

Franz Traunfellner: Werkverzeichnis Experimentelles

Das Werkverzeichnis "Druckgrafik" enthält Traunfellners grafisches Werk, mit welchem er bekannt geworden und das für ihn typisch ist: Darstellung von Landschaft, Dörfern, Menschen und Tieren in den Techniken Holzschnitt, Farbholzschnitt, Holzstich, Lithographie und Tiefdrucktechniken (Radierung, Kalte Nadel, Kupferstich, Mezzotinto und Weichgrundätzung).




Traunfellner hat aber auch oft und gerne mit grafischen Techniken experimentiert und auch hier ein bemerkenswertes Werk hinterlassen. Vor allem die Monotypie hat ihn über einen längeren Zeitraum beschäftigt, daneben auch Materialdrucke von Holz sowie experimentelle Lithographien. Auch diese drei Techniken wurden in Verzeichnisse geordnet und liegen nun unter dem Oberbegriff "Experimentelles" vor.






Franz Traunfellner: Werkverzeichnis Monotypien







Das vorliegende Verzeichnis listet jene vom Künstler geschaffenen Monotypien, welche in den Jahren 1958 – 1984 entstanden und im Nachlass vorhanden sind. Bis auf wenige Ausnahmen (M 18, 29 und 50) sind die Blätter nicht datiert und tragen auch keine Titel. Die Nummerierung musste deshalb willkürlich erfolgen.







Von den 89 erhaltenen Arbeiten sind 53 Blätter auf unterschiedlich farbigen Kartons aufgeklebt; 26 davon sind auf dem Karton signiert. Die Angabe des Formates bezieht sich immer auf das Blattmaß ohne Karton.




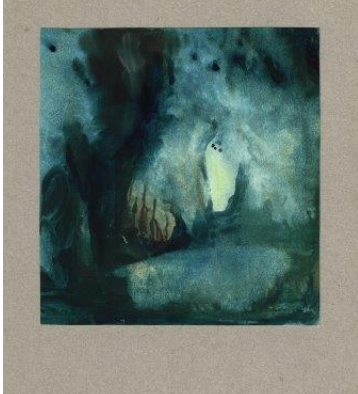
Manche der Drucke wurden vom Künstler nachträglich in anderen Techniken überarbeitet.





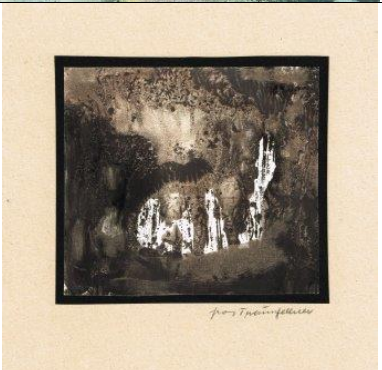
| NUMMER | BLATTMASS H X B [CM] | BILD |
|--------|-------------------------|--------------------------------------------------------------------------------------|
| M 1 | 21,5 x 14 |  |
| M 2 | 14 x 17 |  |
| M 3 | 10 x 18 |  |
| M 4 | 16,5 x 16,5 |  |




| | | |
|------------|--------------------|--------------------------------------------------------------------------------------|
| <p>M 5</p> | <p>10,5 x 11</p> |  |
| <p>M 6</p> | <p>12 x 12,5</p> |  |
| <p>M 7</p> | <p>14,5 x 11,5</p> |  |
| <p>M 8</p> | <p>22 x 14</p> |  |
| <p>M 9</p> | <p>20 x 17</p> |  |






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| M 10 | 14,5 x 19,5 |  |
| M 11 | 16 x 21 |  |
| M 12 | 15 x 26 |  |
| M 13 | 19,5 x 13 |  |
| M 14 | 12,5 x 18 |  |
| M 15 | 11 x 11,5 |  |





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| <p>M 16</p> | <p>18,5 x 14,5</p> |  |
| <p>M 17</p> | <p>13 x 25</p> |  |
| <p>M 18</p> | <p>15 x 18</p> |  |
| <p>M 19</p> | <p>18,5 x 13</p> |  |
| <p>M 20</p> | <p>18 x 18,5</p> |  |
| <p>M 21</p> | <p>11,5 x 22</p> |  |



