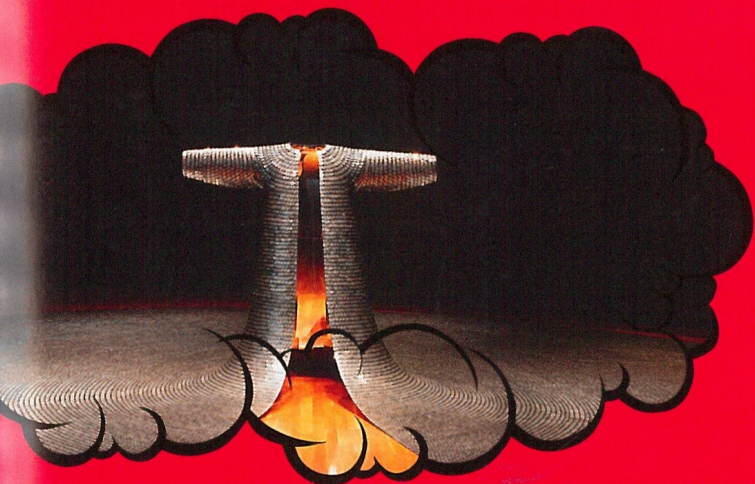


# SPIKE # 64

## CONTENTS

ARTIST'S FAVOURITES  
BY LAURA OWENS  
016

CURATOR'S KEY  
BY DAEHYUNG LEE  
022



EXHIBITION HISTORIES  
BY CHARLES TEYSSOU & PIERRE-ALEXANDRE MATEOS  
024

INTERVIEW  
DANCE AFTER THE REVOLUTION  
030

CATHERINE MALABOU  
WHAT PLEASURE IS THERE IN THINKING TODAY?  
038

ESSAY BY ALVIN LI  
MY OWN PRIVATE WHORANTINE  
040

POSTCARD FROM PLUTO  
BY MARK VON SCHLEGELL  
044



IMAGE CONTRIBUTIONS  
MINERVA CUEVAS, TATJANA DANNEBERG,  
SIMON DYBBROE MØLLER, MATTHEW LUTZ-KINOY,  
DIANE SEVERIN NGUYEN  
047

ESSAY BY DEAN KISSICK  
WHERE HAVE ALL THE ECOTERRORISTS GONE?  
058



PORTRAIT CAO FEI  
THE ARTIST, HER AVATAR, AND US  
066

PORTRAIT WOMEN'S HISTORY MUSEUM  
ALIEN VS. PRÊTÀPORTER  
078

UBERMORGEN  
WHAT FREEDOM IS THERE IN CODING?  
090

FASHION  
WALTER VAN BEIRENDONCK  
92

TELEVISION  
THE GOOD FIGHT BY BIANCA HEUSER  
100

SEDUCTION  
104

VIEWS  
107

THE END IS NIGHT  
BY ENIS MACI & MAZLUM NERGIZ  
135

