



미라클시티월드그룹

미래성장동력발굴과
창조경영

ULS Universal International System



2021
제28회 서울국제미술제
The 28th Seoul International Art Festival

New World Hopeful Environmental Message

녹녹녹
綠綠綠

Knock Knock Knock

— 근대와 현대미술의 만남 —

장소 한국미술관 2층 전관 Hanguk Art Museum in Insadong Seoul, Korea

15 Dec. 2021 ~ 28 Dec. 2021

참가 59개국 268명 268 artists from 59 countries

오프닝 22 Dec. 2021 at 17:00

주최  사단법인 세계문화예술가협회 World Culture Artists Association., Inc.  (주)미라클시티 갤러리 MiracleCity Gallery

주관  WCAA 국제조직운영위원회 WCAA, International Organization Steering Committee  21세기 국제창작예술가협회 21C International Creative Artists Association

후원  서울특별시  환경부  KEITI  주체코 UAE대사관  주한 오만대사관  주한 UAE대사관  주한 요르단대사관  주한 우크라이나대사관

 주한 크로아티아대사관  주한 튀니지대사관  ELPS (주)엘프스  (주)미라클시티 갤러리  (주)시너지나인  明堂 美術館 명당 갤러리

협찬  (주)미라클시티월드그룹 Miracle City World Group

2021 제 28회 서울국제미술제

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근대와 현대미술의 만남

인사말 006

대회사 008

축사 006



인사말  
Greeting Words

전 세계 예술가와 내외 귀빈 여러분, 안녕하십니까!

사단법인 세계문화예술가협회 (WCAA) 이사장 이보석입니다.

현재 COVID 19로 큰 어려움이 발생하여 국가 간 교류가 단절되고 사람과 사람 사이의 관계가 어려워지는 미증유의 사태를 겪고 있습니다. 이번 코로나 사태는 일상의 교류와 만남이 얼마나 중요하고 가치 있는 것인지 전 세계 모든 사람이 느끼고 체험하게 된 귀한 시간이었습니다.

특히 예술계는 작가의 작품세계가 많은 분들에게 보여 지며 공감대를 형성하는 중요한 모멘텀을 제공하는 자리로서의 사라져 Online 상태의 새로운 길을 모색하고 있습니다.

본 협회는 코로나19를 공생하면서 2021 국제아트프로젝트 안내합니다.

이제 ‘포스트 코로나 예술’이라는 키워드를 통해서 각종 오염된 환경을 되살리고 건강한 환경을 보존하는 운동으로, 사람들의 인식의 전환과 이를 전 세계로 확산시키는 목적으로 세계 지구환경을 위한 New World를 희망하는 가운데, 59개국의 268명의 글로벌 작가들이 참여한 ‘New World 환경희망메시지’ “녹녹녹-綠綠綠-Knock Knock Knock” 주제로 제28회 서울국제미술제를 개최하게 되어 매우 기쁘게 생각합니다.

특별히 본 전시는 “근대와 현대미술의 만남”으로 근대미술을 빛낸 한국의 이중섭, 김환기, 김창열, 천경자, 중국의 장대천, 제백서, 우관중, 독일 Paul Klee, 프랑스 Maurice Utrillo의 작품들과 현재 왕성히 활동하는 현대미술의 작품들을 전시하여 시대적 미술활동상황을 체험하게 되며 그 위상을 더 해줄 것입니다.

뜻깊은 이번 전시가 성공적으로 개최되는데 아낌없는 지원을 해 주신 오세훈 서울시장님, 환경부장관님, 유제철 한국환경기술원장님, 문정호 (주)엘프스 대표님, 권영훈 (주)미라클시티 갤러리 회장님, 명담 갤러리 대표님, 주한 UAE 대사님, 주한 요르단 대사님, 주한 우크라이나 대사님, 주한 이란 대사님, 주한 크로아티아 대사님, 주한 튀니지 대사님, 주체코 UAE 대사님과 관계기관, 관계자 여러분께 감사의 말씀을 드리며, 특별히 본 프로젝트를 위하여 물심양면 협찬으로 지원해주신 (주)미라클시티월드그룹 송진호 총재님께 진심으로 감사드립니다. (주)미라클시티월드그룹 송진호 총재님의 적극적인 후원이 있었기에 본 국제아트프로젝트가 성공적으로 개최될 수 있는 가능한 일이었습니다. 다시 한번 송진호 총재님께 진심으로 감사드립니다.

끝으로 본 국제아트프로젝트를 위하여 불철주야 애써 주신 사단법인 세계문화예술가와 21세기 국제창작예술가협회 임원 회원님들께 감사드립니다. 또한 훌륭한 작품을 출품해 주고 본 프로젝트에 동참해 주신 국내외 59개국 268명의 작가 여러분들의 수준 높은 창작 작품들이 있었기에 전시가 빛이 되고 있음을 이 자리를 빌려 깊은 감사를 드립니다. 감사합니다.

2021년 12월 22일

이 보 석 이사장

 사단법인 세계문화예술가협회 이사장

 21세기 국제창작예술가협회 회장



인사말

Greeting Words

안녕하십니까? 저는 이번 전시회를 공동주최한 미라클시티 갤러리 대표 권 영훈입니다.
오늘 이번 전시회를 찾아 주신 내빈 여러분과 참가한 작품의 국내외 작가 및 소장자 여러분께 우선 진심으로 감사드립니다.

우리가 살고 있는 현재는 AI(인공지능), 우주여행 등 다양한 미래 첨단 기술이 대부분의 산업영역을 주도하고 있지만, 그러한 발달에는 인간의 정신적인 안정적 바탕이 큰 역할을 해왔다는 것은 이미 많은 지식인들이 말해왔습니다. 그러한 역할에 미술품은 단연 으뜸이라고 생각합니다.

