

Press Release  
November 6, 2013

## OMV presents Art from Vienna in Istanbul

**As the new partner of Contemporary Istanbul (November 7 – 10, 2013), the integrated, international oil and gas company OMV is sponsoring a special project of Austrian contemporary art in Turkey for the first time. The exhibition DIYALOG: ART FROM VIENNA presents Vienna based artists whose work reflects the enormous artistic potential of Austria's multicultural art capital.**

OMV is the majority shareholder of Petrol Ofisi, Turkey's leading company in the retail and commercial business. Over and above its economic engagement OMV focuses its cultural sponsoring activities on cultural dialog and exchange between the company's core markets Austria, Romania, and Turkey

The dialog and cultural exchange between Vienna and Istanbul has been fostered through several OMV projects already, such as DIYALOG: ART FROM ISTANBUL resp. TURKEY at the VIENNAFAIR 2011 and 2012 and through the large exhibition of Turkish art *Signs taken in wonder* in the MAK, Museum of Applied Arts / Contemporary Art, Vienna in 2013.

### DIYALOG: ART FROM VIENNA

The artworks in the exhibition DIYALOG: ART FROM VIENNA were selected by a pool of renowned curators made up of art specialists from different fields with the goal of forming a dynamic cross-border network. The curators each chose one important, prominent artist from the older generation and one emerging artist with great promise. These artists are presented in Istanbul with a representative and characteristic artwork – a key piece that embodies important contemporary aspects and makes a clear statement.

The concept of the show intentionally focuses on a very personal, concentrated selection of works from a wide artistic spectrum. This results in a cross section of Vienna's contemporary art that emphasizes powerful personalities independent of market mechanisms and trends, but also the curators and their independent selection.

The special project includes important perspectives of Austrian painting and drawing, room and wall installations, objects and photographs, and invites visitors to actively participate. Art is presented as a matter of opinion that opens up space for the visitors to see, discover, and discuss. Themes such as the personal environment as an experiential space, the reception of art history, socio-politics and gender are present in the exhibited works. Forms of abstraction and concepts strongly influenced by intellect encounter intimate, poetic visual worlds in the exhibit.

The show raises several questions: How does Viennese art position itself internationally? Is Viennese art different? What forms of expression concerning content, formality, or aestheticism does it follow? How does the Viennese artist process the consequences of his/her time? The OMV special project DIYALOG: ART FROM VIENNA attempts to find

answers to these questions through an exemplary, but extremely individually defined presentation in the wide field of Viennese art.

**DIYALOG: ART FROM VIENNA**

Contemporary Istanbul  
Istanbul Congress Center (ICC)  
Taşkılla Street Harbiye 34367  
B5 floor, booth IKM201

November 7 – 10, 2013  
Open daily: 11:00 – 20:00  
[www.contemporaryistanbul.com](http://www.contemporaryistanbul.com)

**10 CURATORS / 20 ARTISTS FROM VIENNA**

**Jakob Lena Knebl / Hans Scheirl**

selected by [Berthold Ecker](#)  
Head of Section for Fine Arts, Vienna City Administration, director of MUSA

**Constantin Luser / Brigitte Kowanz**

selected by [Edelbert Köb](#)  
Curator, former director of MUMOK, Vienna

**Sevda Chkoutova / Ines Doujak**

selected by [Hedwig Saxenhuber](#)  
Author, curator, co-editor of springerin

**Ute Müller / Heinrich Dunst**

selected by [Nicolaus Schafhausen](#)  
Director of Kunsthalle Wien

**Verena Dengler / Heinz Frank**

selected by [Georg Schöllhammer](#)  
Author, curator, founding editor of springerin

**Gabriele Edlbauer / Rudolf Polanszky**

selected by [Christina Steinbrecher-Pfandt](#)  
Artistic director VIENNAFAIR The New Contemporary

**Rita Nowak / Hubert Scheibl**

selected by [Christoph Thun-Hohenstein](#)  
Director MAK, Austrian Museum of Applied Arts / Contemporary Art, Vienna

**Lilli Thießen / Franz Graf**

selected by [Vita Zaman](#)  
Artistic director, VIENNAFAIR The New Contemporary

**David Moises & Chris Janka / Bele Marx & Gilles Mussard**

selected by Karin Zimmer

Head of Department for International Cultural Affairs,  
Austrian Federal Ministry for Education, the Arts and Culture

**Herbert Brandl / Kevin A. Rausch**

selected by Barbara Baum

Curator, art advisor OMV Art Projects, exhibition concept / coordination

**Background Information:**

**OMV sponsoring**

OMV's sponsorship extends to sport and culture. In the sporting arena, OMV is involved in regionally significant locations in Central and Eastern Europe in ski jumping (national ski associations in Austria, the Czech Republic, Slovenia and Romania), running and football. OMV's cultural sponsorship focuses on promoting cultural exchange between its core markets in Austria, Romania and Turkey in the field of contemporary fine arts.

**OMV Aktiengesellschaft**

With Group sales of EUR 42.65 bn and a workforce of around 29,000 employees in 2012, OMV Aktiengesellschaft is Austria's largest listed industrial company. In Exploration and Production, OMV is active in the two core countries of Romania and Austria and holds a balanced international portfolio with a production of around 303,000 boe/d in 2012. In Gas and Power, OMV sold approximately 437 TWh of gas in 2012. In Austria, OMV operates a 2,000 km long gas pipeline network with a marketed capacity of around 103 bcm in 2012. In Refining and Marketing, OMV has an annual refining capacity of 22 mn t and as of the end of 2012 approximately 4,400 filling stations in 13 countries including Turkey.

**For further information, please contact:**

**Press:**

Christina Werner  
w.hoch.2wei. Kulturelles Projektmanagement  
Tel.: + 43 (1) 524 96 46 22  
Fax: + 43 (1) 524 96 32  
E-Mail: [werner@kunstnet.at](mailto:werner@kunstnet.at)

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