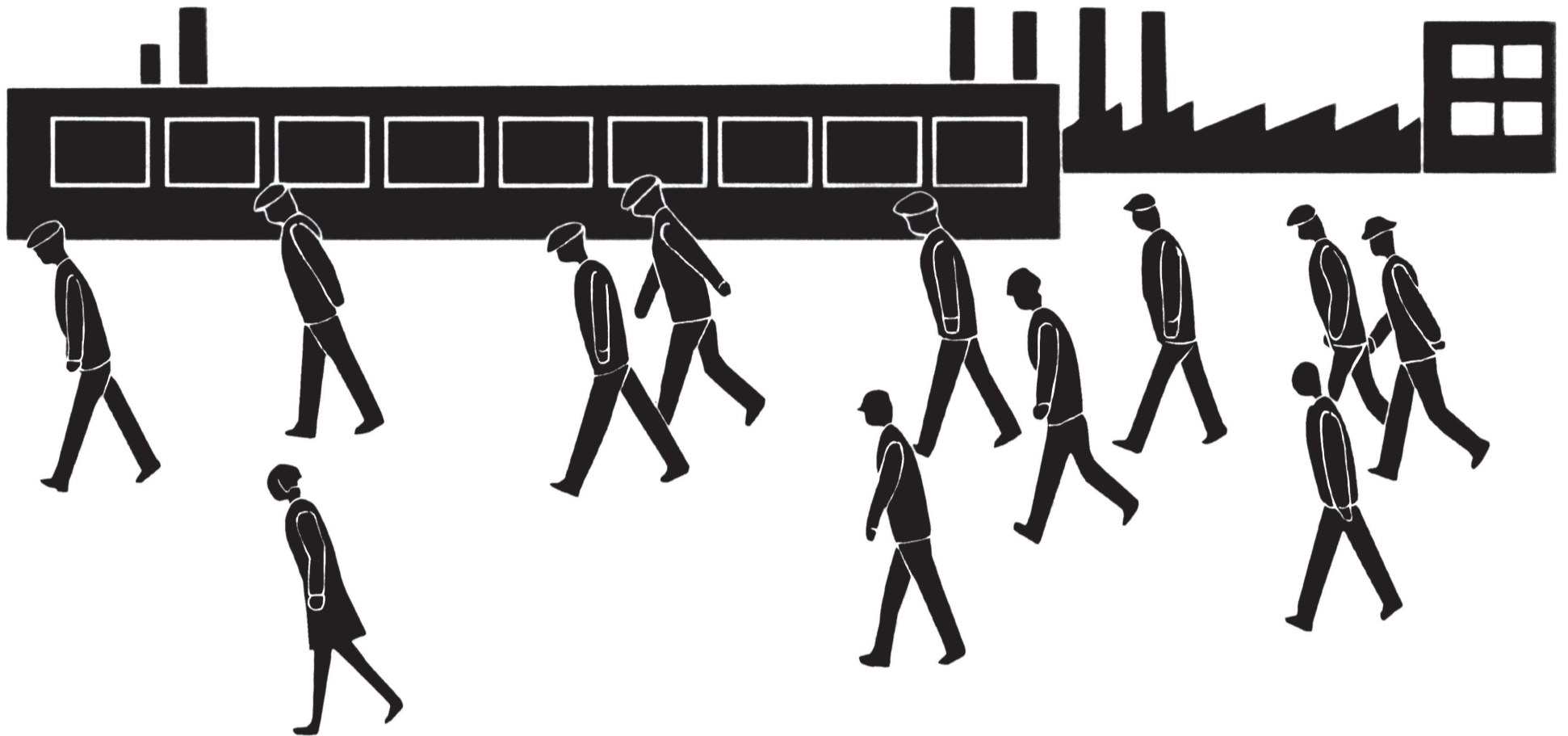


Eine Einstellung zur Arbeit

Labour in a Single Shot



»Eine Einstellung zur Arbeit«

ist ein Projekt, das die Künstlerin und Kuratorin Antje Ehmann und der Filmemacher und Künstler Harun Farocki seit 2011 betrieben haben. In 15 Städten weltweit haben sie Workshops und eine Serie von Ausstellungen initiiert. Die Berliner Ausgabe zeigt Resultate aus allen 15 Workshopstädten.

Das Projekt

»Eine Einstellung zur Arbeit« dreht sich um Videos von 1 bis 2 Minuten Länge, aufgenommen in einer einzigen Einstellung. Die Kamera kann statisch sein, sie kann schwenken oder eine Fahrt machen – nur Schnitte sind nicht erlaubt.

Arbeit

Der Untersuchungsgegenstand ist die »Arbeit«: bezahlte oder unbezahlte, materielle oder immaterielle, traditionsreiche sowie gänzlich neue Arbeitsformen.

Kamera-Arbeit

Fast alle Arbeit ist repetitiv. Wie lässt sich ein Anfang, wie ein Ende finden? Wie lässt sich die Choreographie eines Arbeitsablaufs in einer einzigen Einstellung einfangen? Zeigt es sich doch: Eine einzige Einstellung von 1 bis 2 Minuten kann bereits eine Narration erzeugen, Spannung oder Überraschung.

Fragen

Was sind die spezifischen Charakteristika der jeweiligen 15 Städte und Regionen? »Eine Einstellung zur Arbeit« stellt die Recherche in den Vordergrund. Es gilt, die Augen zu öffnen und sich in Bewegung zu setzen. Wo ist welche Art von Arbeit sichtbar? Was verbirgt sich? Was findet im Zentrum, was an der Peripherie statt? Welche Arbeitsvorgänge könnten eine kinematographische Herausforderung sein?

Piktogramme

Im Dezember 2012 wurden die Künstler Alice Creischer und Andreas Siekmann eingeladen, mit ihren Arbeiten die Stationen des Projekts zu begleiten und zu konterkarieren. Wichtig waren dabei die klassischen politischen Kriterien von Arbeit: Streiks, Gewerkschaften, prekarierte Arbeit und Arbeitslosigkeit. Ihre Grafiken zeigen die Internationalisierung der Arbeitsteilung auf Kosten von Arbeitsrechten. Historischer Bezugspunkt ist die bildstatistische Methode, die von Gerd Arntz und Otto Neurath Ende der 1920er Jahre in Wien entwickelt wurde.

»Labour in a Single Shot«

is a long-term project by the artist and curator Antje Ehmann and the filmmaker and artist Harun Farocki. The pair have initiated workshops in 15 cities worldwide and have launched a series of exhibitions. The exhibition in Berlin presents the results from all the 15 cities.

The Project

»Labour in a Single Shot« revolves around videos of 1 to 2 minutes in length, each taken in a single shot. The camera can be static, panning or travelling – only cuts are not allowed.

Labour

The subject of investigation is "labour": paid or unpaid, material or immaterial, rich in tradition or altogether new.

Camera Work

Almost every form of labour is repetitive. How can one find a beginning and an end when capturing it? How to film the choreography of a workflow? Yet these videos demonstrate that a single shot of 1 or 2 minutes can already create narrative, suspense or surprise.

Questions

What are the specific characteristics of each of the project's 15 cities and regions? "Labour in a Single Shot" foregrounds the importance of engaging in research, of opening one's eyes and setting oneself in motion. Where can we see which kinds of labour? What happens in the center; what occurs at the periphery? What kinds of labour processes set interesting cinematographic challenges?

Pictograms

In December 2012, the artists Alice Creischer and Andreas Siekmann were invited to design graphic works to accompany and counterpoint the stations of the project. The classic political criteria of labour – strikes, unions, casualization, and unemployment – were to figure prominently in the designs. The graphics show the internationalization of the division of labour at the expense of workers' rights. Their historical reference point is the method of picture statistics developed by Gerd Arntz and Otto Neurath in Vienna in the late 1920s.



1 Lissabon/Lisbon

Gabriel Barbi
Ernte an der Autobahn/Harvest from a Motorway Junction, 2013

James Newitt
Platzanweiser/Usher, 2013

Sofia Costa Pinto
Zopf/Braid, 2013

Rui Silveira
Ohne Titel/untitled, 2011

Mariana Gonçalves, Arendse Krabbe, Thea van der Maase
Unsichtbare Gefängnisarbeit/Invisible Penal Labour, 2013

Ana Rebordão
Ohne Titel/untitled, 2011

Lisbon

Population



each figure = 100,000 inhabitants (city)



each figure = 100,000 inhabitants (city + suburbs)

Gross Domestic Product (GDP)

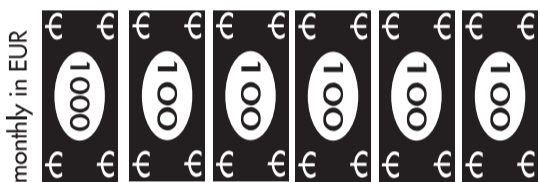


each icon = 10 billion USD

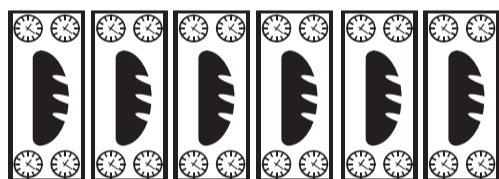


each icon = 10 billion USD (prediction)

Average Income



Living Costs



each unit = 5 minutes work

Unemployment



each figure = 100,000 workers

Informal Labour



each figure = 100,000 workers

Organised Workers



each figure = 100,000 workers

Strikes



each icon = 100,000 workers (general strike 24 November 2011)

Insolvencies



each icon = 5,000 households

2010

2012

2008

2025

2010

2011

2009

2010

2011

2012



2 Bangalore

Verena Buttman, Vijayakumar Seethappa
Katze und Fleisch / Cat and Meat, 2012

Pooja Gupta, Sindhu Thirumalaisamy
Schuhladen / Shoe Shop, 2012

Suresh Kumar Gopalreddy
Ochse / Ox, 2012

Shrikar Marur, Kinshuk Surjan, Gautam Vishwanath
Karren Straße / Cart Avenue, 2012

Nikhil Patil, Arav Narang
Wasserflaschenlieferung / Watercan Delivery, 2012

Nehar Shrestha
Trommel / Drum, 2012

Bangalore

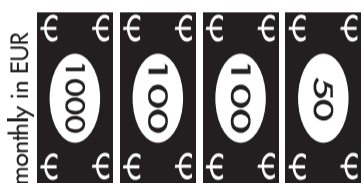
Population



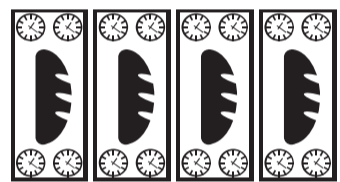
Gross Domestic Product (GDP)