현재 세계적으로 문화예술에 대한 중요성이 부각되는 시점에서 우리도 미술에 대한 창조적인 도전이 필요하다고 판단합니다. 저는 오랫동안 미술계에 몸담고 있는 사람으로서 우리가 우리 미술을 능동적으로 또한 선도적으로 부흥시키는데 필요한 몇가지 말씀을 드리고자 합니다.

첫째는 우리 스스로가 미술계의 세계 진출에 적극 동참하여야 합니다.

현재 한국 작가들의 작품들이 세계시장에서의 제대로 평가를 받고 있는지 또한 기회가 있는지에 대하여 생각해 봅니다. 우리가 많은 기회와 공정한 시장 평가를 받으려면 작가들 개인의 역량도 필요하지만 우리 모두가 미술작품에 대한 애정이 표출되어야 합니다.

작은 예로 중국에서는 오래전부터 세계적인 미술관을 방문하는 수천만원의 고급 유럽여행투어도 있고, 음악회를 관람하는 투어도 있습니다. 그러한 방문들이 유럽, 미국의 관계자들에게는 점차 중국인의 예술에 대한 수준이 높아지고 있다고 비추어지고, 따라서 중국 예술품을 시장에서 찾고 또한 가치도 높게 평가받고 있다고 봅니다.

둘째는 K-Art시대를 위한 손쉬운 접근과 예술활동 방안을 위해 정부와 우리가 노력해야 합니다. 이미 K-Pop, K-Drama, K-Movie 등 다양한 분야에서 세계적인 두각을 나타내고 있습니다. 우리미술도 그렇게 할 수 있다고 믿습니다. 특히, 정부의 적극적인 지원이 필요하며 여기에는 신진작가들의 노출, 기회제공, 작품 활동에 필요한 경제적 지원, 국가 차원의 미술품 구매 및 판매 간소화제도 방안 연구가 필요합니다.

마지막으로 미술품의 재테크 기회를 작가와 소장자 그리고 구매자 모두에게 제공하여야 합니다. 이렇게 하기 위하여는 지속적인 전시회 개최를 통한 좋은 작품에 접할 수 있는 기회가 있어야하며, 미술작품에 대한 공식적인 감정을 받기 쉽게 만들어야 하는데 정부의 결단이 필요합니다. 그렇게 되면 거래가 활성화되고, 작가들은 미술에 전념할 수 있는 기회를 갖게 되고, 미술 소장자들은 본격적인 미술품 재테크시대에 참여하게 되는 것입니다.

다시한번 관계자 여러분 모두에게 주최자로서 감사 말씀을 드립니다.

2021년 12월 22일

권 영훈

(주)미라클시티 갤러리 대표



대회사 

Congratulation Address

저는 동 전시회의 대회장인 미라클 시티 월드 그룹 회장 송진호입니다.

존경하는 내빈 여러분 그리고 작품을 출품해 주신 국내외 작가 및 소장자 여러분!

지난 2년간은 참으로 세계적으로 어려운 시기였습니다. 이번에 지난 2년간의 코로나시대를 극복하고 새로운 마음으로 다시 시작하는 이번 전시회가 그러한 이유에서 더욱더 커다란 의미가 있다고 하겠습니다. 특히, 부산은 지난 26년간 <부산국제영화제>를 개최하면서 영화예술을 사랑하는 도시로 확고한 자리 매김을 해왔으며, 이번 전시회를 계기로 미술을 사랑하는 도시로도 많은 발전을하기를 기대합니다.

그간 오랫동안 미술계는 있는 사람들만의 영역으로 치부되어 왔으나 지난 이견희 회장의 미술에 대한 애정으로 갖고 있던 소장품들을 국가에 기증함으로써 많은 사람들이 미술에 대한 새로운 인식과 관심을 가지는 계기가 되었다고 생각합니다. 이러한 새로운 미술에 대한 관심을 출발로 하여 기성작가 작품뿐만 아니라 신진작가 및 미술에 꿈을 가지고 있는 젊은 세대에 커다란 희망의 불씨를 놓는 기회가 되기를 기대합니다.

현재 우리 시대는 NFT(대체불가능토큰), 온라인 경매 등 과거 경험하지 못한 새로운 방식으로 미술품을 즐기고, 팔고 사며, 표현하고 보관하는 방식의 시대가 왔습니다. 그래도, 작가 및 작품 하나하나의 숨결을 가까이 느끼는 데는 이번 전시회와 같은 기회가 더할 나위 없이 중요하고 필요하며 지속적으로 확대되어야 한다고 믿습니다.

또한, 미래의 미술계는 사치라는 인식에서 벗어나 국민 모두가 정서적으로 즐기고 또한 국가에 기여하는 역할을 해야 합니다. 이러한 차원에서 중동의 부자 국가인 아랍에미레이트가 프랑스 정부에 12억 7천만 달러(약 1조 4천억 원)를 지불하면서 수도 아부다비에 <루브르 아부다비 - Louvre Abu Dhabi - 박물관>을 2017년에 개관한 것을 눈여겨보아야 합니다.

즉, 석유부국에서 예술부국, 관광부국으로 다시 태어나겠다는 것이 정부의 취지였습니다.

자랑스러운 문화민족인 우리도 어느 나라 못지않은 깊은 잠재력을 가지고 있습니다. 이번 전시회가 우리 모두 생각하고 노력을 합하여 그러한 잠재력이 활짝 꽃피우도록 하는 새로운 출발점이 되기를 희망합니다.

