

ARTIST'S FAVOURITES

von / by Ericka Beckman

32

CURATOR'S KEY

Lynne Cooke

über / on

Rosemarie Trockel

36

EXHIBITION HISTORIES

Sarah Morris & Thaddaeus Ropac

über / on

"The Silent Baroque", Salzburg, 1989

40

ONE WORK

Gretchen Bender

America's Most Wanted (1987)

48

QUESTIONS

52 *Tariq Goddard*

Warum ist Jean Baudrillard der

Philosoph der 80er? /

Why was Jean Baudrillard the

signature thinker of the 80s?

82 *Natasha Stagg*

Was war der Style der 80er? /

What was the style of the 80s?

124 *Mathieu Copeland*

Was war die Postmoderne? /

What was postmodernism?

138 *Helene Winer*

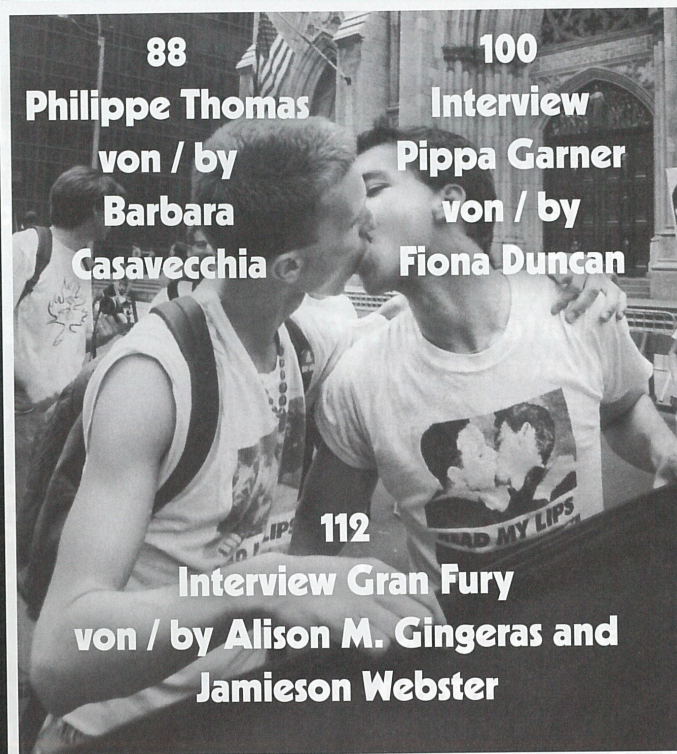
Wie veränderten die 80er die New

Yorker Kunstszene? /

What did the 80s do to the New

York art scene?

87 PORTRAITS



88

Philippe Thomas

von / by

Barbara

Casavecchia

100

Interview

Pippa Garner

von / by

Fiona Duncan

112

Interview Gran Fury

von / by **Alison M. Gingeras and**

Jamieson Webster



142

MUSIC

Patrick Bateman,

Pop Critic

von / by

Rob Horning

146

MEDIA

i-D & The Face

von / by

Dean Kissick

158

FIELD NOTES

Die Wiener Kunstszene

der 80er / The 80s

Vienna art scene

von / by

Edek Bartz &

Peter Pakesch

#57
THE 1980s

71

IMAGE CONTRIBUTIONS

Richard Hoeck / John Miller

Ed Fornieles

Julia Wachtel

Ida Ekblad

Jessica Diamond

POSTCARD
aus / from Tehran
von / by Mahan Moalemi
68

SEDUCTION

168

VIEWS

170

IMPRESSUM / IMPRINT

197

GESELLSCHAFT AM ENDE /

THE END IS NIGHT

von / by Ella Plevin

208

56 ESSAY

**Die letzte große Ära
geringen Selbstwertgefühls /**

The Last Great Era of

Low Self-Esteem

von / by Liam Gillick

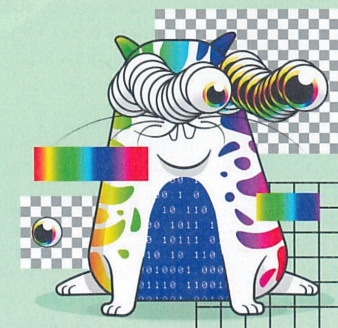
128 ESSAY

Protestieren und Überleben /

Protest and Survive

von / by Bob Nickas

TECH
Überschwang der Unvernunft / Irrational Exuberance
von / by Daniel Keller
152



PLEASE VISIT
SPIKEARTMAGAZINE.COM