Average Income



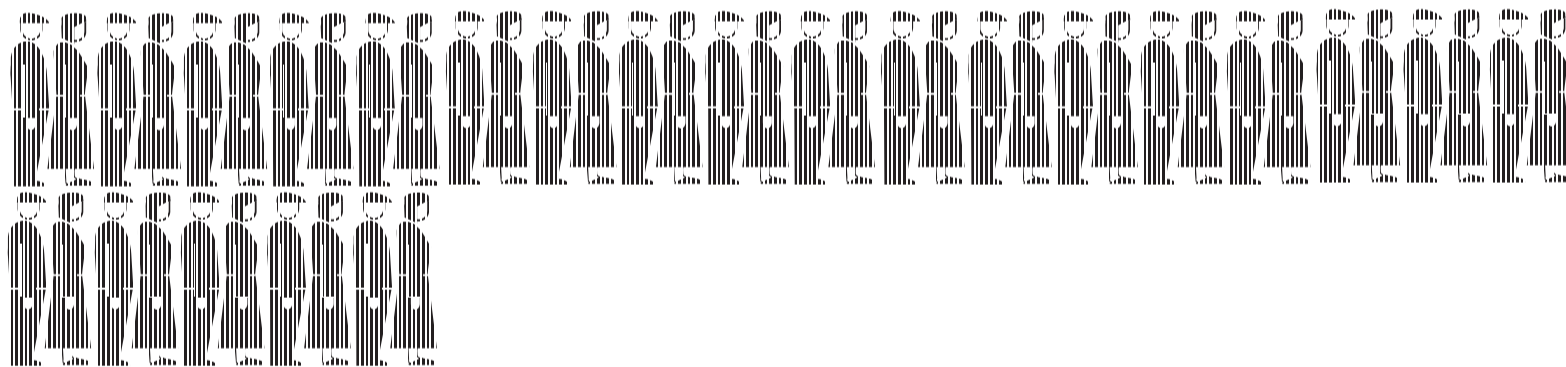
Living Costs



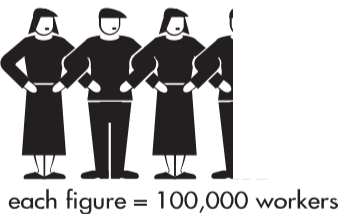
Unemployment



Informal Labour



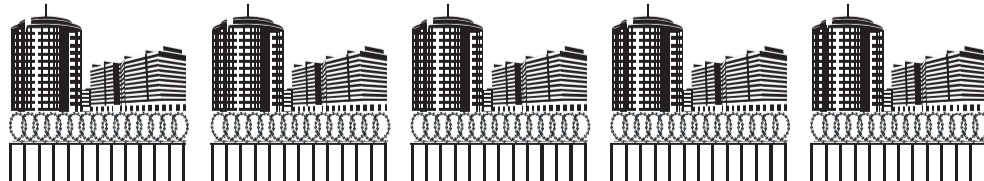
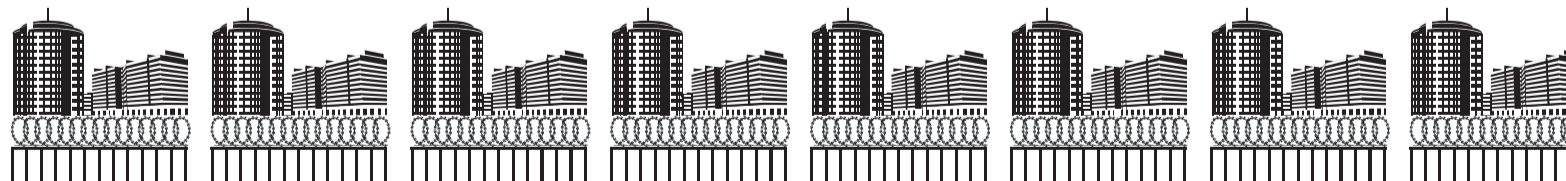
Organised Workers



Strikes



Export-Processing-Zone (EPZ)



* by the unions KSRTC + BMTC
Karnataka State Road Transport Corporation
+ Bangalore Metro Transport Corporation

2011

2011

2008

2025

2012

2009

2010

2011

2011

2012

2010



3 Genf/Geneva

Mélanie Badoud, Nallini Menamkat, Zaq Chojecki
Akten/Files, 2012

Gerard Bochaton, Chloé Malcotti
Rot/Red, 2012

Pauline Cazorla, Joseph Favre
Baumschneider/Cutting Trees, 2012

Gabriel Dutrait, Hyunji Lee, Camille De Pietro
Grand Théâtre, 2012

Nina Kennel, Manon Vila, Thomas Amman
Venusia, 2012

Mykyta Kryvosheiev
Uhrwerk/Clockwork, 2012

Geneva

Population



each figure = 100,000 inhabitants (city)



each figure = 100,000 inhabitants (city + suburbs)

2012

2007

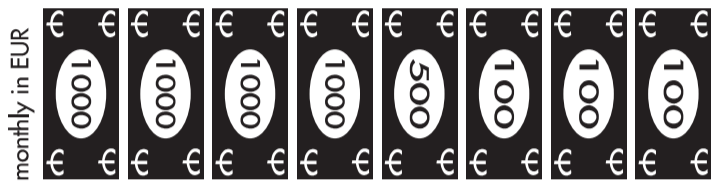
Gross Domestic Product (GDP)



each icon = 10 billion USD

2008

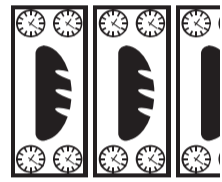
Average Income



monthly in EUR

2010

Living Costs



each unit = 5 minutes work

Unemployment



each figure = 10,000 workers

2011

Informal Labour



each figure = 10,000 workers

Organised Workers



each figure = 100 workers (Sex Workers' Syndicate 13 September 2012)

2011

Strikes



each icon = 100 workers (cab drivers' strike 12 August 2010)

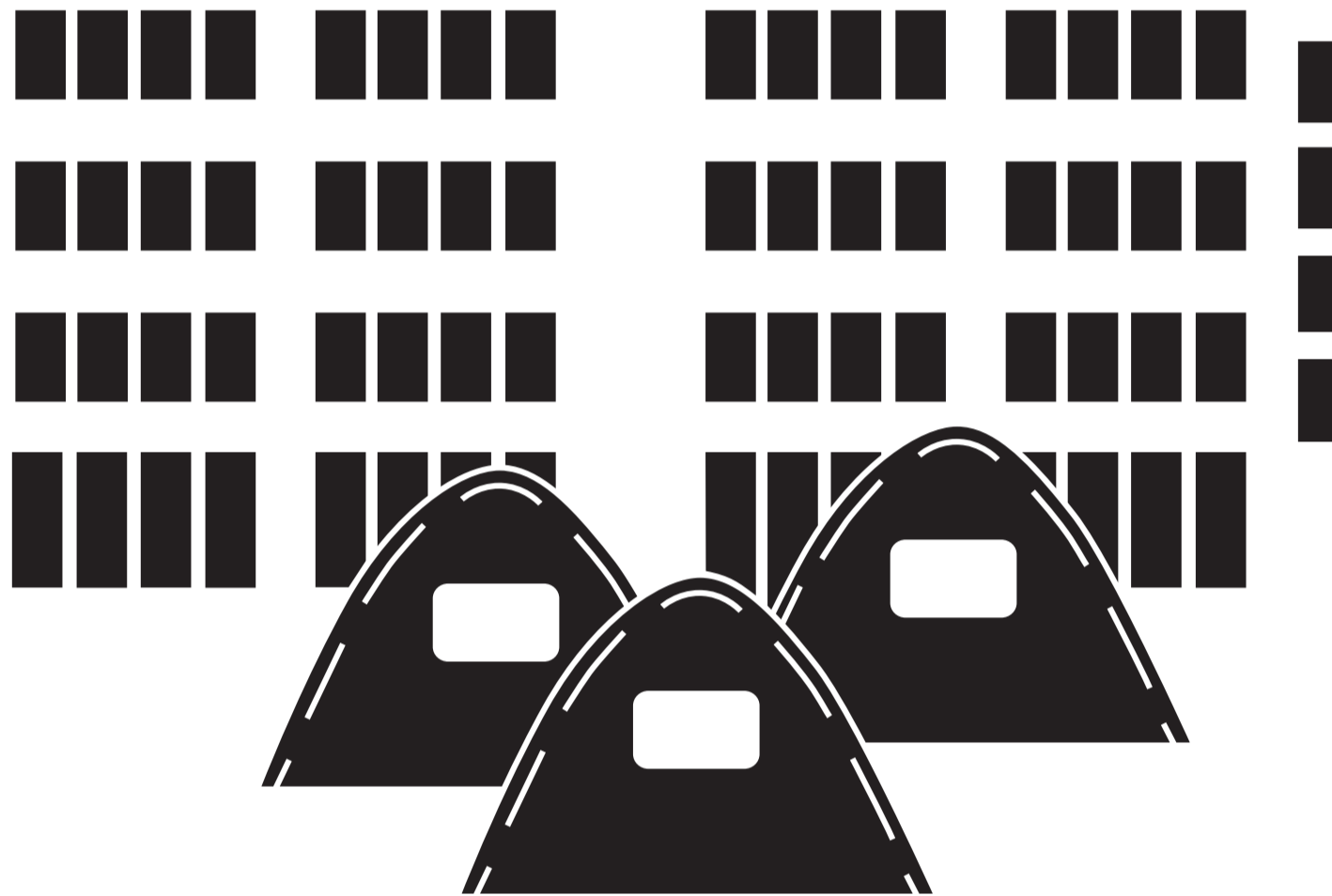
2010

Commodity Trade (world)



each icon = 10% share of the world market

2011



4 Tel Aviv

Yakov Afuta
Brot und Wasser / Bread and Water, 2012

Inbal Herstig
Die Druckmaschine / The Printing Machine, 2012

Hadas Emma Kedar
Kontrollraum / Control Room, 2012

Efrat Merin
Straße / Street, 2012

Tamar Nissim
Destillation, 2012

Liron Shalev
Diamanten / Diamonds, 2012

Tel Aviv

Population



each figure = 100,000 inhabitants (city)



each figure = 100,000 inhabitants (city + suburbs)

Gross Domestic Product (GDP)

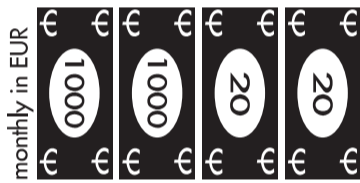


each icon = 10 billion USD

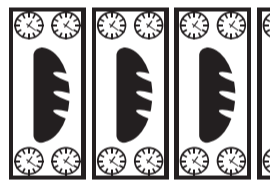


each icon = 10 billion USD (prediction)

Average Income



Living Costs



each unit = 5 minutes work

Unemployment



each figure = 10,000 workers

Informal Labour



each figure = 10,000 workers

Organised Workers



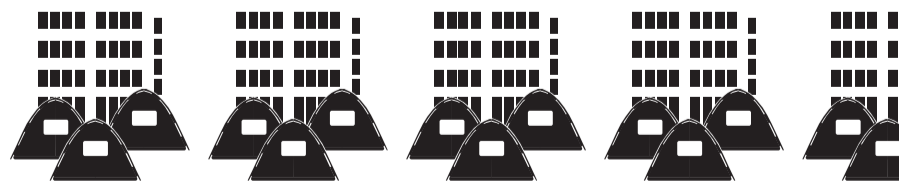
each figure = 10,000 workers

Strikes



each figure = 100,000 workers (general strike 8 February 2012)

"March of the Million"



each figure = 100,000 objectors (3 September 2011)