다시 한번 이번 전시회를 실무적으로 준비하신 여러분께 감사의 말씀을 전합니다.

2021년 12월 22일

대회장 송진호

 (주)미라클시티월드그룹 총재



축사

Congratulation Address

안녕하십니까? 서울특별시장 오세훈입니다.

「2021년 국제아트 프로젝트」 개최를 진심으로 축하드립니다. 코로나19로 어려운 여건 속에서도 전 세계 예술작가들이 소통하고 교류할 수 있는 뜻깊은 자리를 마련해 주신 (사)세계문화예술가협회 이보석 이사장님과 모든 관계자 여러분께 감사의 말씀을 드리며, 행사에 참가해 주신 전 세계 작가님들께 격려와 응원의 박수를 보냅니다.

문화와 예술은 다양한 힘과 가치를 지니고 있습니다. 사람들의 지친 마음을 위로하기도 하고, 국가와 민족의 장벽을 뛰어넘어 모두를 화합하게 하며, 다양한 사회문제를 돌아보는 계기가 되기도 합니다.

그동안 (사)세계문화예술가협회의 「국제아트 프로젝트」는 전 세계 예술가들이 함께 모여 문화와 예술의 가치를 실현하는 장이 되어왔습니다. 특히 '세계지구환경을 위한 희망메시지 New World 녹녹녹-綠綠綠-Knock Knock Knock'이라는 주제로 개최되는 이번 「국제아트 프로젝트」는 환경오염으로 인해 발생하는 사회문제들을 돌아보고 지속 가능한 세상을 위해 전 세계가 문화예술로 함께 뜻을 모으는 자리입니다.

이번 행사가 지구환경보전을 위해 희망의 메시지를 전하는 소중한 시간이 되길 바라며, 「2021년 국제아트 프로젝트」의 안전하고 성공적인 개최를 기원합니다. 감사합니다.

2021년 12월 22일
서울특별시장 오 세 훈

축사

Congratulation Address

문화와 예술을 통한 국제적 교류 증진을 위해 1996년 1월 창립한 국제창작예술가협회가 2014년에 (사)세계문화 예술가협회(WCAA)로 거듭났습니다. 전 세계 90개국 500여 문화예술인들이 함께 합니다. 이들의 열정을 모아 러시아, 독일, 핀란드, 이탈리아, 오스트리아, 중국 등과의 국제교류전, 서울, 하얼빈, 청도에서의 국제미술제, 국제 정기교류전과 자선 기획전 등 다양한 행사를 개최해 오신 WCAA의 그간의 헌신과 노고에 진심으로 감사드립니다.

2021년에도 WCAA는 제28회 서울국제미술제를 비롯해 국제 페인팅 심포지엄, 국제 학술 아트세미나, 제9회 세계 청소년미술제를 엽니다. 행사 기간 동안 60개국에서 참가한 200여 작가의 평면, 조각, 설치, 입체, 미디어 작품을 전시하고, 주어진 기간 동안 캔버스에 작품을 완성합니다. 예술에 대한 열린 토론도 하고, 청소년의 창작활동을 응원합니다. 국내외 작가님들과 청소년 여러분, 다채로운 프로그램을 준비해 주신 세계문화예술가협회의 이보석 이사장님, 문정호 상임고문님, 김상호 사무총장님과 관계자 여러분께 존경과 감사의 말씀을 드립니다.

인간이 보고 느끼고 생각하는 바를 가장 꾸밈없이 보여주는 것이 그림과 조각과 같은 예술작품인 것 같습니다. 자연의 일부인 인간 육체의 아름다움, 자연 속에서 유유자적하거나 자연에서 생명력을 얻는 인간의 모습, 자연 자체의 아름다움, 그리고 이를 바라보는 우리의 느낌과 생각을 과연 예술작품이 아닌 글이나 말이 얼마나 실감나게 표현할 수 있을까요? 그런 의미에서 생명의 원천인 자연과 환경의 중요성과 아름다움을 가장 쉽고 강렬하게 전달할 수 있는 것이 바로 예술이라고 생각합니다. 문화예술이야말로 마음의 양식입니다. 표현 수단으로서만이 아니라 예술은 인류를 하나의 가족으로 묶어주고, 인간의 터전을 자연을 닮은 아름다운 공간으로 가꾸어 줍니다.

이번 행사를 관통하는 주제는 ‘환경’입니다. 산업혁명 이후 지구가 계속해서 더워지는 온난화가 초래하는 기상 재난은 열악한 조건에 놓인 사람들의 삶을 송두리째 앗아가곤 합니다. 인간이 남용한 플라스틱이 제대로 처리되지 않고 강과 바다로 흘러들어 야생동물의 생명을 해치고, 시간이 지나 잘게 부스러진 플라스틱은 생태계를 돌아 인간의 건강을 위협하기에 이르렀습니다. 산하를 마구 훼손하여 자연 본래의 모습을 없애고 야생 생물들의 보금 자리를 빼앗습니다. 그 결과 자연 속에 있던 바이러스가 인간 세계까지 옮겨와 인간의 행동을 구속하고 있습니다. 코로나가 그렇습니다. 모든 게 인간의 이기심 때문입니다. 치유와 화해가 절실히 필요한 때입니다.

이번 행사가 코로나로 지친 우리의 마음을 어루만지고, 새로운 희망을 꿈꿀 수 있도록 도와줄 것이라 기대합니다. 환경을 지키지 않으면 인간 삶도 존재할 수 없다는 자각을 일깨울 것 또한 희망합니다. 참관객들께서도 새로운 영감과 활력을 얻기를 희망합니다.

