

REINHARD ZICH
Between The Lines

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Graphic Design and Application

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Reinhard Zich's art is an exploration of fusing historic and contemporary art, offering an exemplary glimpse of the core essential Euro-Asian outlook of art. Reinhard is influenced by his Austrian upbringing, deeply rooted in the tradition of art which he contemporary interprets fusing the traditional gold gilding technique via Klimt to his current chosen loci of Istanbul, influenced by the Ottoman heritage achieving a modern simplistic fusion of art that expresses the future, by exploring new dimensions of simplicity and modernism in a g-local dimension the art series manifests a fresh new look at the rich intercultural fusion in a unique approach that allow his art to transpose as timeless modern minimalist art.

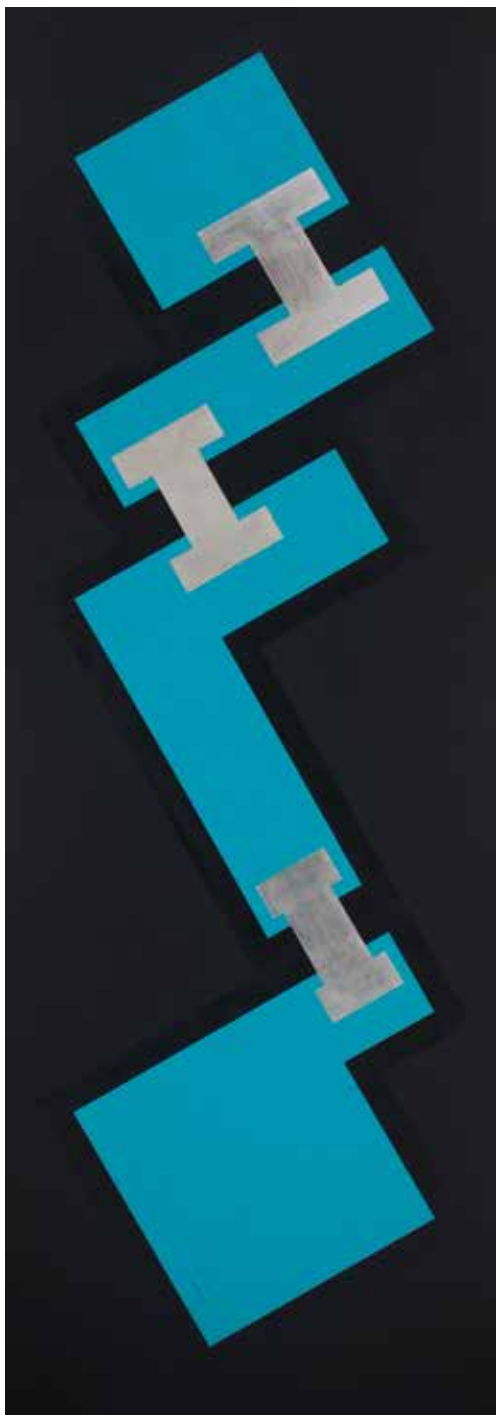
Dr. Gisela Loehlein,
Associate Professor, AUST Ajman University of Science and Technology, Ajman, UAE