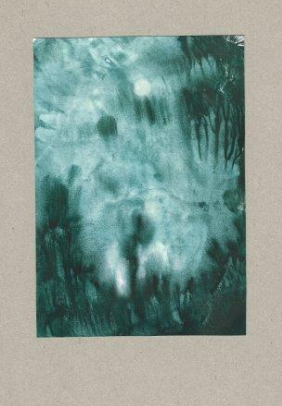
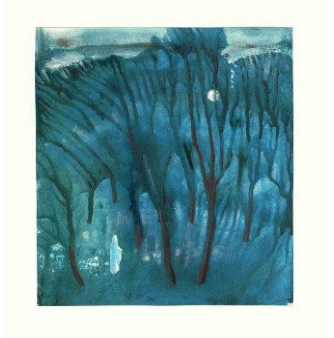

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| M 22 | 20 x 16,5 |  An abstract painting with a dark, moody palette. It features a central, somewhat indistinct figure or form rendered in shades of brown, black, and grey, with some lighter, yellowish-green highlights. The overall texture is grainy and layered. |
| M 23 | 21,5 x 14 |  An abstract painting dominated by various shades of blue and teal. The composition is dense with overlapping, textured brushstrokes, creating a sense of depth and movement. A small signature is visible at the bottom right of the painting. |
| M 24 | 16,5 x 11,5 |  An abstract painting featuring a vibrant mix of red, white, and dark blue/black. The red is the most prominent color, appearing in bold, expressive strokes. The composition is highly textured and layered. |
| M 25 | 15 x 14 |  An abstract painting with a dark, atmospheric palette. It features a central, bright yellow-green area that contrasts sharply with the surrounding dark blues and greys. The overall effect is mysterious and ethereal. |


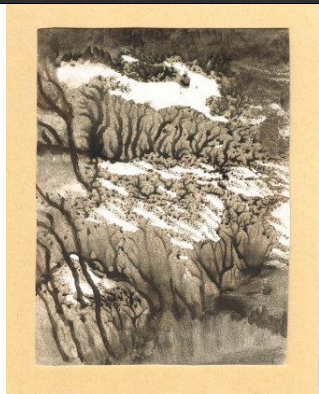
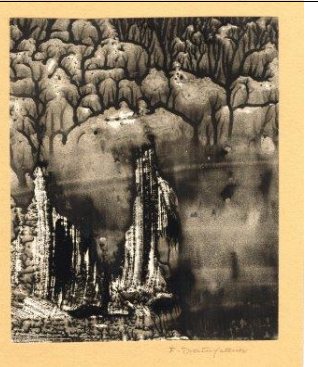

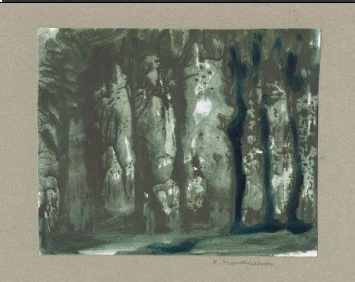
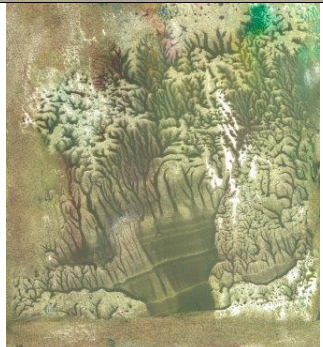
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| M 26 | 18,5 x 9,5 |  |
| M 27 | 18,5 x 13,5 |  |
| M 28 | 14,5 x 10,5 |  |
| M 29 | 14 x 20 |  |
| M 30 | 9 x 10 |  <p data-bbox="970 2040 1082 2063"><i>from the collection</i></p> |