이런 의미에서 ‘녹녹녹-綠綠綠-Knock Knock Knock’은 매우 시의적절한 울림입니다.

다시 한번 참가자 여러분과 행사를 준비한 관계자들께 진심으로 감사의 인사를 드립니다.

2021년 12월 22일
한국환경산업기술원장 유제철



축사 

Congratulation Address

태초에 인간이 처음으로 찾은 소통하는 수단은 말이나 글이 아니라 그림이었다고 합니다. 자신이 본 것을 자연의 형상대로 그려서 의사소통을 시작했습니다. 인류 최초의 글이라는 상형문자도 그림의 형식을 빌려 시작되었음을 잘 알고 있습니다. 그림은 사람이 보고 느끼고 생각하는 것을 표현하는 인간의 가장 원초적인 본능에 속하는 것 같습니다. 그러한 그림의 세계가 오늘날에는 본능을 넘어서서 예술로 승화되어 사람의 마음을 치유해주고 있습니다.

저는 어릴 적 그림 그리기를 좋아했지만, 오랫동안 멀리 두고 있었던 그림의 세계가 세계문화예술가협회 이보석 이사장님을 우연히 만나면서 제 곁으로 다가오는 계기가 되었습니다. 참으로 개인적으로 영광이고 감격스러운 일입니다.

금년도 국제환경아트 프로젝트의 주제는 “녹 녹 녹 - 綠 綠 綠 - Knock Knock Knock” 으로 환경과 예술을 접목한 의미 있는 행사가 되리라 생각합니다. 그림이 바로 자연이고, 인간을 둘러싸고 있는 것이 환경이라는 점에서 아주 좋은 주제를 선정했다고 생각합니다. 그림은 때로는 사람의 마음속의 그 무엇인가를 그려내기도 하지만 대부분은 자연, 그리고 우리를 둘러싸고 있는 환경을 소재로 하고 있기에 떨려야 떨 수 없는 불가분의 관계입니다.


아울러 이번 행사는 코로나로 인해 닫혀 있는 사람들의 마음의 문을 두드려(knock) 사람과 사람간의 간격을 좁혀나가는 기회가 될 것으로 믿어 의심치 않습니다. 세계 각국의 예술인들이 그 어느 해보다 많이 참석하셔서 서로의 생각과 인생을 공유할 수 있는 장이 되기를 바라고, 아울러 미술적으로도 풍성한 성과를 창출해내는 계기가 되기를 기대해봅니다.

2021년 12월 22일

문 정 호(文 廷 虎, Jung Ho Moon)

(전) 환경부차관

사단법인 세계문화예술가협회 상임고문

 (주)엘프스 대표컨설턴트



축사 

Congratulation Address

I have always wished to visit the Republic of Korea for a few days as a tourist. To learn about its historical landmarks and the culture of the ancient Korean people.

Fortunately, I arrived in the middle of 2015 not as a tourist, but as a diplomatic representative, as my country honored me by appointing me its ambassador in this friendly country.

I lived there for 6 years. And because the mission of the ambassador, which is of importance, is to develop relations in all fields between the country he represents and the country in which he is accredited. Especially the cultural field, given that the exchange of cultures is a bridge for peoples' rapprochement. This has given me the opportunity to visit Korean museums and attend art exhibitions for years. Where I had the opportunity to get acquainted with distinguished artists in their works of art, in the forefront of these creative artist, Mrs. Bosuk Lee.

Who was discovered through her artwork that she is a talented artist and possesses a high artistic sense, and her paintings are characterized by clarity of expression. And her brush is controlled by imagination, hand and heart, to end into a beautiful work of art. And I see the artist, Bosuk Lee, as a professional artist who follows the school of fine art.

I express my appreciation to her. And I really like her artwork.

I appreciate her support for the artists. And her contributions in holding art exhibitions and gathering artists from many countries under one roof in her country to prove that Korea is a center for the convergence of cultures. I wish her continued success.

22 December 2021

Ambassador Abdulla Almaainah

 The United Arab Emirates



축사



Congratulation Address

I would like to express my heartfelt congratulations to World Culture Artists Association for the successful organizing of the 28th Seoul International Art Festival “New World Hopeful Environment Message”.

This year, the exhibition bears special importance as it focuses on protecting and preserving the environment for a prosperous, safe and clean future for next generations. The theme of this year exhibition, while the world is currently suffering from the COVID 19 epidemic, makes us all unite to take the best possible measures to protect the environment from climate changes, and to protect humanity from epidemics.

This art festival is the best evidence of the attention given by the World culture Arties Association, Inc. (WCAA) to introduce the importance of preserving the environment and to raise social awareness of this phenomenon.

Once again, I convey my thanks to all the participating artists for their effort, and sharing their beautiful works of art with us.

22 December 2021

Zakariya Al Saadi



Ambassador of the Sultanate of Oman



축사

Congratulation Address

It gives me great pleasure to offer my warm congratulations to Ms. Bosuk Lee, Chairwoman of the World Culture Artists Association, for organizing the 28th Seoul International Art Festival 2021 under the theme of “New World Hopeful Environmental Message”.

Many Jordanian artists have been participating in this distinguished event which promotes cultural exchanges and understanding between peoples of the world through wonderful works of art. This year's theme is very timely as countries, businesses and civil society work together to safeguard our planet and shared future.

I wish the organizers every success and continued progress.

22 December 2021

Asal Al-Tal



Embassy of the hashemite kingdom of jordan



축사



Congratulation Address

On behalf of the Embassy of Ukraine in the Republic of Korea, it is my privilege to address the participants of the 2021 «New World Hopeful Environmental message» Art Festival.