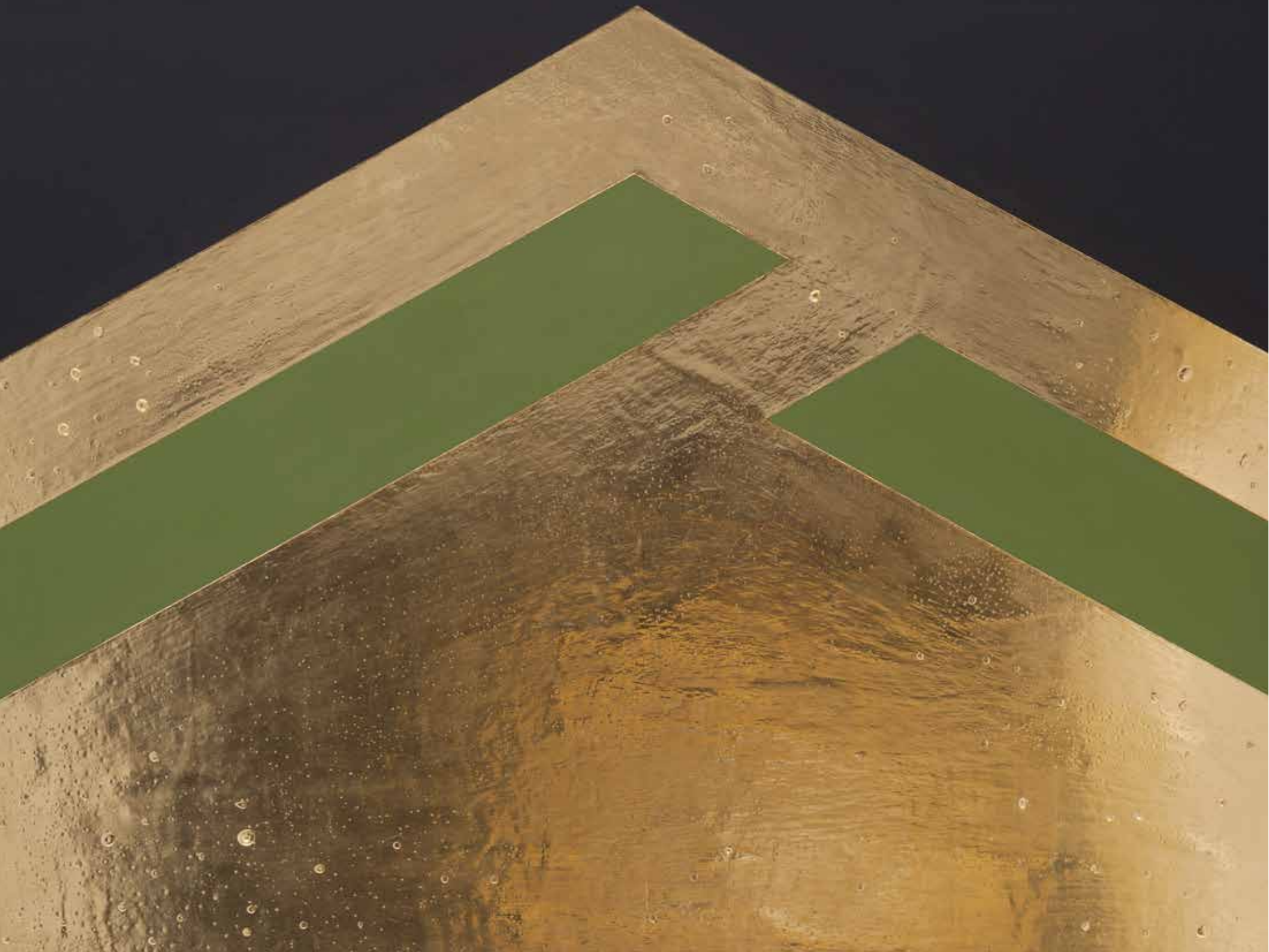


Perfect Illusion, Acryl, Normal Silverfing, Pure Double Silver