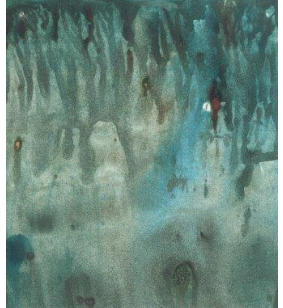


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| M 31 | 13,5 x 12,5 |  An abstract painting with a dark, moody palette of greens, blues, and blacks. The composition is dense and textured, with a central area of lighter green and blue. The painting is framed by a dark border and mounted on a light-colored background. |
| M 32 | 15,5 x 9,5 |  An abstract painting with a warm, earthy palette of browns, oranges, and reds. The composition is dense and textured, with a central area of lighter brown and orange. The painting is framed by a dark border and mounted on a light-colored background. |
| M 33 | 14 x 11 |  An abstract painting with a cool, moody palette of blues, greens, and greys. The composition is dense and textured, with a central area of lighter blue and green. The painting is framed by a dark border and mounted on a light-colored background. |
| M 34 | 17 x 10,5 |  An abstract painting with a cool, moody palette of blues, greens, and greys. The composition is dense and textured, with a central area of lighter blue and green. The painting is framed by a dark border and mounted on a light-colored background. |



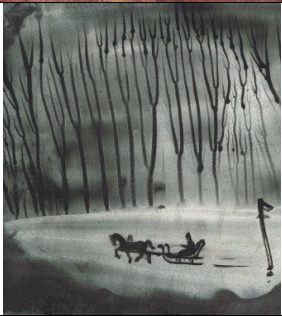
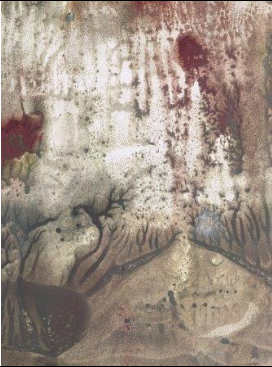
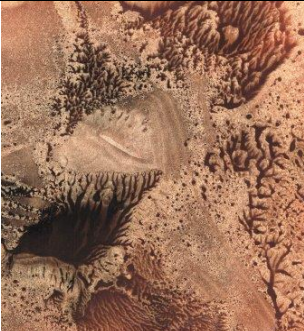

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| M 35 | 15 x 13,5 |  |
| M 36 | 17,5 x 19,5 |  |
| M 37 | 16,5 x 11,5 |  |
| M 38 | 20,5 x 16 |  |
| M 39 | 9 x 5 |  |



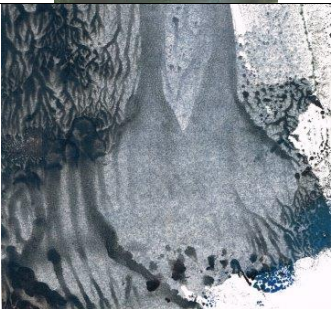

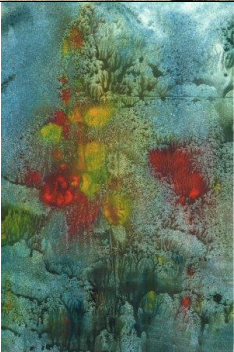
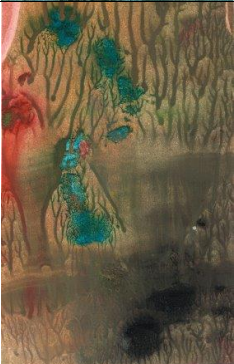
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| M 40 | 17 x 11,5 |  An abstract painting with a dark, moody palette of blues, greys, and blacks. The composition is dominated by vertical, textured brushstrokes that create a sense of depth and movement. The overall effect is somber and atmospheric. |
| M 41 | 21 x 12 |  An abstract painting featuring a complex, layered composition. It includes a prominent white, shell-like form in the center, surrounded by intricate, organic patterns in shades of red, blue, and brown. The texture is highly detailed and varied. |
| M 42 | 16,5 x 12 |  An abstract painting with a dark, textured upper section and a solid, vibrant blue lower section. A single, vertical, reddish-orange brushstroke extends from the blue area upwards, creating a focal point and a sense of verticality. |
| M 43 | 14,5 x 10 |  An abstract painting with a warm, earthy color palette of oranges, reds, and browns. The composition is filled with dense, textured brushwork and organic, cellular-like forms, creating a rich and tactile visual experience. |