In the rapidly changing climate of the 21st century, art becomes a powerful tool of raising global awareness of the importance of environmental education.

The remarkable events hosted by the World Culture Artists Association this year address the real-world issues related to ecology via artistic expression.

I have no doubt that the artworks displayed will give the audience both inspiration and motivation to rise to the dire environmental challenges we are facing.

By joining our efforts, we can turn thinking into doing and achieve notable progress.

I would like to thank each and every artist who contributed their work to this initiative. We are grateful to the World Culture Artists Association for continued support of arts, creating opportunities for the artists to be more visible and introduce their work to the international audience.

감사합니다.

22 December 2021

Yana Skybynetska

Charge d'Affaires a.i.,



Embassy of Ukraine



축사 

Congratulation Address

It gives me a great pleasure to extend my sincerest congratulations to the World Culture Artists Association, Inc. (WCAA) for holding the “28th Seoul International Art Festival 2021”.

Moreover, I take this opportunity to express my heartfelt appreciation to the Chairwoman BoSuk Lee of the World Culture Artists Association, for organizing such an invaluable and meaningful exhibition, not to mention the 21C International Creative Artists Association (21C ICAA) which cooperation much serves to optimize the event.

In the present era, rapid destruction of the global environment due to serious environmental pollution, which has emerged as a threat for human existence in the planet earth, has become a significant and urgent issue, all around the world.

Whilst global collective attention and action is considered vital to preserve the environment, various activities are being carried out globally to maintain and protect the environment.

In this context, beyond all doubt, the 28th Seoul International Art Festival will serve as a gateway to provide a precious and valuable opportunity to awaken the importance of preserving the core value of the environment, a task which mankind should take jointly to respond against the environmental destruction.

In closing, I would like to express once again my deep appreciation for holding such a significant event, hoping for greater success and achievement of the 28th Seoul International Art Festival 2021.

Thank you

22 December 2021

Saeed Badamchi Shabestari

 Ambassador of the Islamic Republic of Iran



축사



Congratulation Address

It is my pleasure to congratulate the World Culture Artists Association in Seoul for organizing this impressive art exhibition, and bringing together distinguished artists from a number of different countries. Art has always been the most tangible bridge that strongly connects peoples and cultures and provides us with a unique opportunity to learn more about each other, and share creativity, different perspectives, visions and expressions of beauty and harmony on a global scale.

I am particularly grateful to the World Culture Artists Association for recognizing the talent of Croatian artists and inviting them to participate at this important international exhibition. I firmly believe that all the artists from all over the world whose masterpieces will be exhibited here will further inspire and promote the beauty of art, as well as advocate tolerance and an ameliorated mutual understanding. I am also confident that this exhibition will develop and strengthen numerous new friendships and partnerships.

Korea is a country with a long and highly respected tradition of arts and culture. These artists who have come to Seoul from all over the world will have a unique opportunity to learn more about this wonderful cultural heritage of Korea. I would be glad to see Korean artists, from the fields of both traditional and modern art, to also soon have a chance of presenting their arts and creativity in Croatia.

22 December 2021

Damir Kušen



Ambassador of Croatia



축사 

Congratulation Address

It is truly a unique pleasure for me to congratulate you and WCAA's members, for the remarkable work you have done to organize the 28th Seoul International Art Festival 2021 despite this global pandemic, thank you again for your hard work and dedication.

Ecological awareness and the challenge of preserving the environment for future generations are under the spotlight and at the center of international debate, as shown by the last session of the United Nations climate change conference in Glasgow (COP28).

As you knew Madame, humanity keeps up consuming far more natural resources than the planet can sustainably provide and many ecosystems are approaching dangerously from the point of no return. It is time for us to change, and I am sure that artists are a major contributor to raise public awareness on environmental issues and to evolve behavior.

While waiting to meet you during the festival, I will take some time to meditate on the words of Vincent van Gogh:

"Everyone who works with love and with intelligence finds in the very sincerity of his love for nature and art a kind of armor"

22 December 2021

Nabih El Abed



Ambassador of the Republic of Tunisia



축사



Congratulation Address

It gives me a great pleasure to express my sincere and warmest congratulations to the World Culture Artists Association (WCAA) for the efforts it has made in hosting its 2021 event, with the management of the 21C International Creative Artists Association (21C ICAA) and the WCAA Organizing Committee.

Special gratitude to the honorable Bosuk Lee, Chairwoman of the WCAA, for being behind all these efforts.

Artwork is considered an effective mode of depicting culture globally. My country, United Arab Emirates is emerging as an international hub for promoting art and culture. The UAE has become venue for several art exhibitions and festivals.

Art is partly an institutional direction and partly the affinity of the people in the UAE. Public and individual art foundations have been established across the country.

To reinforce exchanges in this field with other nations, the UAE has established partnerships to house two of the world-class museums: Louvre and Guggenheim in Saadiyat Island cultural district in Abu Dhabi.

In addition, the "New World Hopeful Environmental Message" as a theme for this year's event, is a great contribution to the endeavors made at the national, regional and international levels aimed at environmental protection.

The expansion of the "Environmental Movement" as the main subject of the event is in line with the policies and strategies of my country.

The late founding father of the UAE, Sheikh Zayed, had a real passion for the natural environment at an early stage of the country's foundation. His interest in environmental issues has eventually received international recognition.

The current UAE leadership followed in the footsteps of the late founding father of the country. Efforts have been made at the national level as well as through the collaboration with other nations and concerned regional and international organizations. They have earned the UAE a global reputation and prominent international position.

Again, I express my tribute to the WCAA and to its Chairwoman for their ventures in utilizing art to send a "New World Hopeful Environmental Message" at this year's event.