2009

2009

2008

2025

2010

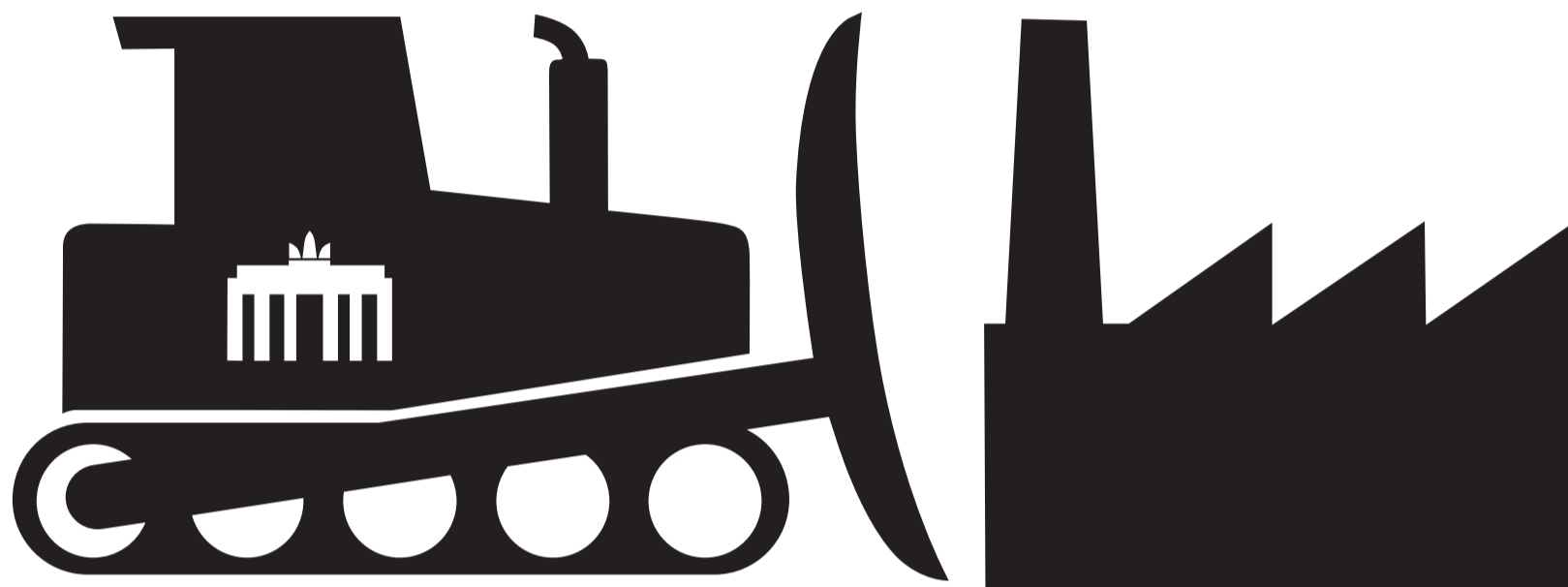
2011

2012

2012

2012

7-9 2011



5 Berlin

Markus Bauer, Susanne Dzeik, Rene Paulokat
Rechenzentrum / Data Centre, 2012

Achim Burkart
Krankenpfleger / Male Nurse, 2012

Susanne Dzeik
Notariat / Notary's Office, 2012

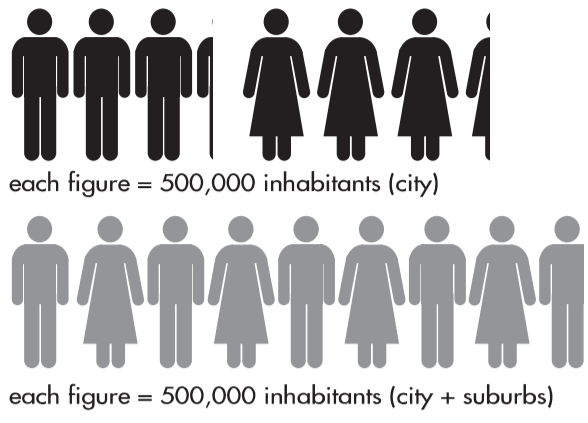
Antje Freitag
Haustierkrematorium / Pet Crematorium, 2012

Katja Henssler, Gabor Ehlers
Kurier / Messenger, 2012

Zara Zandieh
Im Aufbau / Under Construction, 2012

Berlin

Population



2012

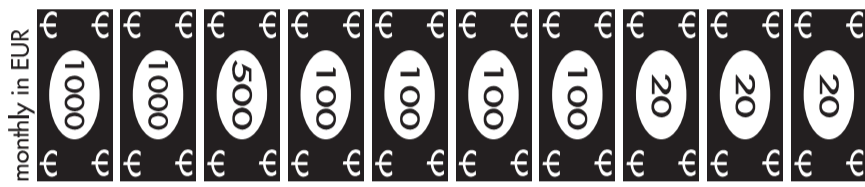
2012

Gross Domestic Product (GDP)



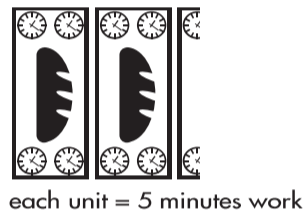
2013

Average Income

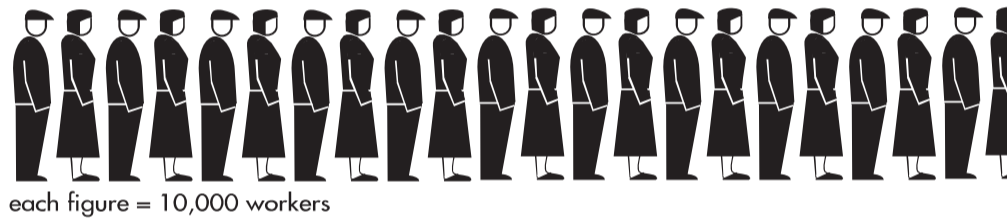


2012

Living Costs

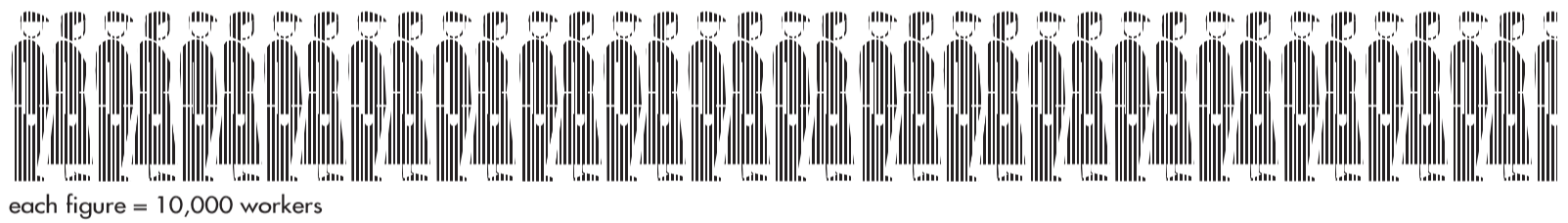


Unemployment



2013

Informal Labour*



2012

Organised Workers



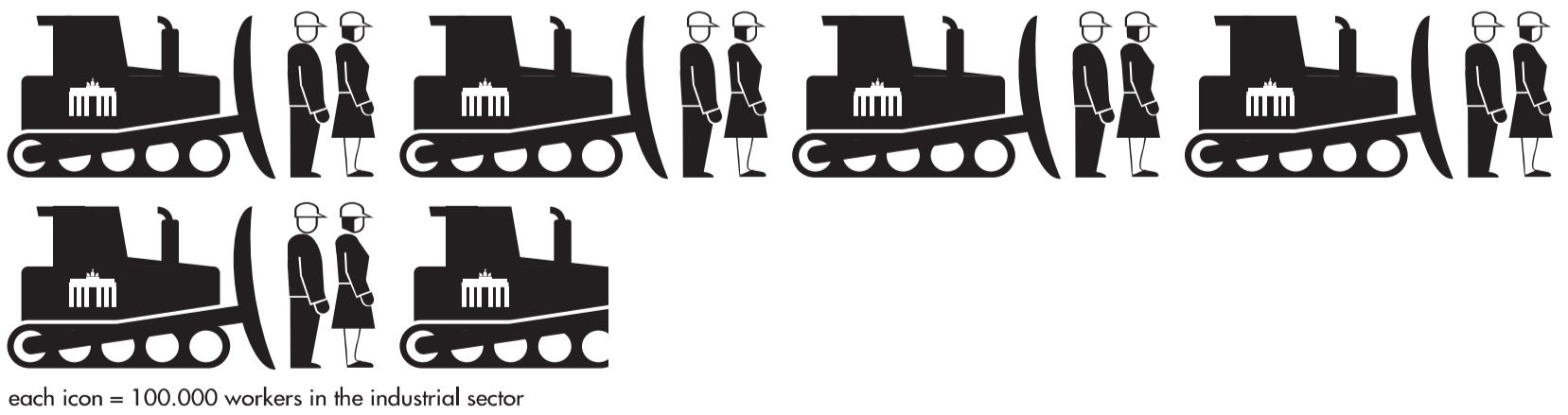
2012

Strikes



2012

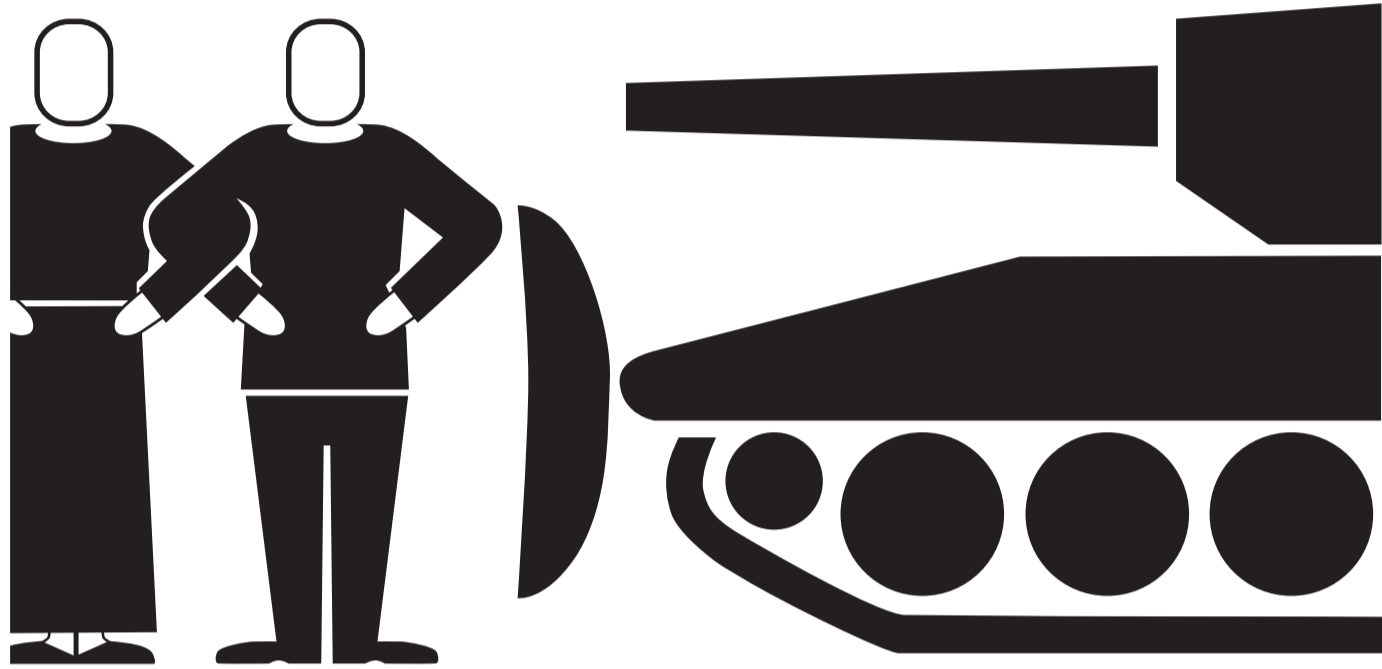
De-Industrialisation



1989

2001

* data projected (building construction)



6 Kairo / Cairo

Kaya Behkalam
Reisen / Travelling, 2012

Katrine Dirckinck-Holmfel
Rosa Plüsch / Pink Plush, 2012

Anupama Ramdas
Roh / Raw, 2012

Mena el Shazly
Colaflaschen / Coke Bottles, 2012

Nadah el Shazly
Warten Arbeiten / Wait Work, 2012

Nadah el Shazly
Brücke / Bridge, 2012

Cairo

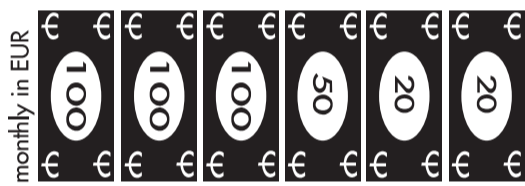
Population



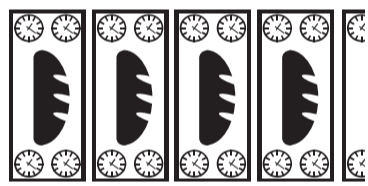
Gross Domestic Product (GDP)