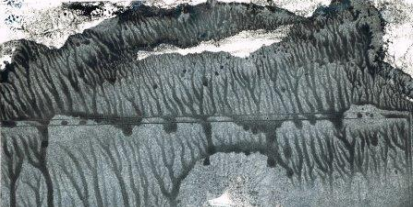
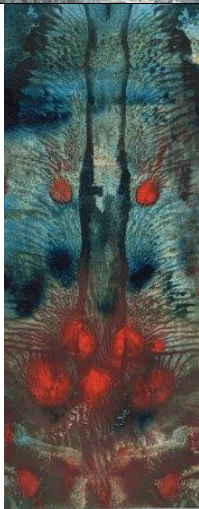

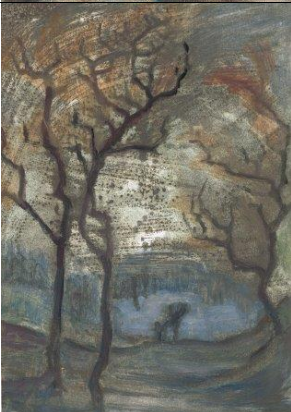

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| M 44 | 15 x 18 |  An abstract painting with a dark green and teal color palette. The composition is dominated by vertical, textured brushstrokes that create a sense of depth and movement. A small, white, bird-like shape is visible in the lower right quadrant. |
| M 45 | 9,5 x 11,5 |  An abstract painting featuring a vibrant blue and teal color palette. The composition is dominated by vertical, textured brushstrokes that create a sense of depth and movement. A small, bright yellow circular shape is visible in the upper right quadrant. |
| M 46 | 17 x 12 |  An abstract painting with a dark green and teal color palette. The composition is dominated by vertical, textured brushstrokes that create a sense of depth and movement. The overall effect is a dense, layered texture. |
| M 47 | 17 x 16 |  An abstract painting with a blue and teal color palette. The composition is dominated by vertical, textured brushstrokes that create a sense of depth and movement. The overall effect is a dense, layered texture. |
| M 48 | 21,5 x 16 |  An abstract painting with a dark green and teal color palette. The composition is dominated by vertical, textured brushstrokes that create a sense of depth and movement. The overall effect is a dense, layered texture. |


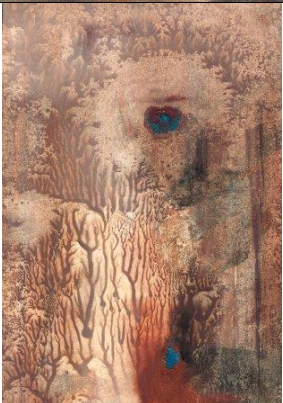
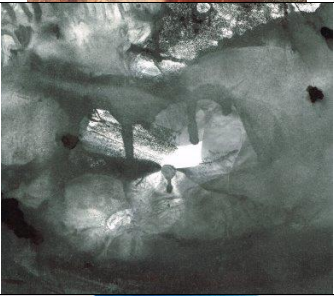



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| M 49 | 11,5 x 16 |  |
| M 50 | 17 x 13 |  |
| M 51 | 16 x 13 |  |
| M 52 | 18 x 20 |  |
| M 53 | 15,5 x 19 |  |
| M 54 | 15 x 13,5 |  |







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|------|-------------|--------------------------------------------------------------------------------------|
| M 55 | 18 x 13 |  |
| M 56 | 18,5 x 14,5 |  |
| M 57 | 14,5 x 21 |  |
| M 58 | 15 x 13 |  |
| M 59 | 14 x 14 |  |
| M 60 | 11 x 12,5 |  |

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|------|-----------|--------------------------------------------------------------------------------------|
| M 61 | 13 x 11 |  |
| M 62 | 14 x 16,5 |  |
| M 63 | 14 x 13 |  |
| M 64 | 15 x 11,5 |  |
| M 65 | 14 x 12,5 |  |
| M 66 | 19,5 x 13 |  |

