

## Thu. 21 September 2017

- 17.00 **Registration and Get Together**
- 18.00 **Opening Words** Prof. Monika Grütters, Minister of State for Culture and the Media  
**Opening Words** Pascal Decker, Stiftung Brandenburger Tor (Berlin, DE)  
**Welcome Address** Klaus Gerrit Friese, ZADIK – Central Archive for German and International Art Market Studies (Cologne, DE)  
**Keynote** Chris Stolwijk, General Director of the RKD – Netherlands Institute for Art History (The Hague, NL)  
**Book Presentation** The Thannhauser Gallery: Marketing Van Gogh, Marije Vellekoop, Van Gogh Museum (Amsterdam, NL)  
**Snacks, Finger Food**

## Fri. 22 September 2017

- 09.00 **Workshop 1** Qualitative Art Market Research  
**Moderation** Nadine Oberste-Hetbleck, Department of Art History at the University of Cologne (Cologne, DE)  
Konstanze Rudert, Staatliche Kunstsammlungen Dresden (Dresden, DE)
- 10.30 **Coffee Break**
- 10.45 **Welcome & Moderation** Klaus Gerrit Friese, ZADIK (Cologne, DE)
- 10.50 Günter Herzog, ZADIK (Cologne, DE)
- 11.10 Helene Baur, basis wien – Documentation Centre for Contemporary Art (Vienna, AT)
- 11.30 Kathrin Mayer, Institute of Modern Art Nuremberg (Nuremberg, DE)
- 11.50 Presentation of european-art.net, Andrea Neidhöfer, basis wien (Vienna, AT)
- 12.15 **Lunch Break**
- 13.30 Hanna-Leena Paloposki, The Finnish National Gallery Archive Collections (Helsinki, FI)
- 14.00 Júlia Klaniczay, Artpool Art Research Center / Museum of Fine Arts (Budapest, HU)
- 14.30 **Coffee Break**
- 14.45 Michelle Harvey, The Museum of Modern Art Archives (New York, US)
- 15.15 Anita Hopmans, RKD – Netherlands Institute for Art History (The Hague, NL)
- 15.45 **Coffee Break**
- 16.00 Kate Haw, Laurie Stein, Archives of American Art, Smithsonian Institution (Washington, US)
- 16.30 Marcia Reed, Getty Research Institute (Los Angeles, US)
- 17.00 **End**

## Sat. 23 September 2017

- 09.00 **Workshop 2** Quantitative Art Market Research  
**Moderation** Christian Huemer, Getty Research Institute (Los Angeles, US)  
Maximilian Schich, UT Dallas Arts & Technology (Dallas, US)
- 10.30 **Coffee Break**
- 10.45 Didier Schulmann, Bibliothèque Kandinsky, Centre Pompidou (Paris, FR)
- 11.15 On the situation of archives in Africa, Sandra Klopper, University of Cape Town (Cape Town, SA)
- 11.45 Debora Rossi, Archivio Storico della Biennale di Venezia (Venice, IT)
- 12.15 **Lunch Break**
- 13.30 Barbora Špičáková, Irena Lehkoživová, The Archive of Fine Arts (Prague, CZ)
- 14.00 Marta Vega, Archivo del Museo de Arte Contemporáneo de Barcelona (Barcelona, ES)
- 14.30 **Coffee Break**
- 14.45 Anthony Yung, Asia Art Archive (Hong Kong, CN)
- 15.15 Anastasia Tarasova, Garage Archive Collection (Moscow, RU)
- 15.45 **Coffee Break**
- 16.00 **Results of the Workshops and Discussion**
- 17.00 **End**



## **State of the Art Archives**