Average Income



Living Costs



Unemployment



Informal Labour



Organised Workers



Strikes



"March of the Millions"



2008

2009

2008

2009

2010

2012

2012

2009

2012

2010

2011



7 Rio de Janeiro

Fred Benevides, Felipe Ribiero, Luiz Garcia
Heilige Fabrik/Holy Factory, 2012

Fred Benevides, Cezar Miglorin
Die Stadt wird gebaut/Building the City, 2012

Lucas Ferraço Nassif
Verstärkter Beton/Reinforced Concrete, 2012

Roberto Robalinho
Orfeu Negro, 2012

Cristián Silva-Avária
Bewegung im Kreis/Circular Movement, 2012

Cristián Silva-Avária
Die Stadt, die Läufer und der Fischer/The City,
The Runners, The Fisherman, 2012

Rio de Janeiro

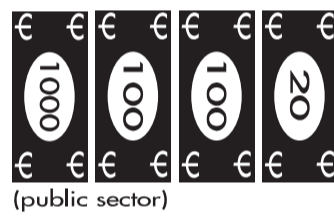
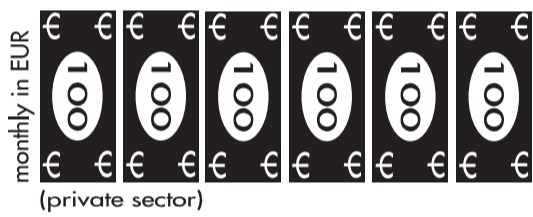
Population



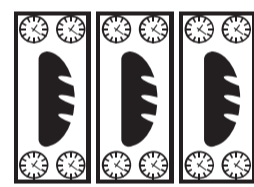
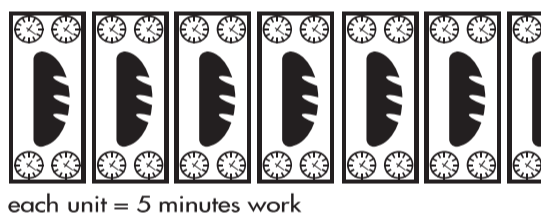
Gross Domestic Product (GDP)



Average Income



Living Costs



Unemployment



Informal Labour



Organised Workers



Strikes



Evacuated Inhabitants



2010

2012

2008

2025

2012

2011

2012

2004

2012

2011



8 Buenos Aires

Luisa Cavanagh
Operation/Surgery, 2013

Máximo Ciambella
Mate und Leder/Mate and Leather, 2013

Edén Bastida Kullick
Die Polizei beaufsichtigen/To Police the Police, 2013

Florencia Percia
Wäscherei/Dry Cleaner, 2013

Paloma Schnitzer
Still, 2013

Darío Schwartzstein
Ultraviolett/Ultraviolet, 2013

Buenos Aires

Population



each figure = 500,000 inhabitants (city)



each figure = 500,000 inhabitants (city + suburbs)

2011

Gross Domestic Product (GDP)

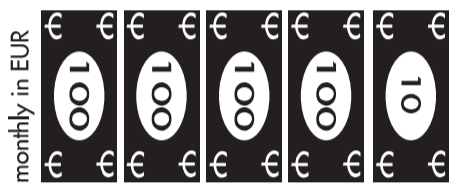


each icon = 10 billion USD (city + suburbs)

2011

2010

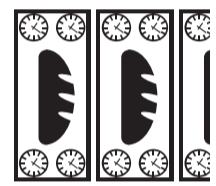
Average Income



monthly in EUR

2012

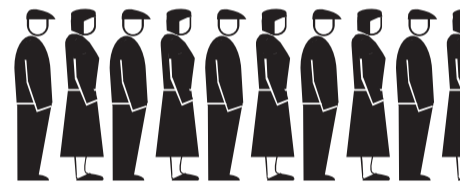
Living Costs



each unit = 5 minutes work

2011

Unemployment



each figure = 100,000 workers (city + suburbs)

2011

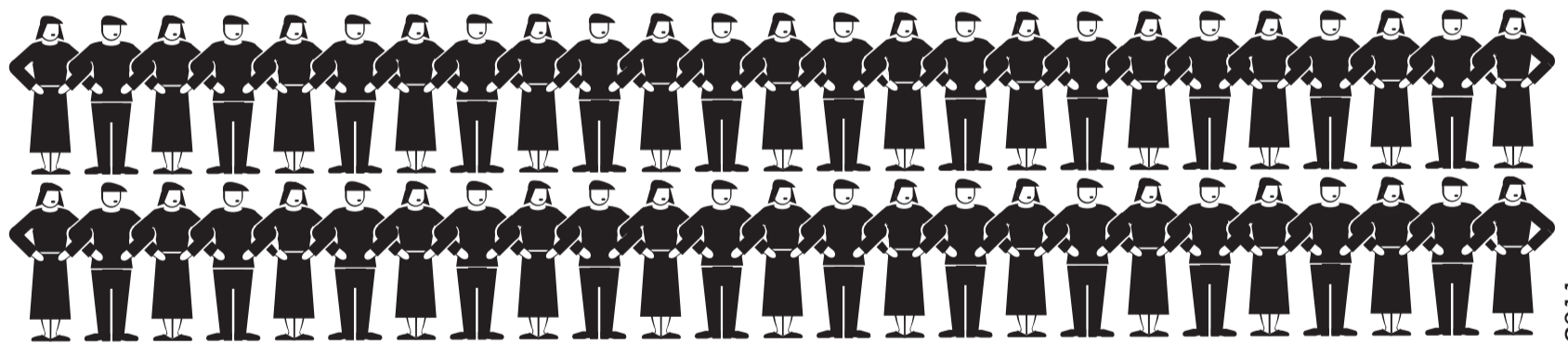
Informal Labour



each figure = 100,000 workers (city + suburbs)

2011

Organised Workers



each figure = 200,000 workers (nationwide)

2011

Strikes



each icon = 100 workers (Ministro Pistarini International Airport, Buenos Aires)

2011-13

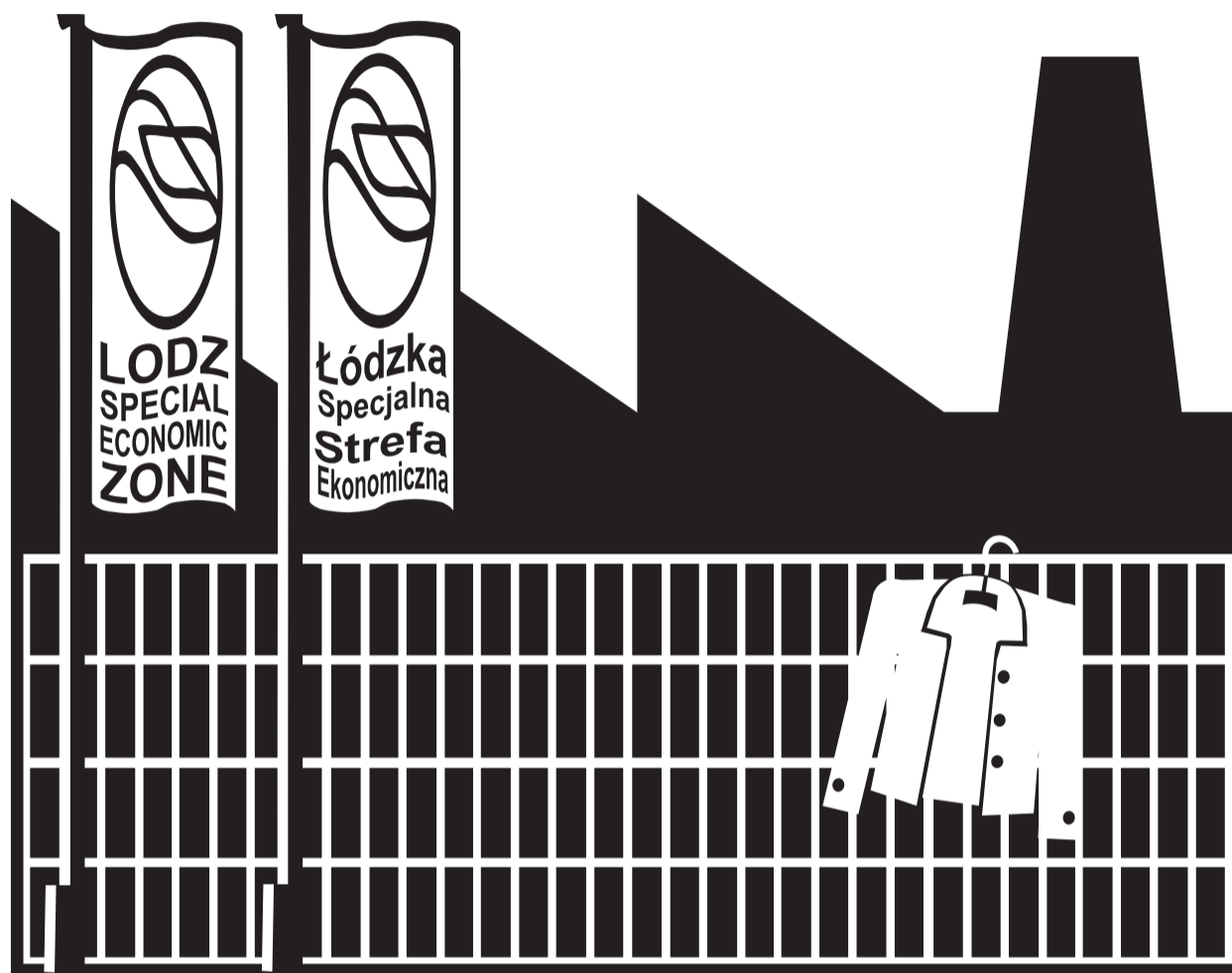
Occupied Factories*



each icon = 20 factories (nationwide)

since 2002

*by workers



9 Łódź

Aleksandra Chciuk
The Tram Dome, 2013

Aleksandra Chciuk
Sirenen/Sirens, 2013

Paweł Fabjański
Zahnarzt/Dentist, 2013

Magda Kulak
Naturkundemuseum/Natural History Museum, 2013

Filip Gabriel Pudło
Automotive, 2013

Filip Gabriel Pudło
Operationsbesteck/Surgical Instruments, 2013

Łódź

Population



2011



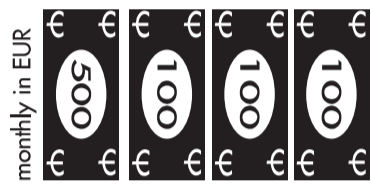
2011

Gross Regional Product (GRP)