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|------|-------------|--------------------------------------------------------------------------------------|
| M 67 | 17,5 x 19,5 |  |
| M 68 | 18 x 12 |  |
| M 69 | 9,5 x 9,5 |  |
| M 70 | 14,5 x 14,5 |  |
| M 71 | 20 x 13 |  |
| M 72 | 18 x 11 |  |

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|------|------------|--------------------------------------------------------------------------------------|
| M 73 | 10,5 x 20 |  |
| M 74 | 21,5 x 8,5 |  |
| M 75 | 17 x 12 |  |
| M 76 | 16 x 11,5 |  |
| M 77 | 17 x 15 |  |

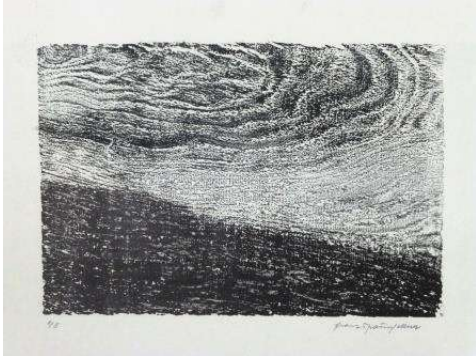
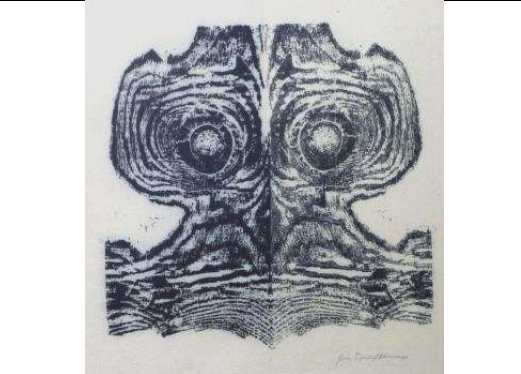
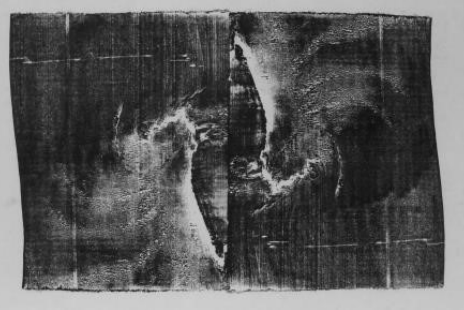
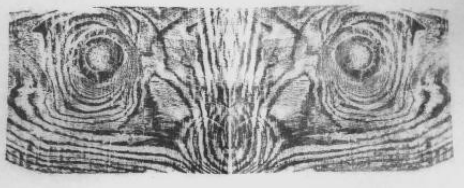
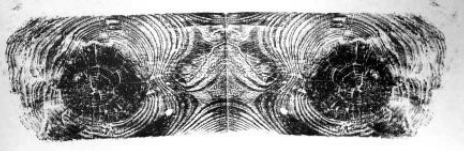
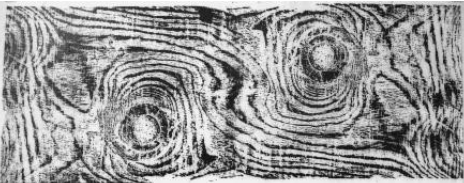
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| M 78 | 14,5 x 10,5 |  |
| M 79 | 20 x 13,5 |  |
| M 80 | 11,5 x 13,5 |  |
| M 81 | 13,5 x 20 |  |
| M 82 | 14,5 x 18 |  |
| M 83 | 15 x 19,5 |  |