I wish the event all the success.

22 December 2021

By H.E. Abdulla Saif Al Nuaimi

 Ambassador of the United Arab Emirates



축사

Congratulation Address

I am delighted to learn that the World Culture Artists Association, Inc. (WCAA) is hosting "The 28th Seoul International Art Festival 2021 with the theme "New World Hopeful Environment Message Knock Knock Knock" from 22 Dec. 2021 to 29 Dec. 2021 in Seoul. On this occasion, I, on behalf of the Embassy of Nepal and on my own, would like to extend my congratulations to the WCAA Organizing Committee in taking a lead to raise awareness on today's pressing issue of Environmental Conservation through different forms of Arts and Artworks.

We all know that the environmental degradation throughout the world has been the major concern to all. Continuous exploitation of natural resources against its restoring capacity has posed great challenges to the survivability of the humans itself. To overcome this environmental issues every human should take a responsibility to do something for the protection of lives of their succeeding generations. In this connection WCAA has come up with a pious idea of creating awareness through the art works of Artists of different faculties. As Artists are considered trailblazer of the society and general people follow suit what artists do. In this perspective, I belief, that the artworks presented in this festival could be an effective medium in creating awareness on environment conservation.

Finally, I would like to thank the organizing committee of WCAA for hosting this event by assembling host of artists of different faculties in stimulating the environmental movement at the time of difficulty posed by covid-19. Embassy of Nepal will always remain with all of you for the noble cause of humainty. Thank You.

22 December 2021

Ram Singh Thapa

Chargé d'Affaires a.i.



Embassy of Napal, Seoul

New World Hopeful Environmental Message

녹녹녹 綠綠綠 Knock Knock Knock

근대와 현대미술의 만남

근대미술

范曾	22
王翬	23
沈銓	24
吳冠中	25
張大千	26
齊白石	27
祖東	28
八大山人	29
仇英	30
黃公望	31
鄭燮	32
吳昌碩	33
傅抱石	34
MAURIO UTRILLO	35
PAUL KLEE	36
KIM TSCHANG YEUL	37
KIM WHANKI	38
LEE YONG HUI	39
KIM DONG SOO	40
CHO SEOK JIN	41
AN JUNG GEUN	42
LEE DAIWON	43
LEE JUNG SEOP	44
CHUN KYUNG JA	45
HWANG YOU YOP	46

1938~2021



동자와 선비, 136×68cm, 1986

1632~1717



계산정거, 63×128.4cm, Oil on canvas, 1714 갑오년

沈銓 | 심전(남빈)

China

1682~1762



공궐화조도, 43×120cm, 1726 옹정4년

吳冠中 | 우관중

China

1919~2010



싱가포르, 40×70cm, 1990

張大千 | 장대천(황산)

China

1899~1983



강태공 낚시, 71.0×154cm



연꽃, 174×90cm



새우, 90×22cm



국화, 136×61.5cm



비파, 137×67cm, 1940



복숭아

1978~2021



동자와 신선, 152×85cm, 2014

八大山人 | 팔대산인

China

1624~1703



산수화, 47×67.5cm

1470~1559



풍경화산수, 37.9×82.7cm

黃公望

대치도인 황공망

China

1269~1354



산수화, 39.8×90.6cm

1693~1765



국화, 27×102cm

吳昌碩 | 오창석

1844~1927

China



목화목단, 31.5×146.5cm

傅抱石 | 장생서린 포석재주인 부포석

China

1904~1965



Untitled, 130×162cm, Oil on canvas, 2021

MAURIO UTRILLO

France

1883~1955

위트릴로는 1903년 피사로의 영향을 받아 1905년 무렵까지 인사파풍의 풍경화를 그렸는데 1908년~1912년경까지 작품에는 특히 백색이 강하게 내포되었는데 1927년부터는 점차 다색을 사용하면서 일종의 신비성까지 선명하게 묘사하면서 화면의 분위기는 맑고 아름다워졌다. 이 당시의 그림 소재를 살펴보면 파리 및 몽마르뜨 거리의 경치를 그렸으며 서정에 넘친 독자적인 화풍을 확립하였다.



목가, 60×73cm, Oil on canvas, 1908-1912 CIRCA



PAUL KLEE

Germany

1879~1940

클레 그림은 서정적 아름다움이 넘쳐 일종의 회화시라고도 부른다. 아이들의 작화처럼 소박하고 자유스런 상상의 세계가 구축되어 있을 뿐 아니라 정묘한 선과 부드러운 몽화적 색조를 사용함으로써 20세기 환상의 예술세계에 독자적인 경지를 열었다.