2010

Average Income



2012

Living Costs



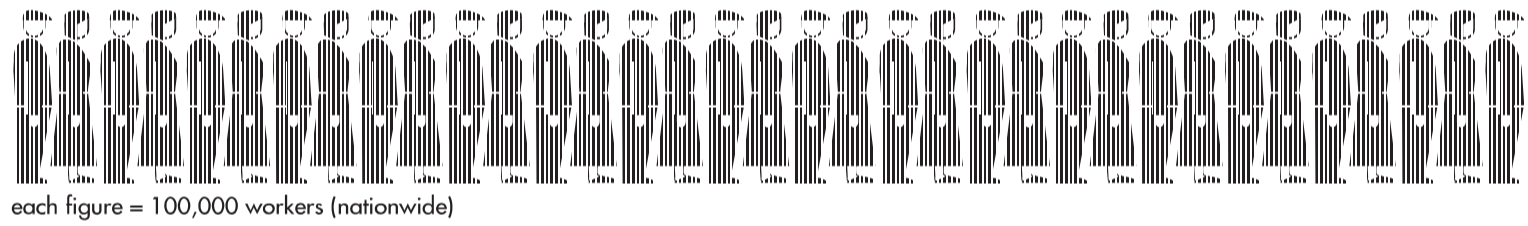
2010

Unemployment



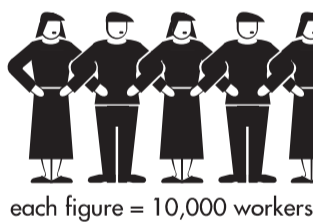
2012

Informal Labour



2011

Organised Workers



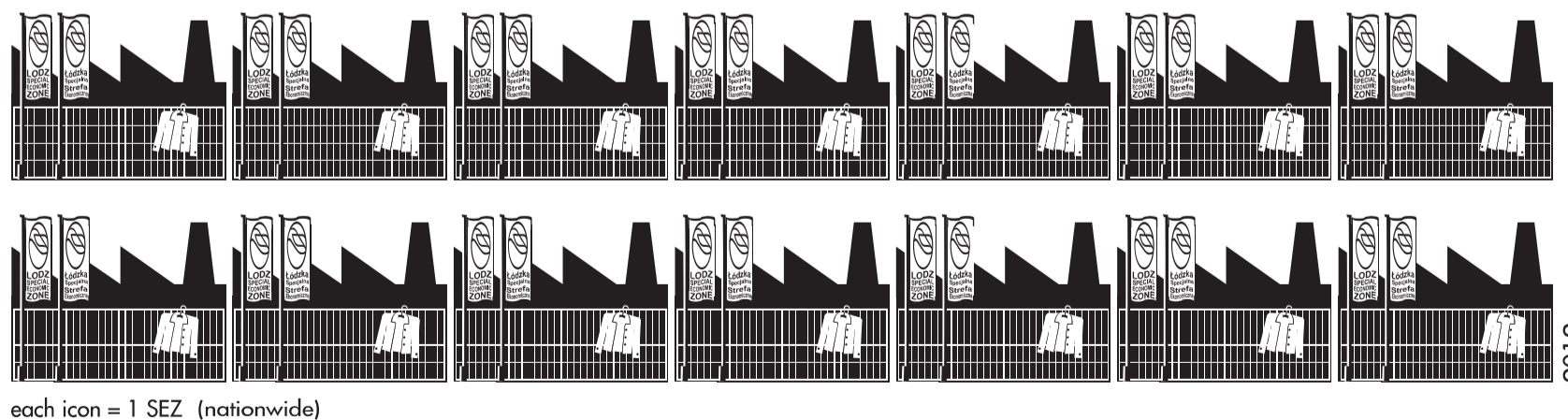
2010

Strikes

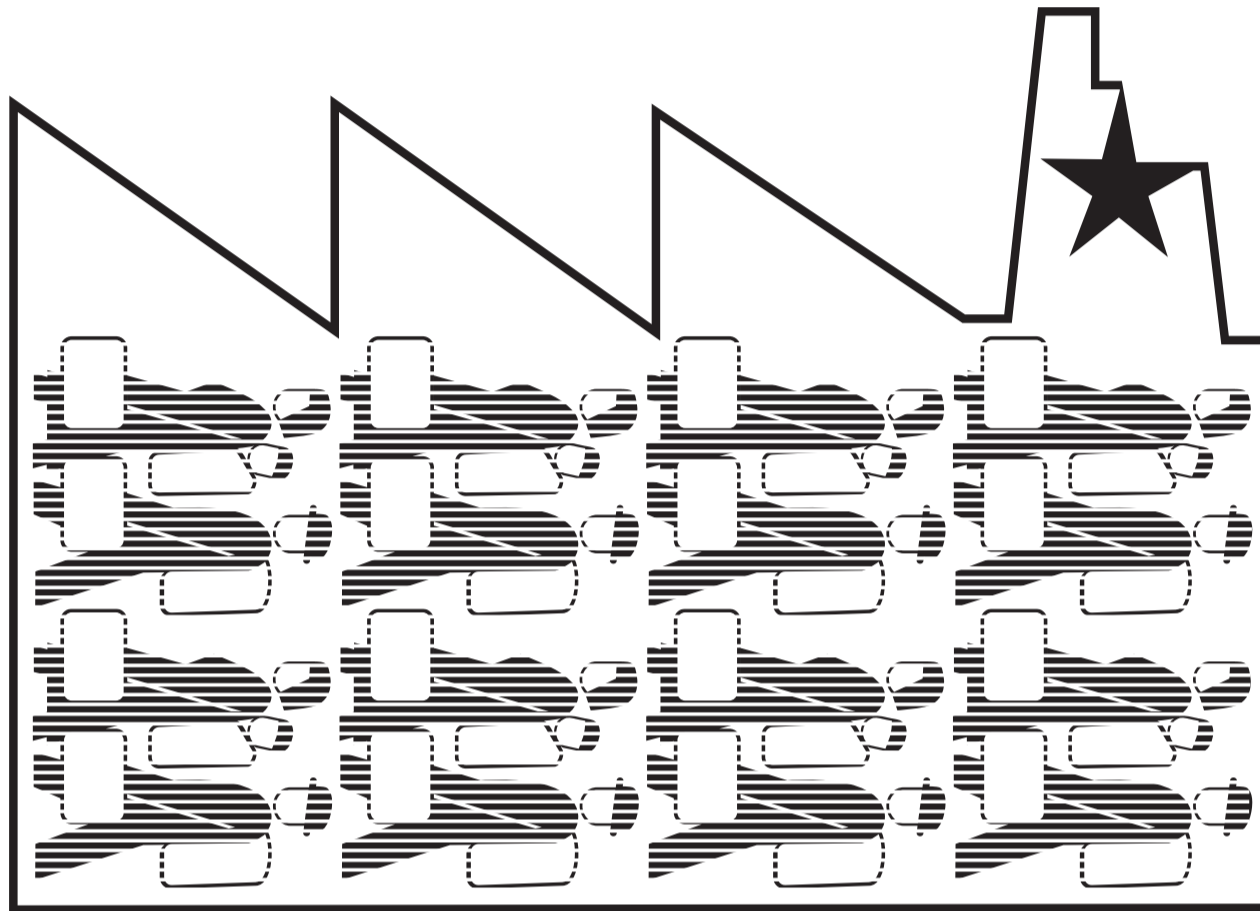


2013

Special-Economic-Zones (SEZ)



2012



10 Moskau / Moscow

Tatiana Efrussi
Hubschrauberfabrik / Helicopter Plant, 2013

Elena Koptyaeva
Zwei Mädchen an der Bushaltestelle / Two Girls at the Bus Stop, 2013

Victoria Marchenkova
Eisenbahn / Railroad, 2013

Oleksiy Radynski
Säubern / Cleaning, 2013

Oleksiy Radynski
Putin, 2013

Aleksei Taruts
Messerkampftraining / Knife Fight Training, 2013

Moscow

Population



each figure = 500,000 inhabitants (city)



each figure = 500,000 inhabitants, indigen, mestizos, white, others (city + suburbs)



2013

2010

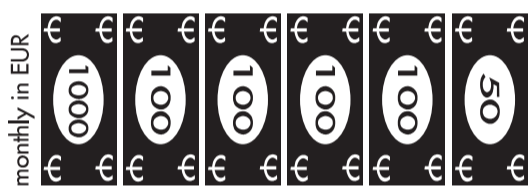
Gross Domestic Product (GDP)



each figure = 10 billion USD

2012

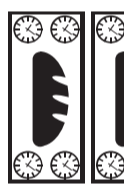
Average Income



monthly, in EUR

2012

Living Costs



each unit = 5 minutes work

2012

Unemployment



each figure = 100,000 workers (city)

2013

Informal Labour



each figure = 200,000 workers (city + suburbs)

2012

Organised Workers



each figure = 100,000 workers ("phantom" trade unions)

2010

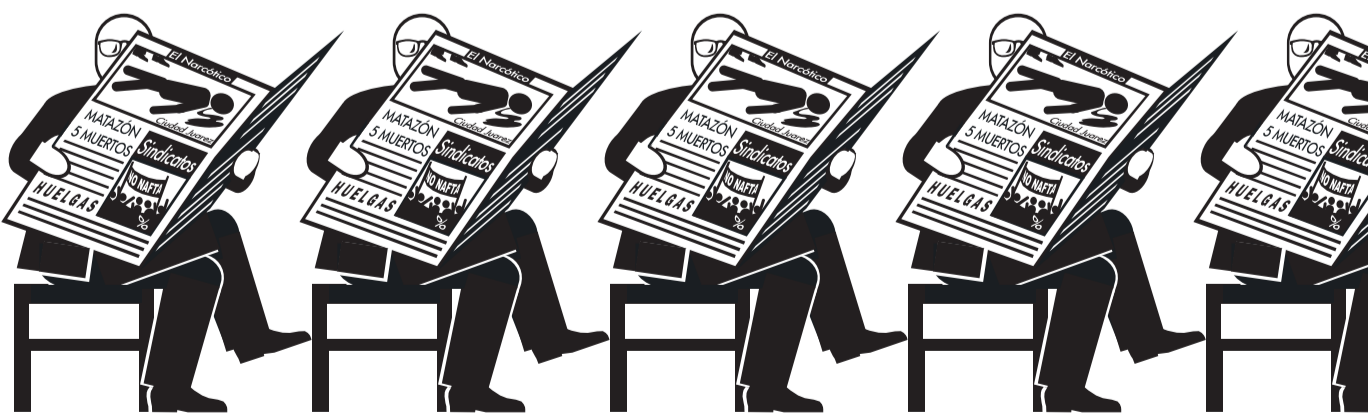
Strikes



each figure = 10,000 teachers (National Coordination of Education Workers)

2013

"War on drugs"



each figure = 5,000 people killed

2013



11 Hanoi

Dhong Phuong Thao
Die Brücke/The Bridge, 2013

Mai Trung Kien
Kleidung/Garment, 2013

Nguyen Huong Mai
Holzarbeit/Wood Cutter, 2013

Nguyen Trinh Thi
Der Eismann/The Iceman, 2013

Tran Xuang Quang
Kanal/Canal, 2013

Tran Xuang Quang
Hut/Hat, 2013

Hanoi

Population



each figure = 500,000 inhabitants (city/sub-provincial city)



each figure = 500,000 inhabitants (city + suburbs)

2013

2011

Gross Domestic Product (GDP)



each icon = 10 billion USD (Hanoi/Vietnam)