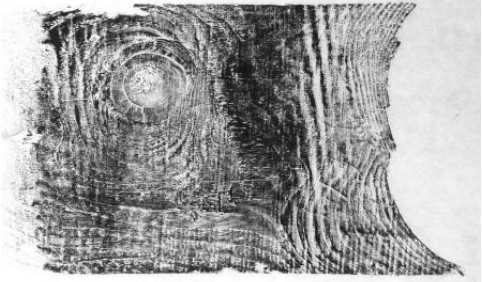


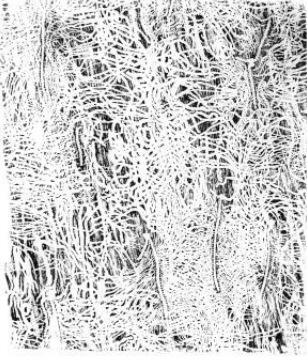

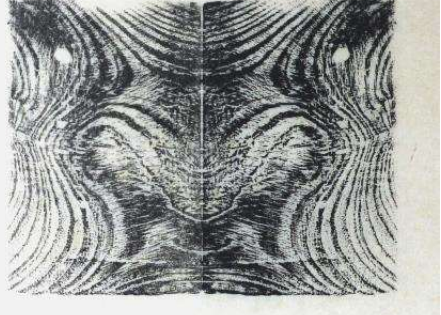
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| M 84 | 21 x 9,5 |  |
| M 85 | 15,5 x 19,5 |  |
| M 86 | 20,5 x 19,5 |  |
| M 87 | 17 x 23 |  |
| M 88 | 27,5 x 18 |  |
| M 89 | 28,5 x 25,5 |  |

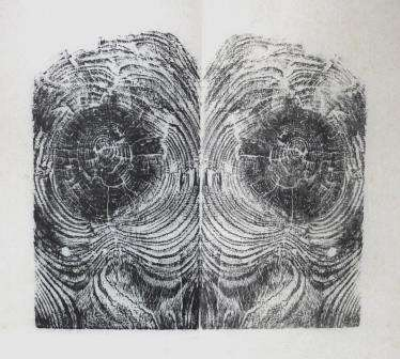

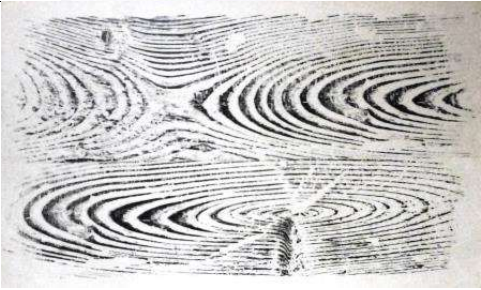
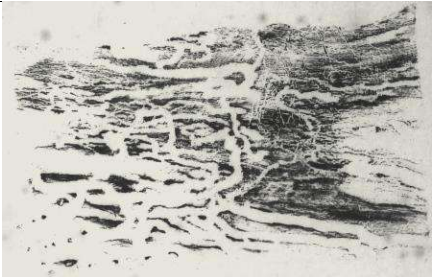

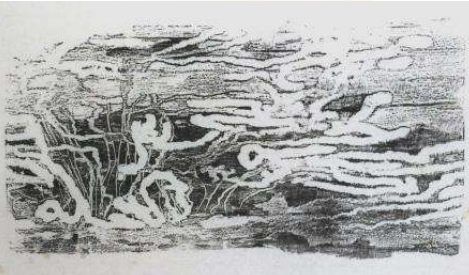
Franz Traunfellner: Werkverzeichnis Materialdrucke Holz

Die Materialdrucke Holz sind hauptsächlich 1960 - 1970 entstanden. Bis auf wenige Ausnahmen (MH 1, 2 und 9) sind die Blätter weder datiert, noch signiert und tragen auch keine Titel. Die Nummerierung musste deshalb willkürlich erfolgen.

Die Angabe des Formates bezieht sich immer auf das Bildmaß.

| NUMMER | BILDMASS H X B [CM] | BILD |
|--------|------------------------|--------------------------------------------------------------------------------------|
| MH 1 | 21 x 30 |  |
| MH 2 | 27 x 27 |  |
| MH 3 | 17 x 27 |  |
| MH 4 | 17 x 45 |  |
| MH 5 | 17 x 50 |  |
| MH 6 | 17 x 44 |  |

| | | |
|-------|---------|--------------------------------------------------------------------------------------|
| MH 7 | 18 x 29 |  |
| MH 8 | 17 x 35 |  |
| MH 9 | 30 x 30 |  |
| MH 10 | 30 x 27 |  |
| MH 11 | 14 x 30 |  |
| MH 12 | 17 x 22 |  |



| | | |
|-------|---------|--------------------------------------------------------------------------------------|
| MH 13 | 31 x 33 |  |
| MH 14 | 26 x 22 |  |
| MH 15 | 33 x 59 |  |
| MH 16 | 14 x 22 |  |
| MH 17 | 24 x 14 |  |
| MH 18 | 17 x 32 |  |


