News

- 18 Light on Sensory Experience For six decades, Robert Irvin has been on a distilling art to its most fundamental subject
- 19 From Past to Future The Zabludowicz Collection has evolved into a major presence on the international scene.
- 20 The City as Propaganda Machine Pyongyang in North Korea takes centre stage in Eddo Hartmann's landmark photographic project.
- 21 Natural Conservation
 Diana Thater's artistic thinking ponders the
 natural environment and mediated reality.
- 22 Letting The Landscape Speak Wim Wenders's new exhibition depicts his enigmatic style with over 80 photographs.
- 23 Humanising Sculpture S, M, L, XL creates an experience for audiences of how the sculpture works in and with the space.

Art

- 26 Exquisite Refinement A new exhibition at the V&A explores the conceptual and ethical framework of our obsession with luxury.
- 32 Alluring Landmarks Guillaume Grasset's *Angelino Heights, a* haunting collection of images, documents the second-oldest district of California.
- 44 Redefined Expectation
 The the history of feminist artists of the
 1970s addressed in a radical reshaping of
 art history at the Hamburger Kunsthalle.

50 Façade Revealed

Norwegian photographer Anja Niemi's latest series, Darlene & Me, is an investigation into the perception of the self.

64 Image Pioneers

A group show of emerging artists showcases practitioners who are forging new approaches to the photographic form.

70 Isolated Normality
Astrid Verhoef creates photographs that recontextualise normality, moving the familiar into an unfamiliar landscape.

82 Design Innovation

MoMA's Latin America in Construction explores how the continent created a breed of Modernism that was entirely its own.

88 Urban Terrain

Jürgen Schrepfer explores cityscapes with his camera, uncovering moments of artistic beauty in the modern metropolis.

100 Future Perspectives

The Aesthetica Art Prize features work that challenges perceptions and presents the state of the world through a different lens.

Film

122 Precarious Disorientation
Director Eskil Vogt envisions a breathtaking
film about the fears and fantasies of a
30-something woman who loses her sight.

126 Shared Existence

Carol Morley's *The Falling* explores the struggles of adolescence through an unusual fainting epidemic in an English girl's school in the 1960s.

Music

132 Collective Inspiration Esmé Patterson has crafted a bright, bold collection of songs that give voice to music's most famous – and silent – female muses.

Performance

136 Fictional Encounters

Thelma Holt brings Yukio Ninagawa's production of Murakami's *Kafka on the Shore* to the Barbican.

Last Words

162 Rashid Rana

Pakistani artist Rashid Rana collaborates with Shilpa Gupta to create *My East is Your West*.

Reviews

24 10 to See

135 Music

120 Exhibitions

141 Live on Stage

131 Films

143 Books

Contact Details:

Contact Details:
PO Box 371, York, YO23 1WL, UK
(0044) (0)844 568 2001
info@aestheticamagazine.com
www.aestheticamagazine.com
www.facebook.com/aestheticamagazine

www.twitter.com/AestheticaMag

Newstrade Distribution:

Warners Group Publications plc.

Gallery & Specialist Distribution:

Printed by Warners Midlands plc.



The Aesthetica Team:

Managing Director/Editor: Cherie Federico
Production Director: Dale Donley
Advertising Account Manager: Andrew Lambeth
Project Coordinator: Lorna Clayton-Rawle
Marketing Coordinator: Alexandra Beresford
Editorial Assistant: Hannah Clugston
Design Assistant: Rob Cheung
Staff Writer: David Martin
Administrator: Cassandra Weston
Technical Administrator: Alex Tobin
Digital Project Worker: Selina Oakes
Interns: Louise Jones, Amy Blumsom

Contributors:

Charlotte Richardson Andrews, Ruby Beesley, Sophie Brown, Kyle Bryony, Bryony Byrne, Grace Caffyn, Nickolas Calabrese, Niamh Coghlan, Tony Earnshaw, Anna Feintuck, Colin Herd, Chloe Hodge, Marina Iordan, Regina Papachlimitzou, Nathan Smith, Matt Swain, Peter Yeung, Matthew Wilson.

Advertisement Enquiries:

Andrew Lambeth (0044) (0)844 568 2001 andrew@aestheticamagazine.com

Artists' Directory Enquiries:

Lorna Clayton-Rawle (0044) (0)844 568 2001 lorna@aestheticamagazine.com

The Editor of Aesthetica is a Fellow of the Royal Society of Arts.

Aesthetica Magazine is trade marked worldwide.

Aesthetica Magazine Ltd 2015. All work is copyrighted to the author or artist. All rights reserved. No part of this magazine may be used or reproduced without permission from the publisher.

Published by Cherie Federico and Dale Donley. ISSN 1743-2715.