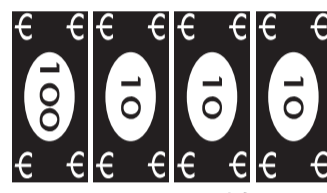
2008

2013

Average Income



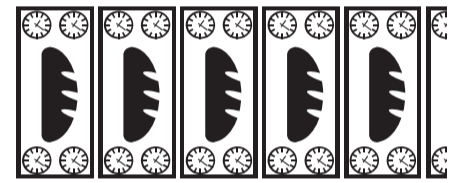
monthly in EUR
industrial sector



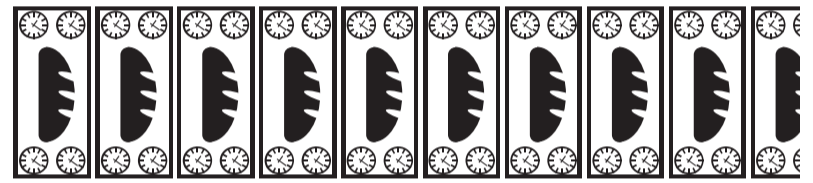
textile, garment and footwear industry

2013

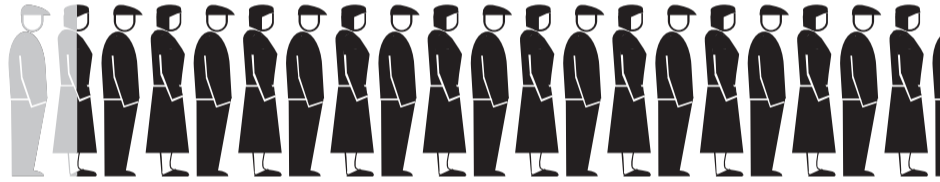
Living Costs



each unit = 5 minutes work



Unemployment



each figure = 50,000 workers (Hanoi / Vietnam)

2012

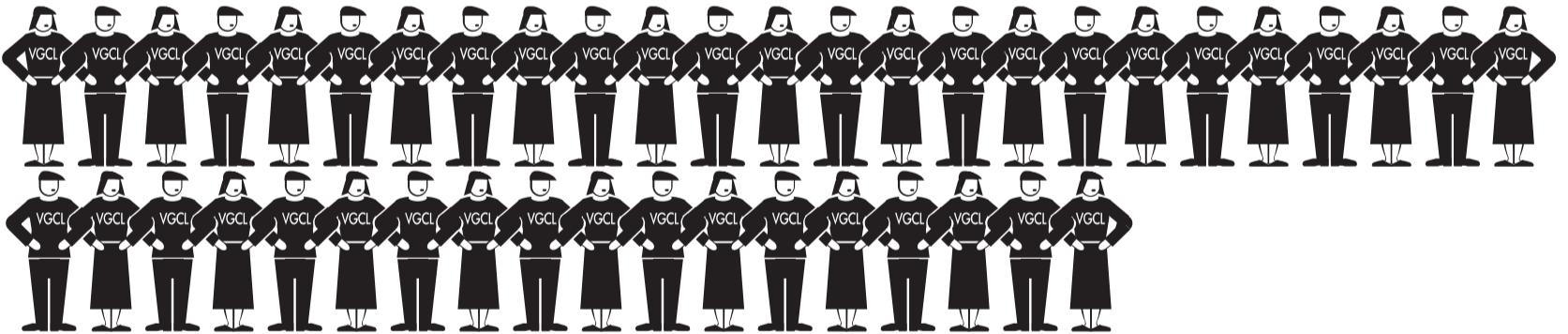
Informal Labour



each figure = 50,000 workers (Hanoi)

2007

Organised Workers



each figure = 100,000 workers (Vietnam), VGCL = Vietnam General Confederation of Labour

2014

Strikes

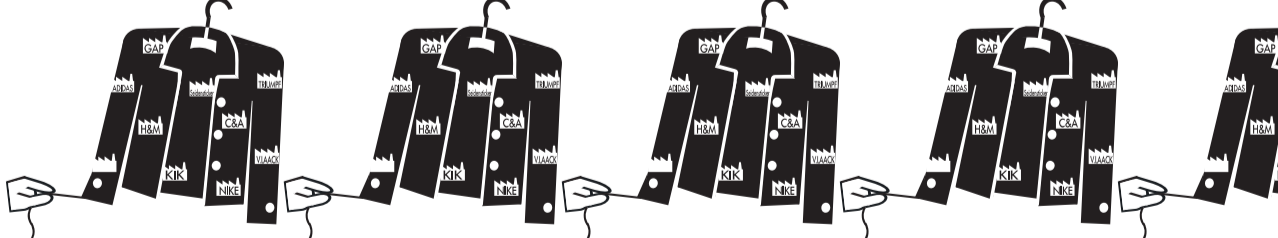


each icon = 100 strikes (only "wild cat strikes" /Vietnam)

2010

2011

Textile and Garment Sector



each icon = 500,000 workers (Vietnam)

2013



12 Boston

Beyza Boyacioglu
Der U-Bahn-Musiker / The Subway Musician, 2013

Sarah Childress
Phil Gray's Blue Dragon Mussel Wagon, 2013

Paul Foley
Hand Out, 2013

Lea Khayata, Elletra Fiumi
Das Büro / The Office, 2013

Harsha Menon
Bhagavati, 2013

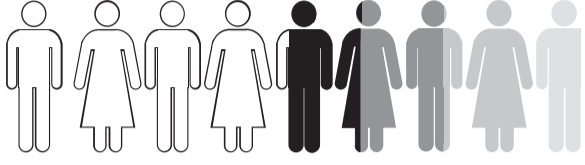
Nicole Teeny
Die Schriftstellerin / The Writer, 2013

Boston

Population



each figure = 500,000 inhabitants (city)



each figure = 500,000 inhabitants , white, Black African, Hispanics, Indian/Asian, others (city + suburbs)

2012

2012

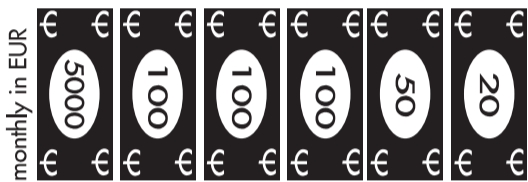
Gross Domestic Product (GDP)



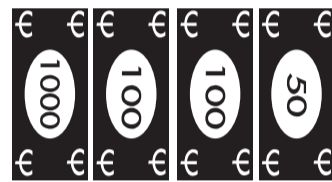
each icon = 10 billion USD

2012

Average Income



monthly in EUR



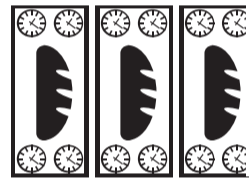
minimum wage

2012

Living Costs

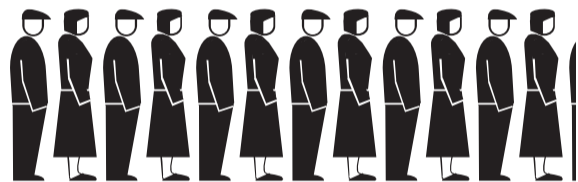


each unit = 5 minutes work



2013

Unemployment



each figure = 10,000 workers

2012

Informal Labour



no data available



(Women in Informal Employment: Globalizing and Organizing)

since 2007

Organised Workers



each figure = 100,000 workers

2012

Strikes



no data available



(since 2011, meetings for founding of "debtors unions", Strike Debt/Occupy Boston)

2012

Indebted Students



each icon = 100,000 students (in Massachusetts)

2013



13 Mexiko-Stadt / Mexico City

Maira Bautista Neumann
Kreis / Circle, 2014

Sandra Calvo, Pedro Antoranz
Mary, 2014

Melissa Elízondo
Mais pflücken lernen / How to Pick Corn, 2014

Bani Khoshnoudi
Frida Kallejera, 2014

Enrique Méndez
Cowboy, 2014

Alberto Reséndiz
La via va, 2014

Mexico City

Population



each figure = 500,000 inhabitants (city)



each figure = 500,000 inhabitants, indigen, mestizos, white, others (city + suburbs)

2013

2010

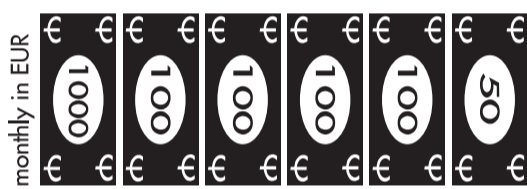
Gross Domestic Product (GDP)



each figure = 10 billion USD

2012

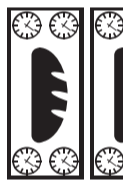
Average Income



monthly in EUR

2012

Living Costs



each unit = 5 minutes work

2012

Unemployment



each figure = 100,000 workers (city)

2013

Informal Labour



each figure = 200,000 workers (city + suburbs)

2012

Organised Workers



each figure = 100,000 workers ("phantom" trade unions)

2010

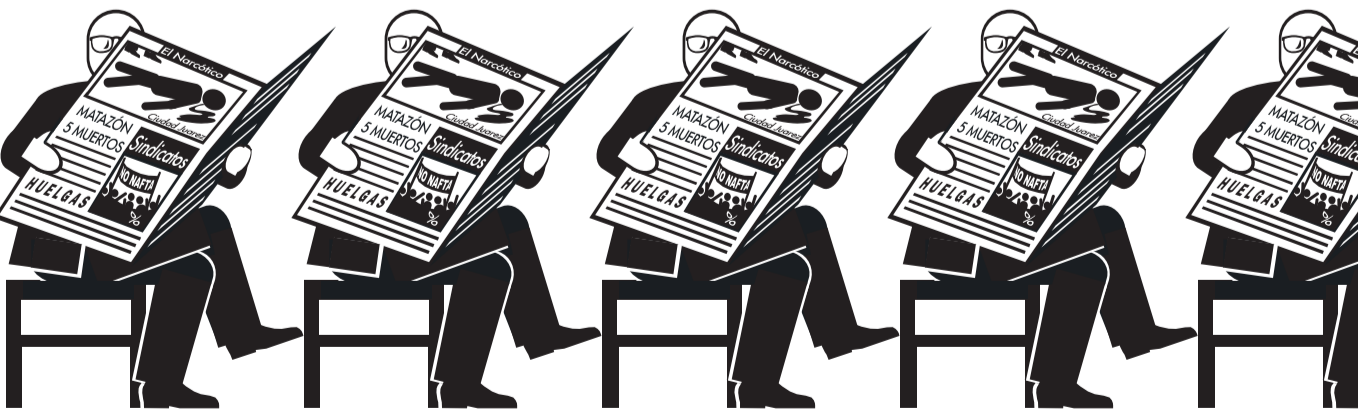
Strikes



each figure = 10,000 teachers (National Coordination of Education Workers)

2013

"War on drugs"



each figure = 5,000 people killed

2013



14 Hangzhou

Liu Menzi
Abbruchgelände / Demolishing Site, 2014

Mingshen Group
Schattenspiel / Shadow Play, 2014

Mingshen Group
Wollbezug für Ikea / Wool Quilt for Ikea, 2014

Mingshen Group
Chemische Faser / Chemical Fibre, 2014

Mingshen Group
Straßenkünstler / Street Artist, 2014

Yang Ke
Spezielles Restaurant / Special Restaurant, 2014

Hangzhou

Population



2013



2013

Gross Domestic Product (GDP)

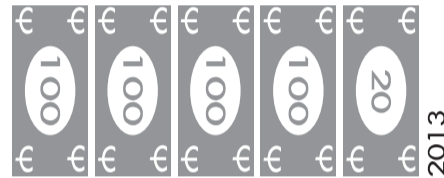
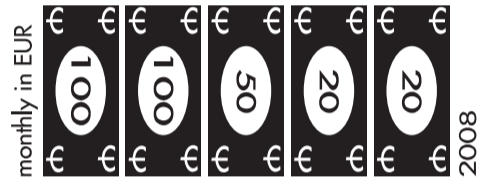