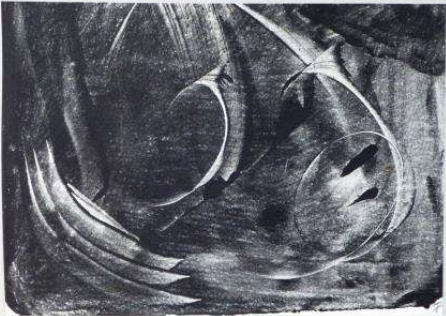
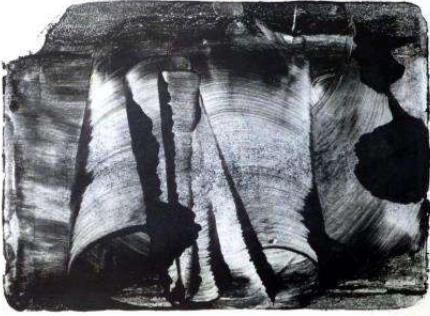
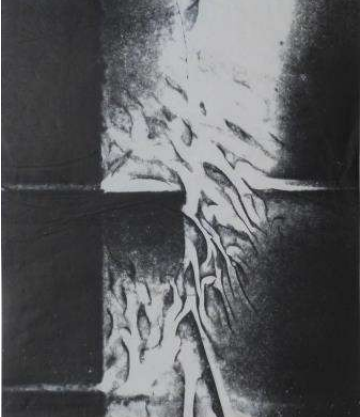
Franz Traunfellner: Werkverzeichnis Experimentelle Lithographien

Die Experimentellen Lithographien sind ab 1958 entstanden.


Bis auf wenige Ausnahmen (EL 1, 6 und 7) sind die Blätter weder datiert, noch signiert und tragen auch keine Titel, lediglich EL 1 ist mit "Osternacht" beschriftet. Die Nummerierung musste deshalb willkürlich erfolgen.

Die Angabe des Formates bezieht sich immer auf das Bildmaß.

| NUMMER | BILDMASS H X B [CM] | BILD |
|--------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| EL 2 | 30 x 41 |  An abstract lithograph featuring a dark, textured background with prominent, expressive brushstrokes in white, orange, and purple. The composition is dynamic and non-representational. |
| EL 3 | 30 x 41 |  An abstract lithograph with a dark, charcoal-like background. It features several distinct, colorful shapes in shades of orange, yellow, blue, and white, arranged in a somewhat circular or central composition. |
| EL 4 | 37 x 53 |  An abstract lithograph in black and white, characterized by dense, swirling, and layered brushwork. The composition is highly textured and organic, with a sense of movement and depth. |

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| EL 5 | 25,5 x 9,5 |  |
| EL 6 | 20,5 x 28,5 |  |
| EL 7 | 30 x 41 |  |
| EL 8 | 22 x 18 |  |

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|-------|-------------|--------------------------------------------------------------------------------------|
| EL 9 | 18,5 x 10 |  |
| EL 10 | 18 x 21 |  |
| EL 11 | 29 x 17 |  |
| EL 12 | 43,5 x 30,5 |  |

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| EL 13 | 49 x 35 |  An abstract artwork featuring a large, dark, textured shape on the left side, with a lighter, circular form on the right. The background is a light, neutral tone. |
| EL 13 | 35 x 50 |  An abstract artwork with a complex, swirling, and layered composition. It features various shades of gray and black, creating a sense of depth and movement. |
| EL 15 | 41 x 30 |  An abstract artwork with a dark, textured background. It features several curved, light-colored shapes that resemble ribbons or flowing lines, set against a dark, almost black, background. |
| EL 16 | 41 x 30 |  An abstract artwork with a dark, textured background. It features a central, light-colored, rectangular shape that appears to be a window or a doorway, with dark, vertical lines on either side. |