Leafe, 70x200, 2014

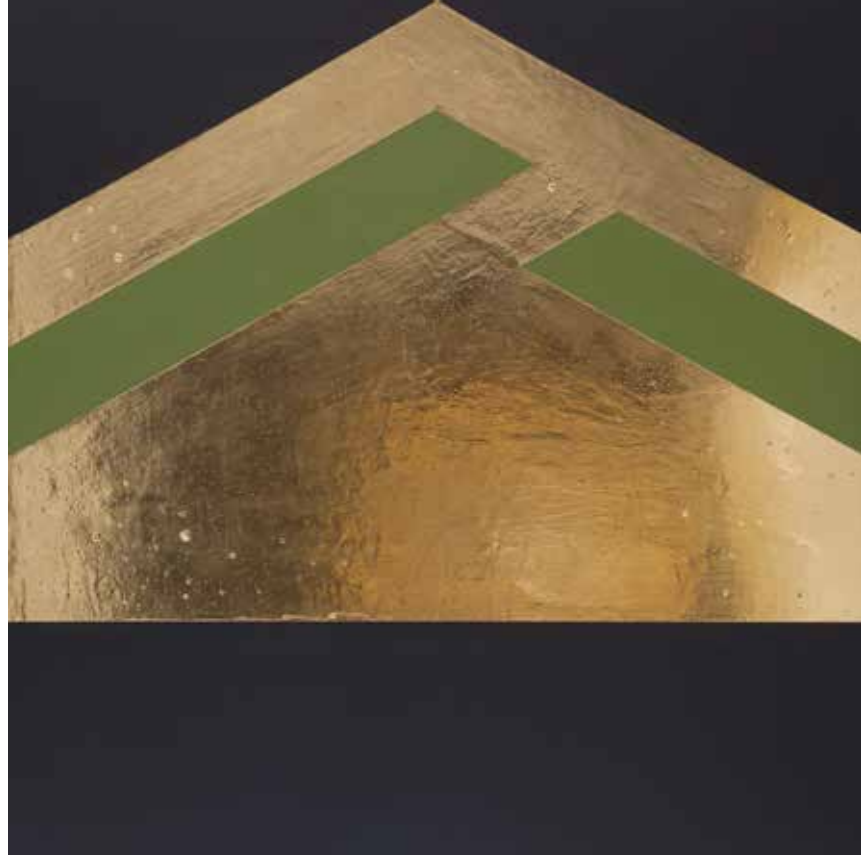
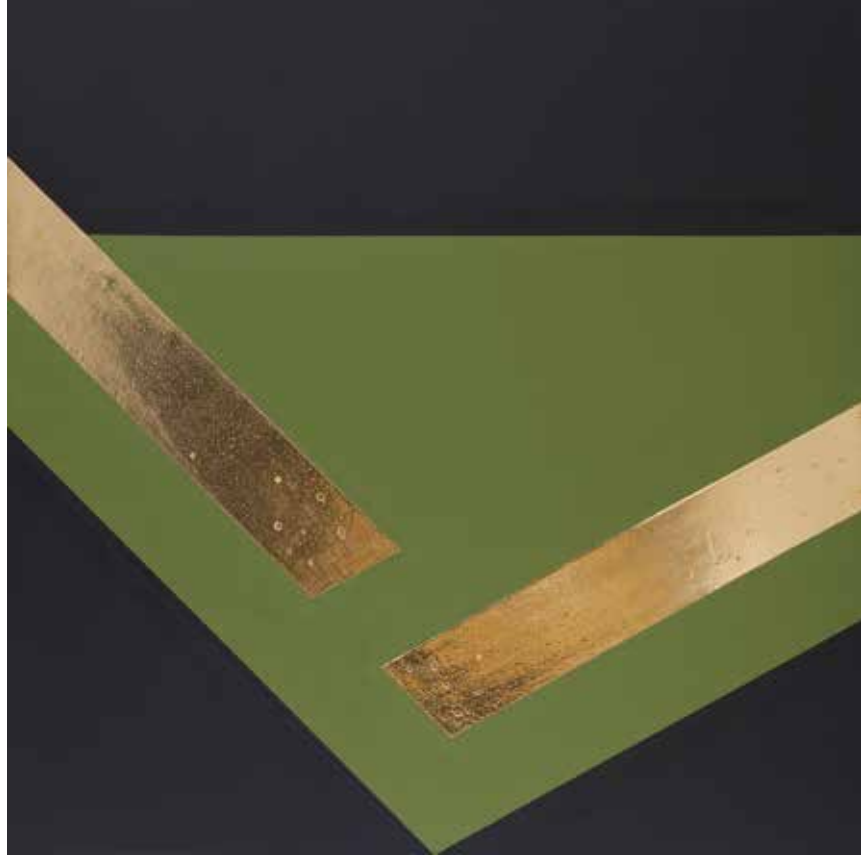








