



Jiri Sevcik

Curator, author and art critic, born 1940, lives in Prague. He studied at the philosophical faculty of the Karls University / Prague and worked from 1966 on as editorial journalist for the architectural magazine CSSR. Between 1966-1972 he held a chair for art- and architectural history at the faculty of architecture. He "overwintered" as scientific help till 1989 - during this time publications of architectural- and art critics partly in Samisdat, in cooperation with his wife Jana Sevcikova curator of numerous exhibitions. 1989 curator of the City Gallery Prague, 1993 director of the National Gallery Prague, since 1995 professor at the academy of visual arts. At the moment head of the research centre at the academy of visual arts in Prague, teaches themes of contemporary arts. Last collected exhibitions and projects:

„aspekte/positionen. 50 Jahre Kunst aus Mitteleuropa“ - Fondació Miró, Barcelona / España; John Hansard Gallery, Southampton / United Kingdom; Ludwig Múzeum, Budapest / Hungary; Stiftung Ludwig - 20er Haus - MMK, Vienna /Austria; Museum Moderner Kunst - Stiftung Ludwig - Palais Liechtenstein - MMK, Vienna / Austria; Southampton City Art Gallery, Southampton / United Kingdom...



Boris Ondrejicka

Artsist and curator, born 1969, lives in Bratislava / Slovak republic 2001- 02 creative director of "Soria & Grey Advertisement Agency"; since 2002 project manager of Tranzit.Sk - Erste Bank Group; since 2003 member of the team of experts at the ministry of culture / Slovak Republik; since 2003 member of the „Urban Catalyst“ expert team for the palace of the republic / Berlin; Last collected exhibitions and projects:

“Being The Future” - Palast der Republik/Berlin; “One econd / Out Of Time” - Magazin 4, Bregenz; “A & Kjubh Cologne - Egon Grabstein's Demon. straat 00/ Kunsthalle Lophem; “Cordially Invited” - BAK, Utrecht; “Anxiety of Influence” - Stadtgalerie Bern; “Next director of Documenta should be an artist”, at <<http://www.e-flux.com/>><http://www.e-flux.com>; Biennale Prague; Künstlerhaus Vienna; “Institution2” - Kiasma / Helsinki; “Now What?” - BAK, Utrecht; “Attachment + Generation Z” - PS1/New York; “Midnight Walkers - City Sleepers” - W139/ Amsterdam; Manifesta- 2/Luxemburg; Kunsthalle Exnergasse/Vienna; „communication solutions for relations“ - Berlin, „Strategies of Desire“ - „One Second/Out of Time“ - Vorarlberger Kunstverein, magazin 4/ Bregenz; „Begegnung auf höchster Ebene“ - Galéria Jána Koniarka v Trnave, Trnava / Slovak Republic as well as Galerie Grita Insam, Vienna / Austria



Maria Anna Potocka

Maria Anna Potocka (born 1950) art critic and theoretician. She studied polish philology and art history. Between 1972 and 1980 she was director of the PI Gallery (the first private owned galley in Poland), 1974-1979 of the Pawilon Gallery, 1979-1981 of the Photo-Video Gallery, and since 1986 until this day she runs the Potocka Gallery. Since 1980 she has been creating an international collection of contemporary art, which currently includes several hundred works of 70 artists. Since 1996 she is director of the Moder Art Museum in Niepo[omice (the first new museum in Poland created after World War II, which is currently being organized). In the years 2001-2002 she was vice-director of the Zamek Ujazdowski Center of Moder Art in Warsaw. In September 2002 she became director of the BUNKIER SZTUKI Gallery. Since 1981 she has been a member of the Internationale Kunstler Gremium, of the AICA since 1989, she was director of the Polish Section of the organization. zHe was the curator of many exhibitions in Poland and abroad (among them: 1981 16 polish artists, Moltkereierwerkstat, Cologne, 1987 Musical score as a work of art, Royal Academy of Music, London, 1992 Listening to art, CSW Ujazdowski Castle, Warsaw, 1998 Transfer, Bunkier Sztuki, 1999 Marek Chlanda, Bunkier Sztuki, Cracow, 2000 New media and life, Center of New Media, Oldenburg).....



Lucas Gehrmann

Works and lives in Vienna / Austria. He studied at the University of Vienna Art History and Archaeology and works as art critic and curator for the Kunsthalle Vienna. Between 1992-2004 he was head of the Triton publishing company Vienna / Austria. He was the curator of many exhibitions in Austria and abroad (among them: Zenita Komad. Operation Capablanca - Kunst trifft Schach. Kunsthalle Wien, Vienna / Austria; Aktion(ismen) remixt, oder: kein Wien ohne Stambulika-Kaffee. Tanzquartier Wien, Vienna /Austria; Junge Szene? KünstlerInnen-Karrieren. Depot, Kunst und Diskussion, Vienna / Austria; Lebt und arbeitet in Wien II. Kunsthalle Wien, Vienna / Austria; Yinka Shonibare. Kunsthalle Wien, Vienna /Austria; Virtual Frame by 3. Hutchison 3G Austria, Kunsthalle Wien, project space, Vienna ; Crossing the line. Human Trafficking. Kunsthalle Wien, project space, Vienna / Austria + Niederländisches Photoinstitut / Nederland; Kapital & Karma. Aktuelle Positionen indischer Kunst. Kunsthalle Wien, Vienna / Austria; Tracey Moffatt. An Australian View. Kunsthalle Wien, Vienna /Austria; ...) He has published numerous texts, among them: Ein Blick von innen / A view from inside. In: Lebt und arbeitet in Wien II. Living and working in Vienna II, 2005; Dokumentation I: Ort - Raum - Zeit. In: Bilder Nr. 185. Dokumentation I. "Ort - Raum - Zeit", Wien, 2003; G.R.A.M. Wiener Blut nach Motiven von..., Wien, 2002; Dokumentation I: Ort - Raum - Zeit In: Bilder Nr. 185. Dokumentation I. "Ort - Raum - Zeit", Wien, 2003; Per fumum - innehalten. Per fumum - In Abeyance In: Die Welt Stück für Stück. Aspekte Trilogie, Raum-Fläche-Stofflichkeit. Alfred Graf, Wien, 1998....