2008

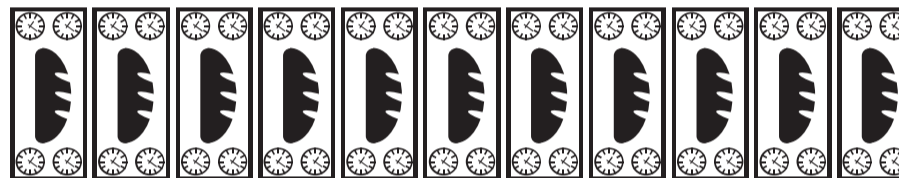


2013

Average Income



Living Costs



2013

Unemployment



2012

Informal Labour



2013

Migrant Workers



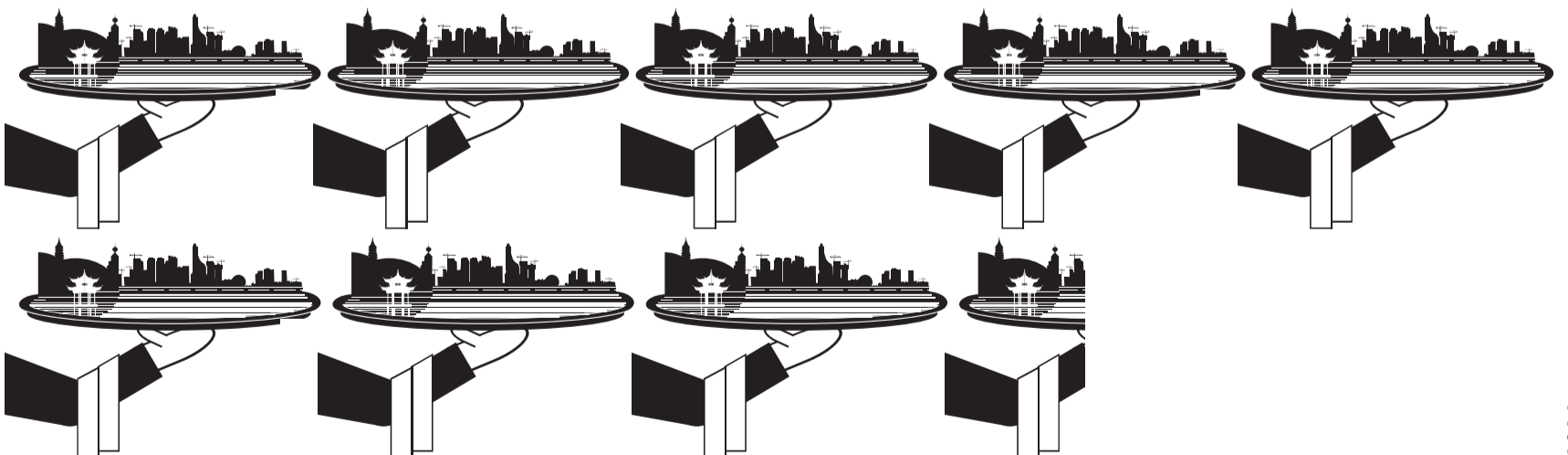
2012

Strikes

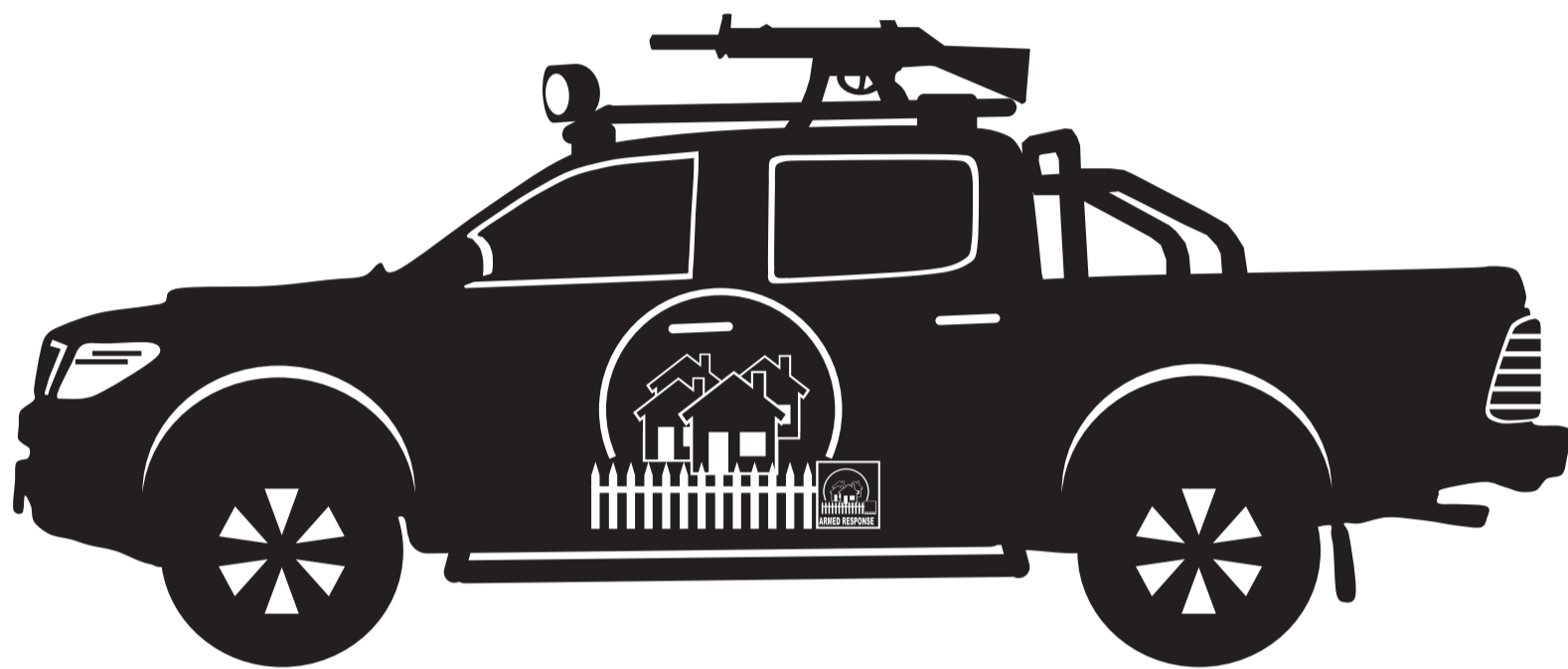


8/1/2011

Tourism & Leisure



2012



15 Johannesburg

Katulo Hadebe
Gebäudeinspekteur / Building Inspector, 2014

Amy van Houten
Langweilige Maschine / Boring Machine, 2014

Amy van Houten
Geschickte Finger / Nimble Fingers, 2014

Amanda Lunga
Die interessante Schaufel / The Interesting Shovel, 2014

Nicola Pilkington
Psychologin / Psychologist, 2014

Jason Janse von Rensburg
Perlenarbeit / Bead Work, 2014

Johannesburg

Population



each figure = 500,000 inhabitants (city/sub-provincial city)



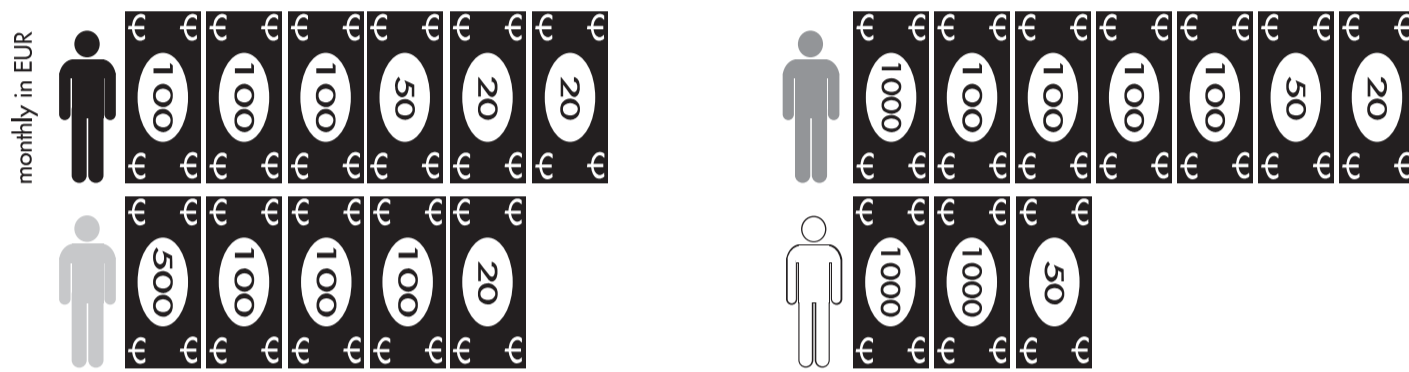
each figure = 500,000 inhabitants, Black African, Indian/Asian, coloured, white (city + suburbs)

Gross Domestic Product (GDP)



each icon = 10 billion USD

Average Income

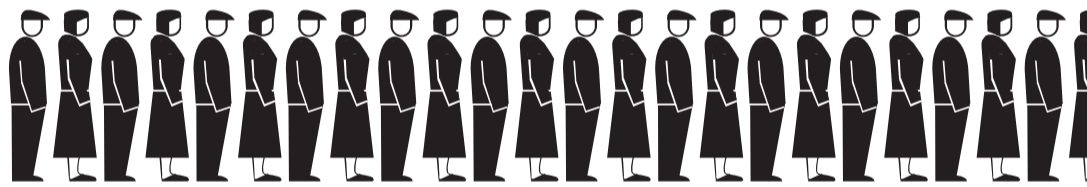


Living Costs



each unit = 5 minutes work

Unemployment



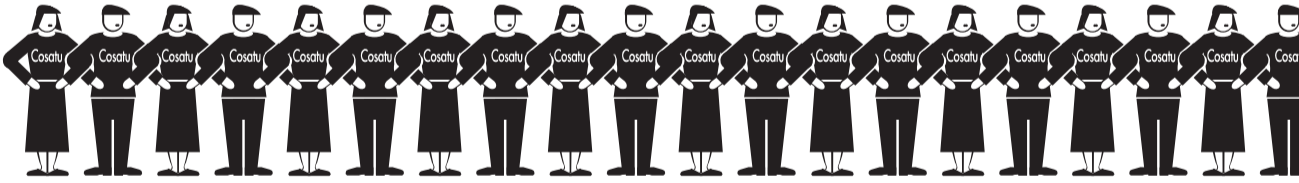
each figure = 50,000 workers

Informal Labour



each figure = 50,000 workers

Organised Workers



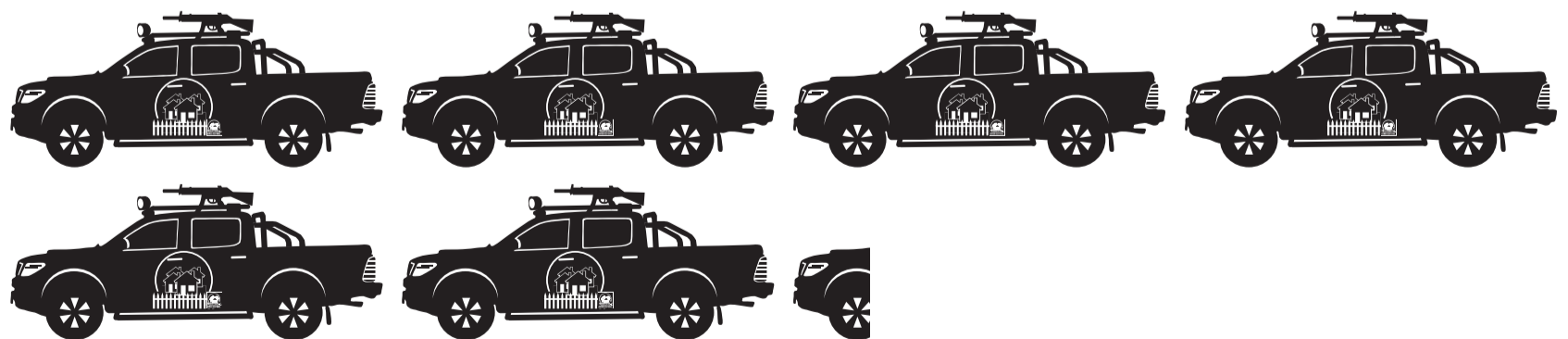
each figure = 50,000 workers (Cosatu = Congress of South African Trade Unions)