Enriching Circulation, Acryl, High Polish – Poliment Gilding, Platinum Gold 23,75 Karat, 90x90, 2014



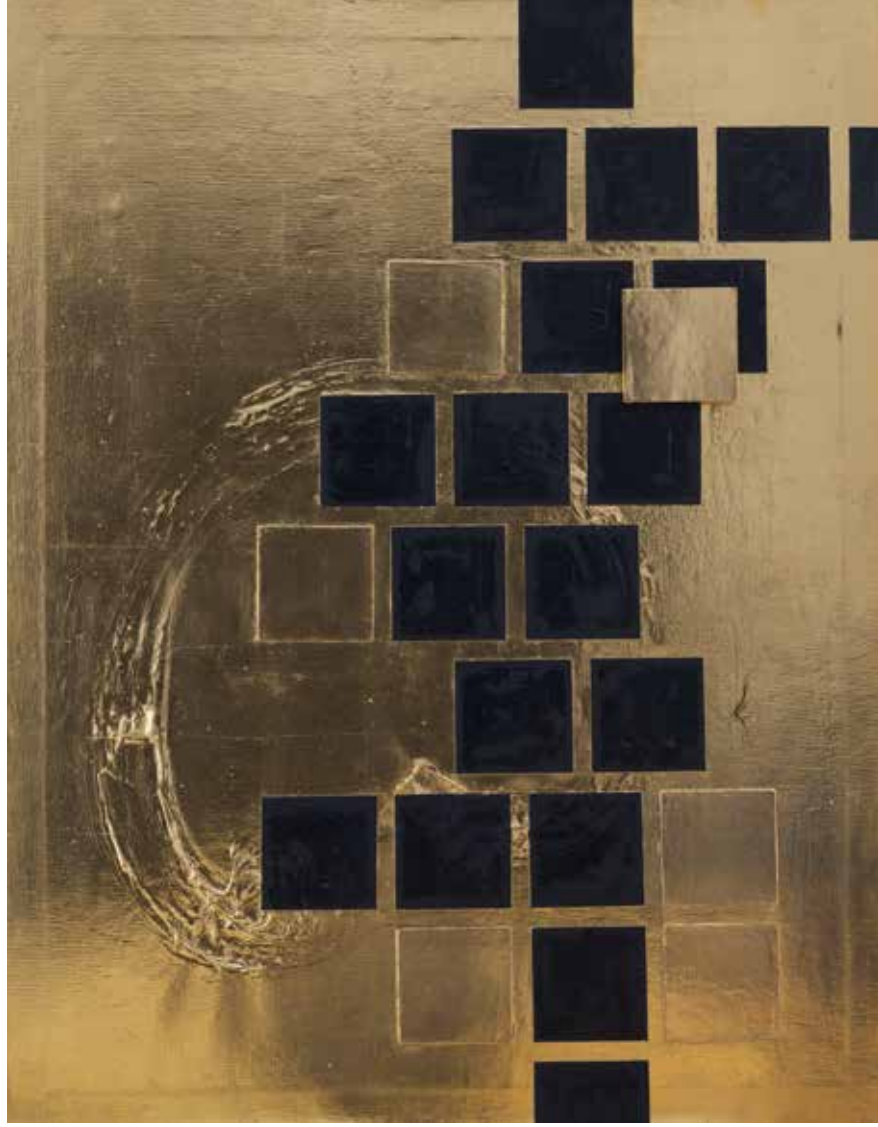


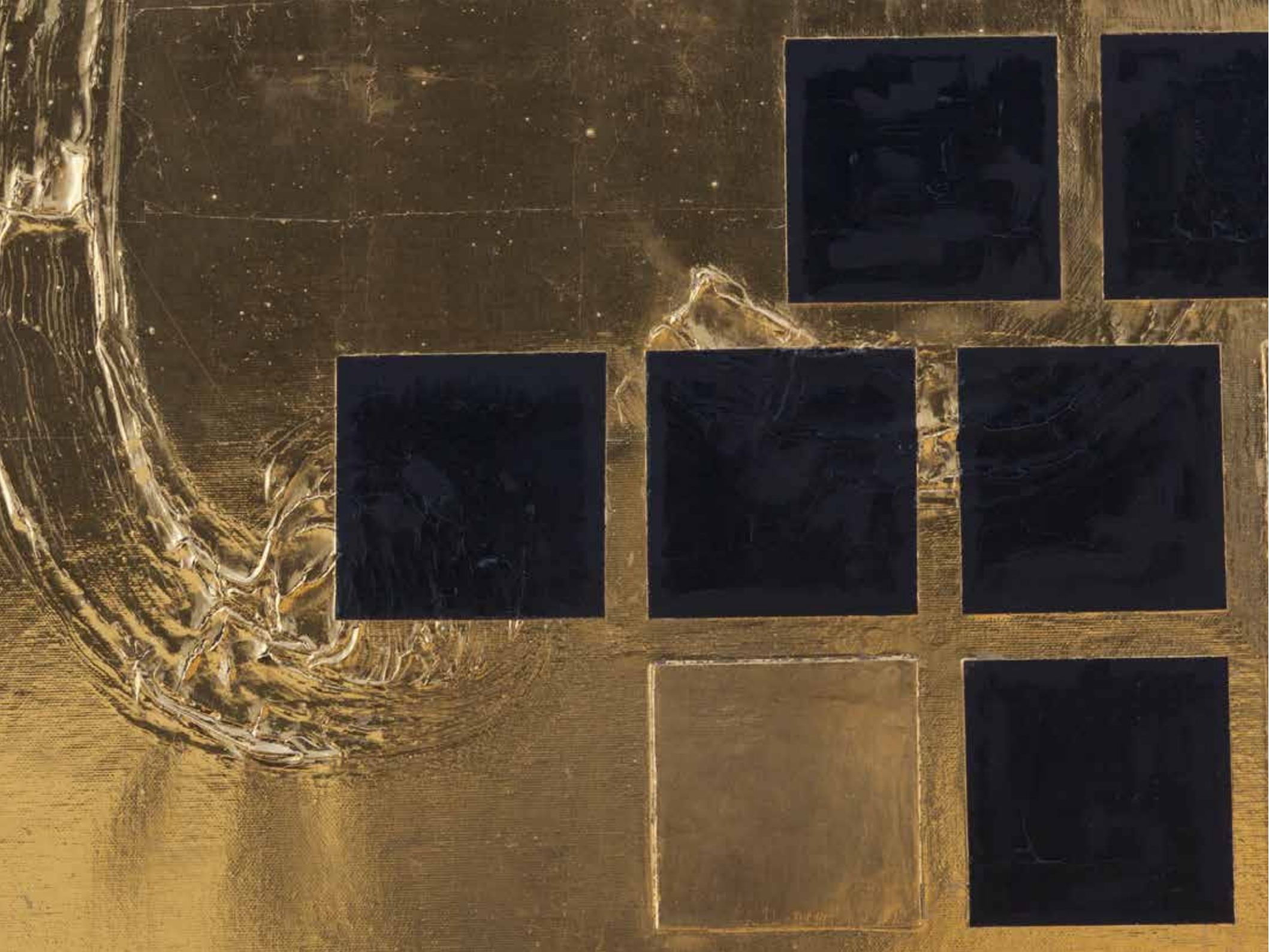
Peaceful Confrontation, Acryl, High Polish Gilding , Double Pure Gold 24 Karat, 50x100, 2011