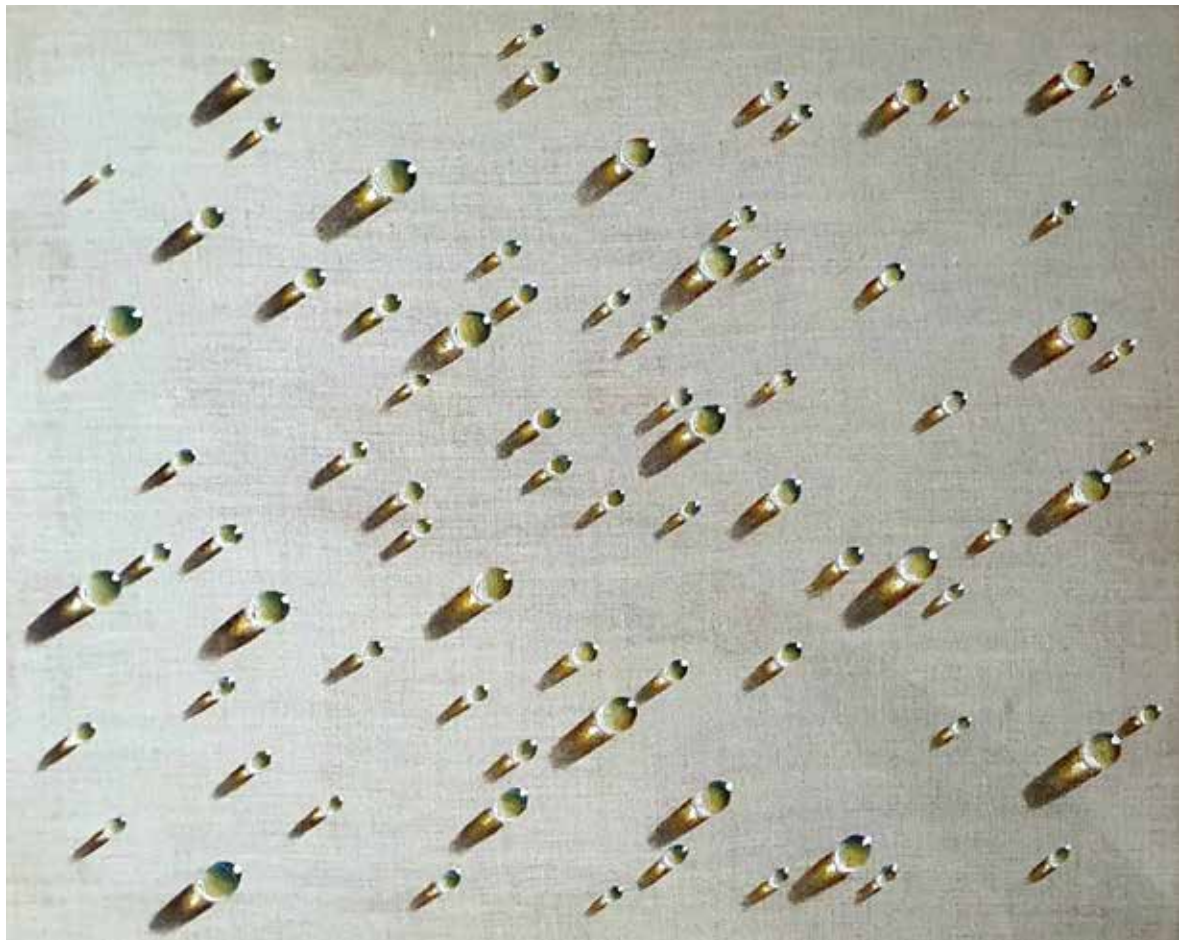


뤼체른 호반의 공원, 61×50cm, Oil on canvas, 1938

1929~2021

- 1948 서울대학교미술대학 수학
- 1966 뉴욕아트 스튜던트 리그에서 판화전공
- 2020 The Path, 갤러리 현대, 서울
- 2019 Kim Tschang-yeul: New York to Paris, 티나 킴 갤러리, 뉴욕, 미국
- 2018 Almin Rech Gallery, 뉴욕
- 2018 Recurrence, 김창열 미술관, 제주, 한국
- 2005 김창열 중국국가박물관 초청전, 북경
- 1987 나비글리오갤러리, 밀라노, 이탈리아 외 다수