Strikes



each icon = 1,000 workers (wild cat strike at Anglo American, platinum mine, Rustenburg)

Private Security Guards



each icon = 25,000 guards (Gauteng Province)

2011

2011

2008

2013

2011

2011

2011

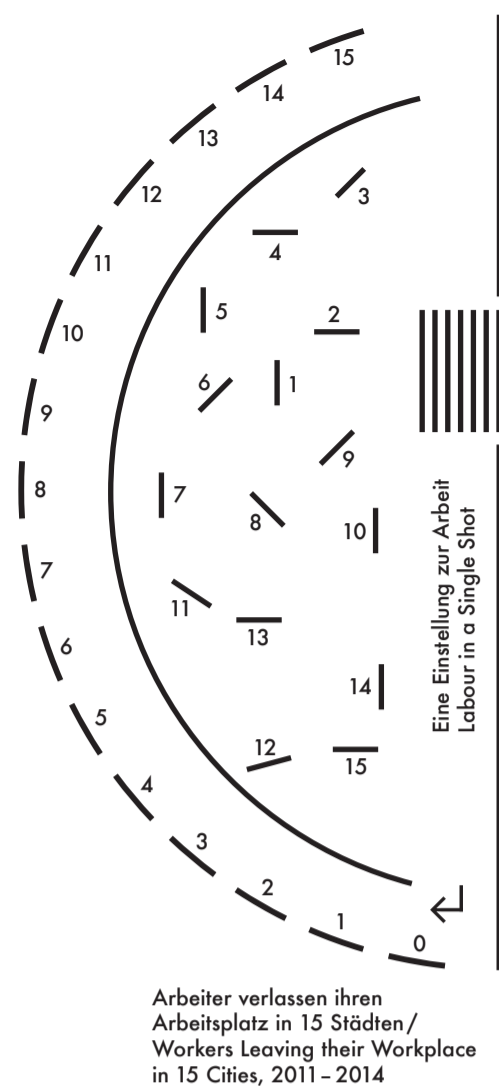
2011

2012

9/2012

2010

Eine Einstellung zur Arbeit
Labour in a Single Shot
Berlin
27.2.-6.4.15
Haus der Kulturen der Welt



Arbeiter verlassen ihren Arbeitsplatz in 15 Städten / Workers Leaving their Workplace in 15 Cities, 2011 - 2014

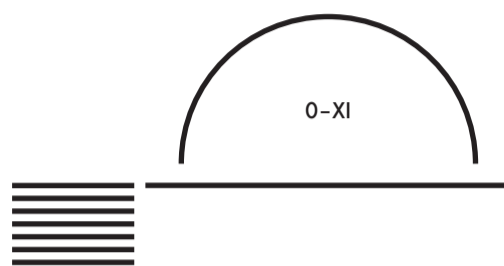
Video benutzen wie Film – wir greifen auf die Methode der frühen Filme im 19. Jahrhundert zurück, etwa die der Lumière-Brüder (Arbeiter verlassen die Lumière-Fabrik, Einfahrt eines Zuges in La Ciotat), um etwas von der Entschiedenheit der frühen Filme wiederzugewinnen. Die frühen Filme sagten: jedes Detail der bewegten Welt ist es wert, festgehalten und betrachtet zu werden. Und sie hatten einen festen Standpunkt, während der Dokumentarfilm heute all zu oft aus Unentschiedenheit Einstellung auf Einstellung folgen lässt.

To use video as if it is film – we draw on the method of the earliest films made at the end of the 19th century (such as the Lumière brothers' Workers Leaving the Lumière Factory, Arrival of a Train at La Ciotat) in order to regain something of their decisiveness. These early films made in a single continuous shot seemed to demonstrate that every detail of the world in motion is worth considering and capturing. They were forced by the immobile camera to have a fixed point of view, whereas the films of today often tend toward indecisive cascades of shots. The single-shot film, in contrast, combines predetermination and openness, concept and contingency.

- | | |
|--|--|
| 0 Auguste Lumière, Louis Lumière
La sortie de l'usine Lumière à Lyon, 1895 | 8 Lucas Peñafort
Arbeiter verlassen ihren Arbeitsplatz / Workers Leaving their Workplace, Buenos Aires 2012 |
| 1 Ana Rebordão
Arbeiter verlassen die Kaugummifabrik / Workers Leaving the Chewing Gum Factory, Lisbon 2011 | 9 Wojciech Domachowski
Arbeiter verlassen die Mine / Workers Leaving the Mine, Łódź 2013 |
| 2 Prerna Bishop, Rusha Dhayarkar
Arbeiter verlassen die Textilfabrik / Workers Leaving the Textile Factory, Bangalore 2012 | 10 Tatiana Efrussi
Arbeiter verlassen die Brauerei / Workers Leaving the Brewery, Moscow 2013 |
| 3 Mélanie Badoud, Nallini Menamka, Zaq Chojecki
Arbeiter verlassen die ILO / Workers Leaving the ILO, Geneva 2012 | 11 Pham Tra My
Arbeiter verlassen die Fabrik / Workers Leaving the Factory, Hanoi 2013 |
| 4 Orit Ishay
Und wieder ein Tag / Just another Day, Tel Aviv 2012 | 12 Olga Pikalova
Arbeiter verlassen ihren Arbeitsplatz / Workers Leaving their Workplace, Boston 2013 |
| 5 Aline Bonvin
Arbeiter verlassen die Blindenfabrik / Workers Leaving the Factory for the Blind, Berlin 2012 | 13 Christian Manzutto
Arbeiter verlassen die Safffabrik / Workers Leaving the Juice Factory, Mexico City 2014 |
| 6 Bahaa Talis
Arbeiter verlassen ihren Arbeitsplatz, einen Fahrradfahrer ignorierend / Workers Leaving their Workplace while Ignoring a Bicycle Man, Cairo 2012 | 14 The Tourists
Arbeiter verlassen die Intime Mall / Workers Leaving the Intime Mall, Hangzhou 2014 |
| 7 Beny Wagner
Arbeiter verlassen die Textilfabrik / Workers Leaving the Textile Factory, Rio de Janeiro 2012 | 15 Nhlanhla Mngadi
Arbeiter verlassen die Fabrik / Workers Leaving the Factory, Johannesburg 2014 |



- 1-15 Eine Einstellung zur Arbeit
Labour in a Single Shot
- 0 La sortie de l'usine Lumière à Lyon
 - 1 Lissabon / Lisbon
 - 2 Bangalore
 - 3 Genf / Geneva
 - 4 Tel Aviv
 - 5 Berlin
 - 6 Kairo / Cairo
 - 7 Rio de Janeiro
 - 8 Buenos Aires
 - 9 Łódź
 - 10 Moskau / Moscow
 - 11 Hanoi
 - 12 Boston
 - 13 Mexiko-Stadt / Mexico City
 - 14 Hangzhou
 - 15 Johannesburg



Arbeiter verlassen die Fabrik in elf Jahrzehnten / Workers Leaving the Factory in Eleven Decades, 2006

Arbeiter verlassen die Fabrik in elf Jahrzehnten / Workers Leaving the Factory in Eleven Decades, 2006

In der Installation zeigen wir Szenen aus der Filmgeschichte, in denen Arbeiter die Fabrik verlassen, simultan auf 12 Monitoren. In der Kinematographie fallen Erscheinung und Begriff auseinander. Schon der erste Film in der Filmgeschichte, Lumières La sortie de l'usine Lumière à Lyon (1895) zeigte ein Gebäude, das nicht wie eine Fabrik aussieht. Eher wie ein Bauernhof. Wenn es um soziale Auseinandersetzungen geht, kommt dem Schauplatz »vor der Fabrik« große Bedeutung zu. Wenn es um das Privatleben der Filmfiguren geht, das erst eigentlich beginnt, wenn die Arbeit vorbei ist, wird die Fabrik eine Sache im Hintergrund. In Fritz Langs Clash by Night (1952) sieht man Marilyn Monroe am Fließband, man sieht sie aus der Fabrik kommen und hört sie davon sprechen. Aber Fabrikexistenz und Filmstarexistenz sind unvereinbar, sieht man einen Star in einer Fabrik, so denkt man an ein Märchen, in dem die Prinzessin Arbeit verrichten muss, bevor sie ihre eigentliche Bestimmung erlangt. Die Fabriken – und das ganze Sujet – sind in der Filmgeschichte eine Randerscheinung. Harun Farocki, 2006

The installation of scenes from throughout film's history of workers leaving the factory is displayed on twelve monitors simultaneously. In cinematography, perception and concept diverge. Indeed history's first film, Lumière's La sortie de l'usine Lumière à Lyon (1895), shows a building that doesn't look like a factory at all. It looks more like a farm. When it comes to social conflict, the shown place "in front of a factory" is very significant. When it comes to a private life of a film's character, which really only begins after work, the factory is relegated to the background. In Fritz Lang's Clash by Night (1952), one sees Marilyn Monroe on the assembly line, coming out of the factory, and one hears her talking about it. But the existence of factories and movie stars are not compatible. A movie star working in a factory evokes associations of a fairy tale in which a princess must work before she attains her true calling. Factories – and the whole subject of labour – are at the fringes of film history. Harun Farocki, 2006

- | | |
|---|---|
| 0 Auguste Lumière, Louis Lumière
La sortie de l'usine Lumière à Lyon, 1895 | VI Slátan Dudow
Frauenschicksale, 1952 |
| I Gabriel Veyre
Sortie de la briqueterie Meffre et Bourgoin à Hanoi, 1899 | VII Michelangelo Antonioni
Il Deserto Rosso, 1964 |
| II Regisseur unbekannt, Director unknown,
Moscow National Film Archive
Ohne Titel, Untitled, 1912 | VIII Jacques Willemont
La Reprise du travail aux usines Wonder, 1968 |
| III D.W. Griffith
Intolerance, 1916 | IX Jean-Marie Straub, Danièle Huillet
Trop tôt, trop tard, 1981 |
| IV Fritz Lang
Metropolis, 1926 | X elkosta
Durchfahrtsperre DSP, 1987 |
| V Charles S. Chaplin
Modern Times, 1936 | XI Lars von Trier
Dancer in the Dark, 2000 |

»Eine Einstellung zur Arbeit« ist eine Produktion des Hauses der Kulturen der Welt in Kooperation mit Harun Farocki Filmproduktion und dem Goethe-Institut in Zusammenarbeit mit dem Internationalen Geisteswissenschaftlichen Kolleg »Arbeit und Lebenslauf in globalgeschichtlicher Perspektive« (re:work) an der Humboldt-Universität zu Berlin. Gefördert durch den Hauptstadtkulturfonds. Das Exzellenzprojekt »Labour in a Single Shot/Eine Einstellung zur Arbeit« ist eine Koproduktion der Harun Farocki Filmproduktion mit dem Goethe-Institut. Gesamtleitung: Detlef Gericke-Schönhagen, Goethe-Institut Boston/Vilnius. "Labour in a Single Shot" is a production of Haus der Kulturen der Welt in cooperation with Harun Farocki Filmproduktion and the Goethe-Institut, and in collaboration with the International Research Center "Work and Human Life Cycle in Global History" (re:work) at Humboldt-Universität zu Berlin. Supported by the Hauptstadtkulturfonds. The excellence project "Labour in a Single Shot/Eine Einstellung zur Arbeit" is a coproduction between Harun Farocki Filmproduktion and the Goethe-Institut. Coordinator: Detlef Gericke-Schönhagen, Goethe-Institut Boston/Vilnius.