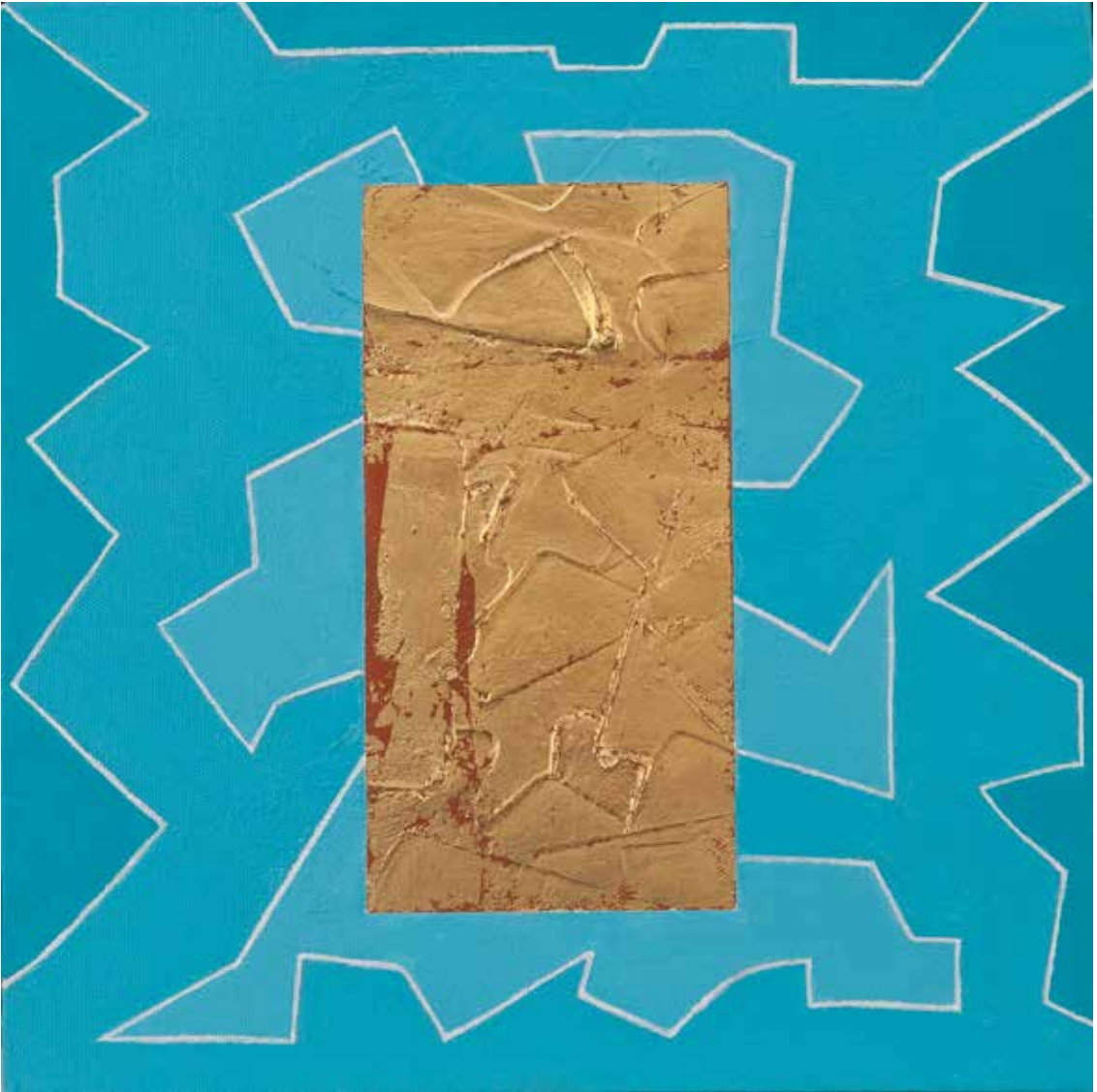
Shifted Views, Acryl, High Polish Gilding, Double Pure Gold 24 Karat, 70x90, 2014

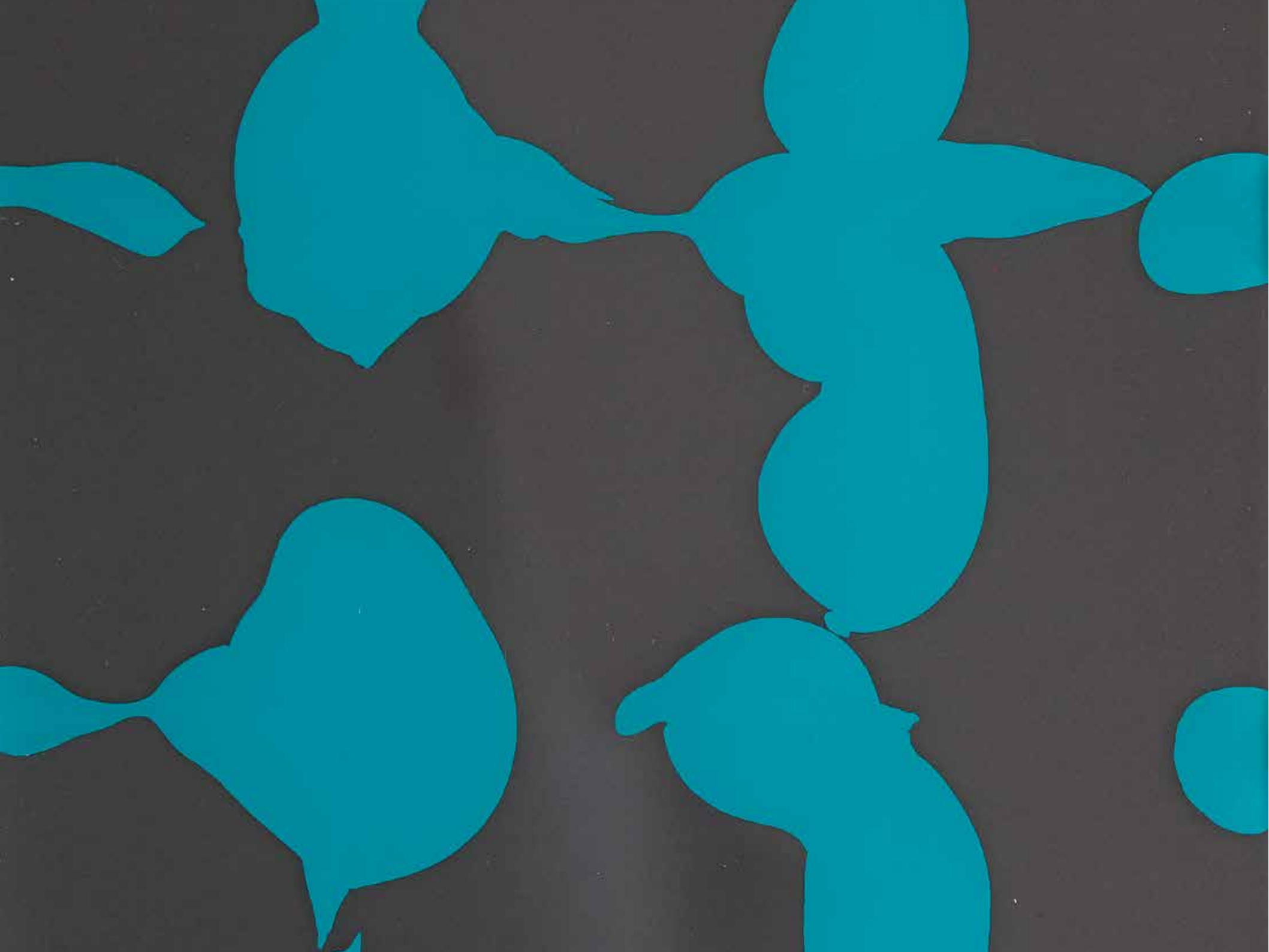




Secret Formula, Acryl, Hig Polish-Polliment Gilding, Platinum Gold, 23,75 Karat, 30x30, 2015





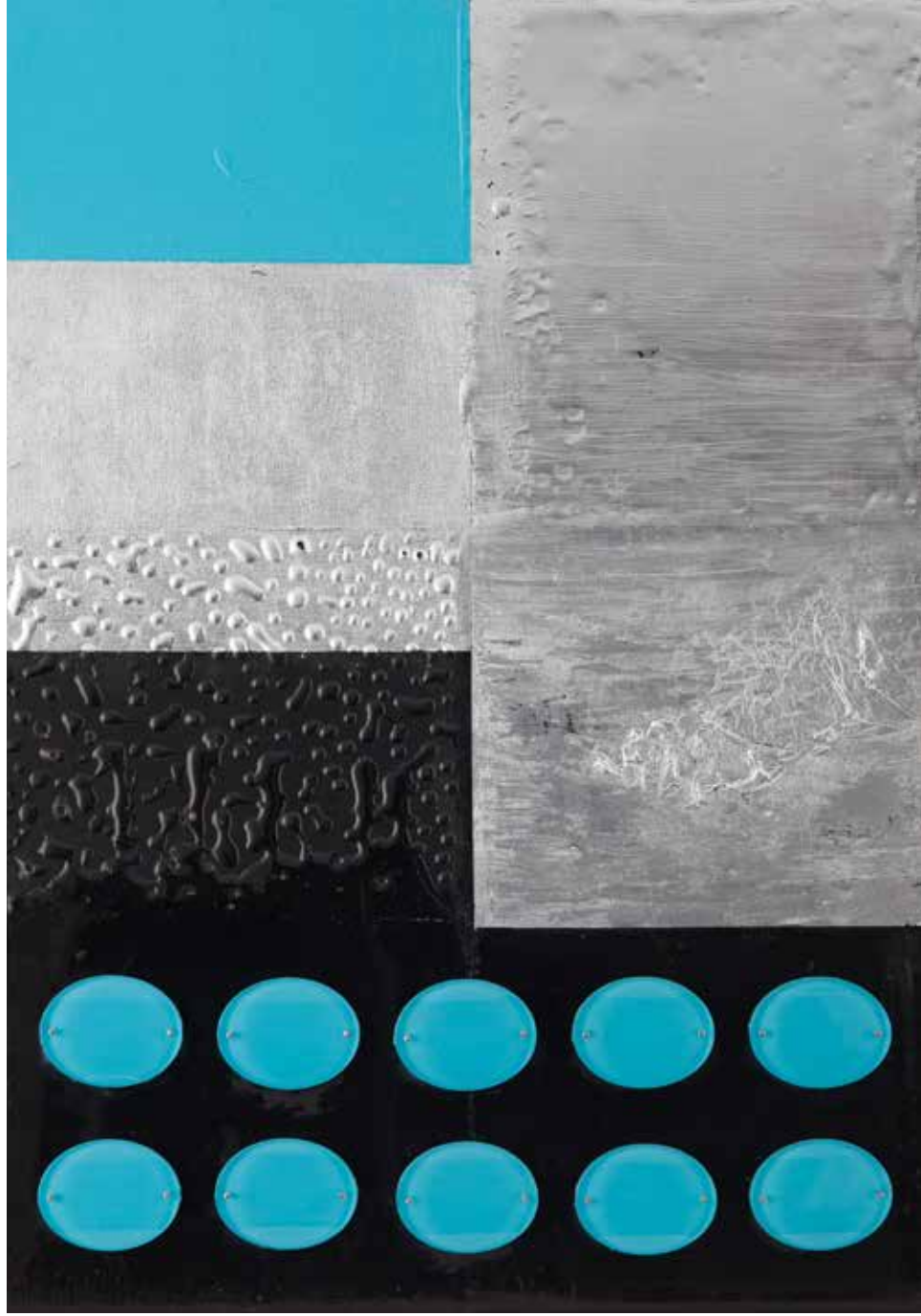


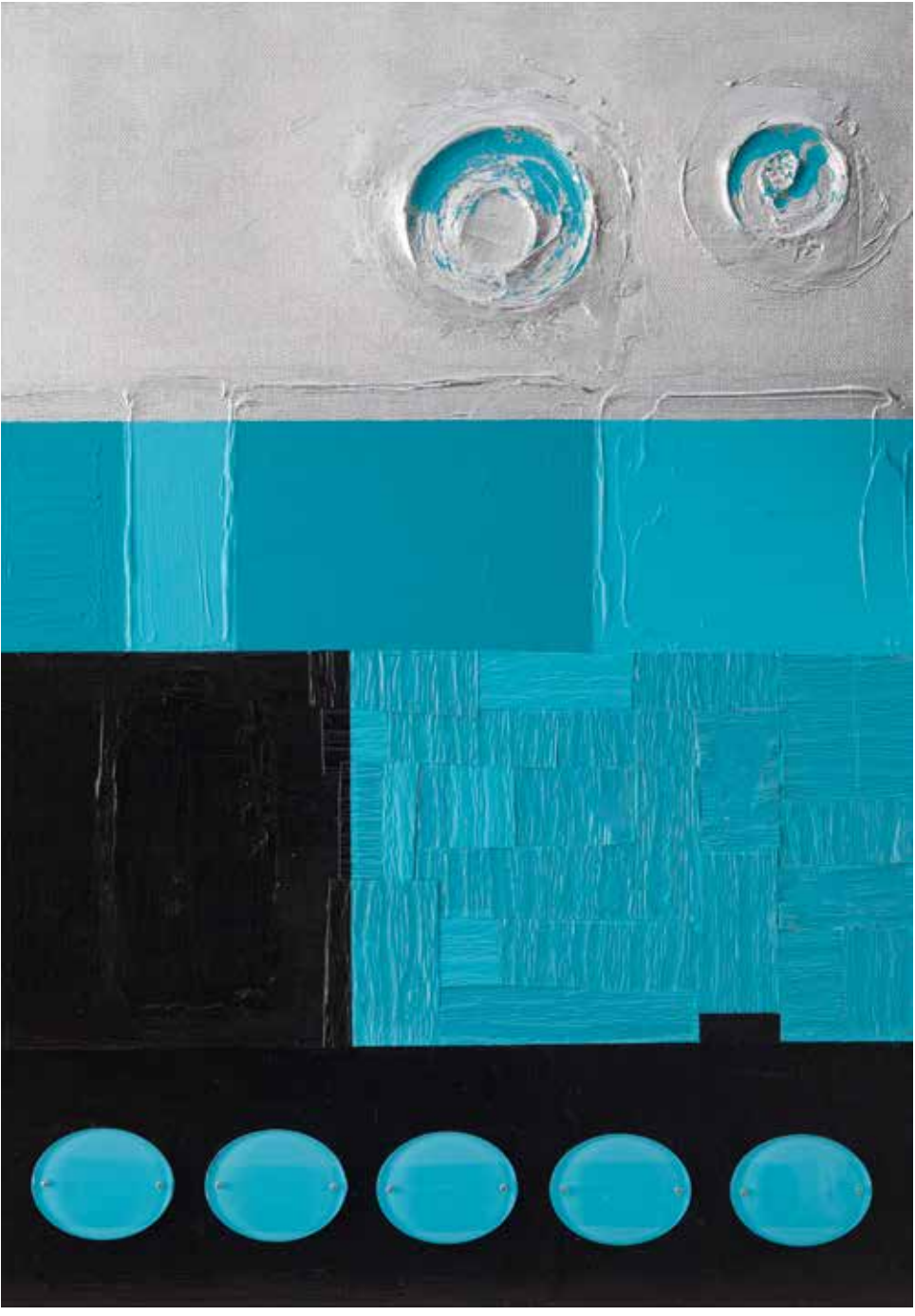






Iceage 1, Acryl, Imitation Silver, Acrylic Glass, 35x50, 2014





Iceage 2, Acryl, Imitation Silver, Acrylic Glass, 35x50, 2014





Six Options, Acryl, Imitation Gold, 35x50, 2015





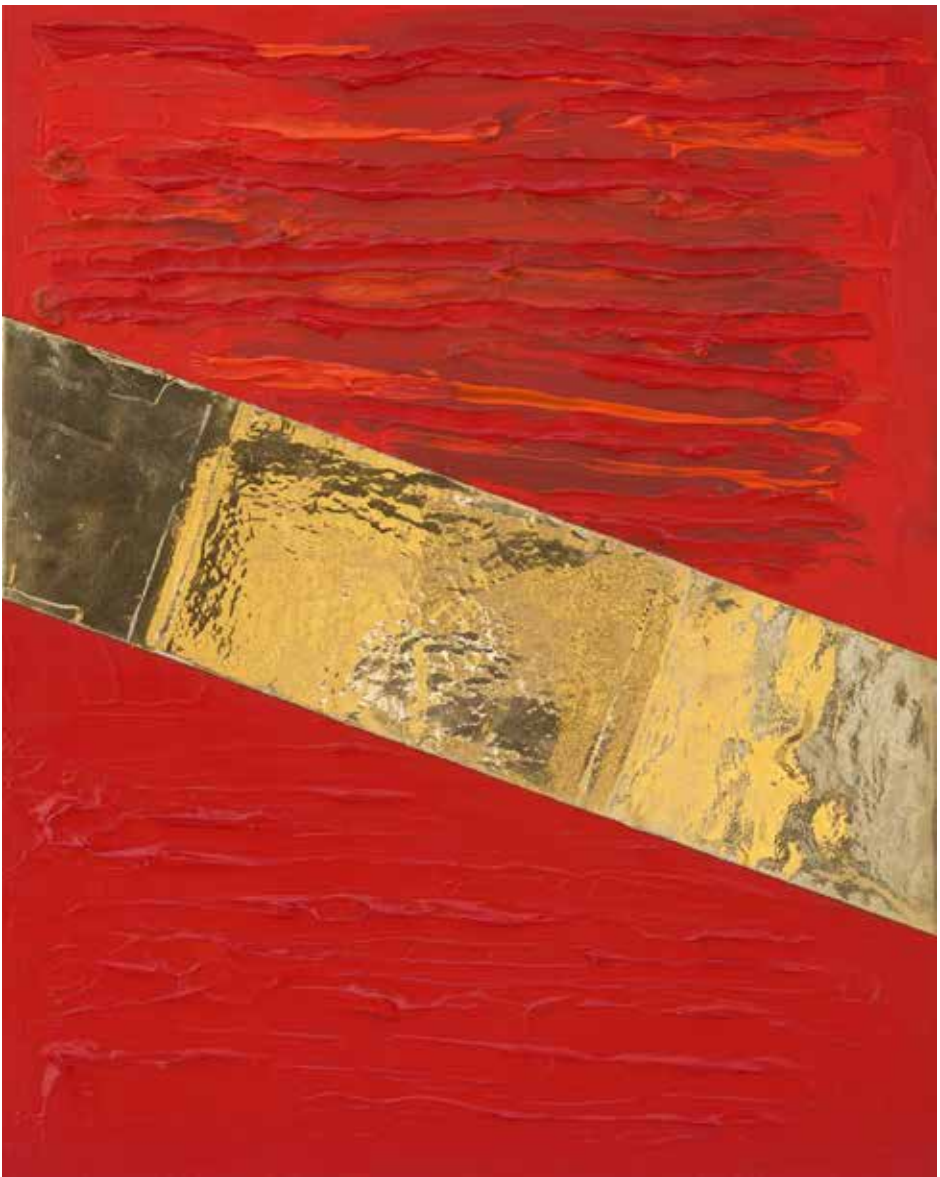






25 Reasons For One, Acryl, Normal Silvering, Pure Silver Leaf, 25x35, 2015





Reinhard Zich

Reinhard Zich was born in Vienna in 1961. His early life was heavily influenced by his mother who instilled in the young Reinhard a sense of creativity, and passion for the arts.

Upon completion of his acting training he moved to Rome in 1985 where he performed in both stage and screen. His movie appearances included also “La vita e bella” and “Karol”, a Pope who remained a man.

While living in Berlin in 2005 he began to paint. His unique technique involves a combination of acrylic and gold leaf. He has received many private commissions from Rome, Hamburg, Berlin, Vienna and Brussels.

Now living in Istanbul he has played parts in Çanakkale Savaşı 1915 and “8 Saniye” under the direction of Ömer Faruk Sorak.

In Istanbul he has opened his first showroom in the Kadıköy/Moda area of the city. The works in this exhibition are the first offering of an unique artist.