- 수상
- 2012 은관문화훈장
- 1996 프랑스 문화훈장 외 다수



물방울, 60.3×72.2cm

KIM WHANKI | 김환기

Republic of Korea

1913~1974

니혼대학교 미술학 학사

1948~1950 서울예술대학교 예술학부 미술과 교수역임

1952~55, 59~63 홍익대학교 교수와 학장역임

1974 제27회,개인전, 슈레브포트 반벨미술관

1973 제21회 개인전 <하늘과 땅>, <10만개의 점>등 대작출품, 포인텍스터 화랑, 뉴욕

1965 제16회,개인전,제8회 상파울로 비엔날레 특별실 초대, 브라질

1964 제15회,아시아 하우스 화랑, 뉴욕

1963 제7회상파울로 비엔날레 한국대표로 참가 회화부분 명예상 수상

1958 제10회 개인전, <봄>, <하늘>등 출품, 앵스티튜 화랑, 파리

1948 제1회 신사실판 전시, 화신화랑, 서울 외 다수



향아리와 두 소녀, 75×63cm



전면점화, 72.7×53cm



해와 달, 72.7×60.6cm, 1961

LEE YONG HUI | 남곡 이용휘

Republic of Korea

1937~2016



단풍, 66.6×63.5cm

KIM DONG SOO | 대산 김동수

Republic of Korea

1935~2011



농악, 130.3×162cm

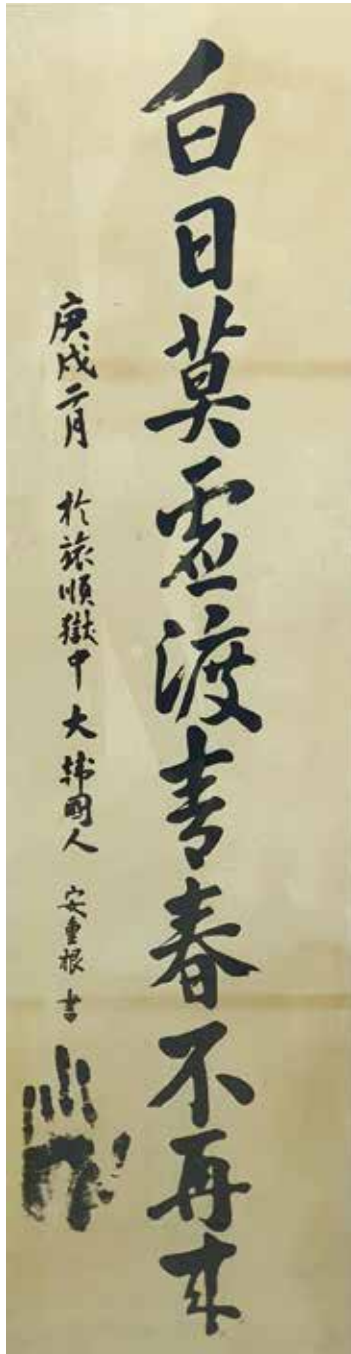
1853~1920

본관 : 함안(咸安), 서화협회 2대 회장, 대표작으로 간송미술관 소장의 「운산서식도(雲山棲息圖)」,
개인 소장의 「산수도」, 서울대학교 박물관 소장의 「어해도(魚蟹圖)」·「이어도(鯉魚圖)」(1918년) 등이 있다.

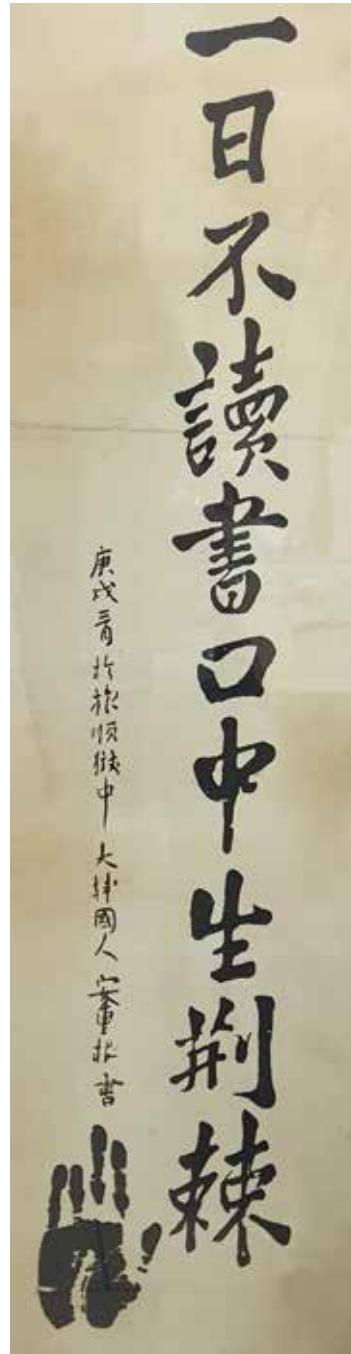


산수화, 136×42cm

1879~1910



백일막허도 청춘부재래, 31.8×125cm, 1910



일일부득서 구중생형극, 32.4×125cm, 1910

1921~2005

1945 경성 제국대학 법문학부 법과 졸업

1980 홍익대학교 총장

개인전

2005 갤러리현대 개인전, 서울

1979 한국화랑 개인전, 뉴욕, 미국

1960 중앙공보관화랑 개인전, 서울

1960 아세아센터 개인전, 동경, 일본

1957 노이에갤러리 개인전, 프랑크푸르트, 독일 외 다수

단체전

2019 근대의 꿈: 꽃나무는 심어놓고, 서울시립북서울미술관, 서울

2014 대한민국 예술원 개원 60년 '어제와 오늘',국립현대미술관 덕수궁관, 서울

2012 광주시립미술관 개원 20주년 특별전 : 두 개의 모더니즘, 광주시립미술관, 광주 외 다수
수상

2000 제2회 자랑스런미술인 상 창작 부문

1995 금관문화훈장 외 다수



농원, 73.4×91.3cm

LEE JUNG SEOP | 이중섭

Republic of Korea

1916~1965

도쿄문화원 미술 전공
오산고등보통학교 졸업
평양종로공립보통학교
단체전

2021 MMCA 이견희 컬렉션 특별전; 한국미술명작, 국립현대미술관, 서울

2020 텅빈인 들녘-김환기, 박수근, 이중섭, 포스크미술관, 서울

2020 시대를 보는 눈; 한국 근 현대미술관, 과천

2020 현대 HYUNDAI 50, 갤러리현대, 서울

2019 내가 사랑한 미술관; 근대의 걸작, 제주도립미술관, 제주

2019 100년의 기다림-한국 근현대명화, 정음시립미술관, 정음의 다수
수상

1978 제13회 대한민국 은관 문화훈장, 총무처

1943 제7회 미술창작가협회전태양상, 일본 동경

1938 자유미술가협회공모전 협회전 외 다수



황 소, 44×51cm, 목판, 1935~1955



흰 소, 34×44.5cm, 1935~1955



황 소, 37.1×41.2cm, 목판, 1941~1955

1924~2015

- 1944 동경여자미술전문학교 일본학과 졸업
- 2002 서울시립미술관 신축 개관 기념전 '천경자의 혼', 서울시립미술관
- 1995 천경자 회고전, 호암갤러리
- 1963 동경니시무라 화랑개인전, 동경, 일본
- 1954 홍익대학미술대학 교수 임명
- 1953 부산국제부락부 개인전, 부산
- 1942 제22회 조선미술전람회 '조부상'으로 입선 외 다수 수상
- 1983 은관문화훈장
- 1979 대한민국예술원장
- 1975 3.1 문화상
- 1971 서울시 예술부분 문화상 외 다수



그라나다의 창고지기 하는 여인
45.2×37.5cm, 서양화에 민화용 채색, 1993



그라나다의 여도서관장
60.5×45.5cm, 서양화에 민화용 채색, 1993

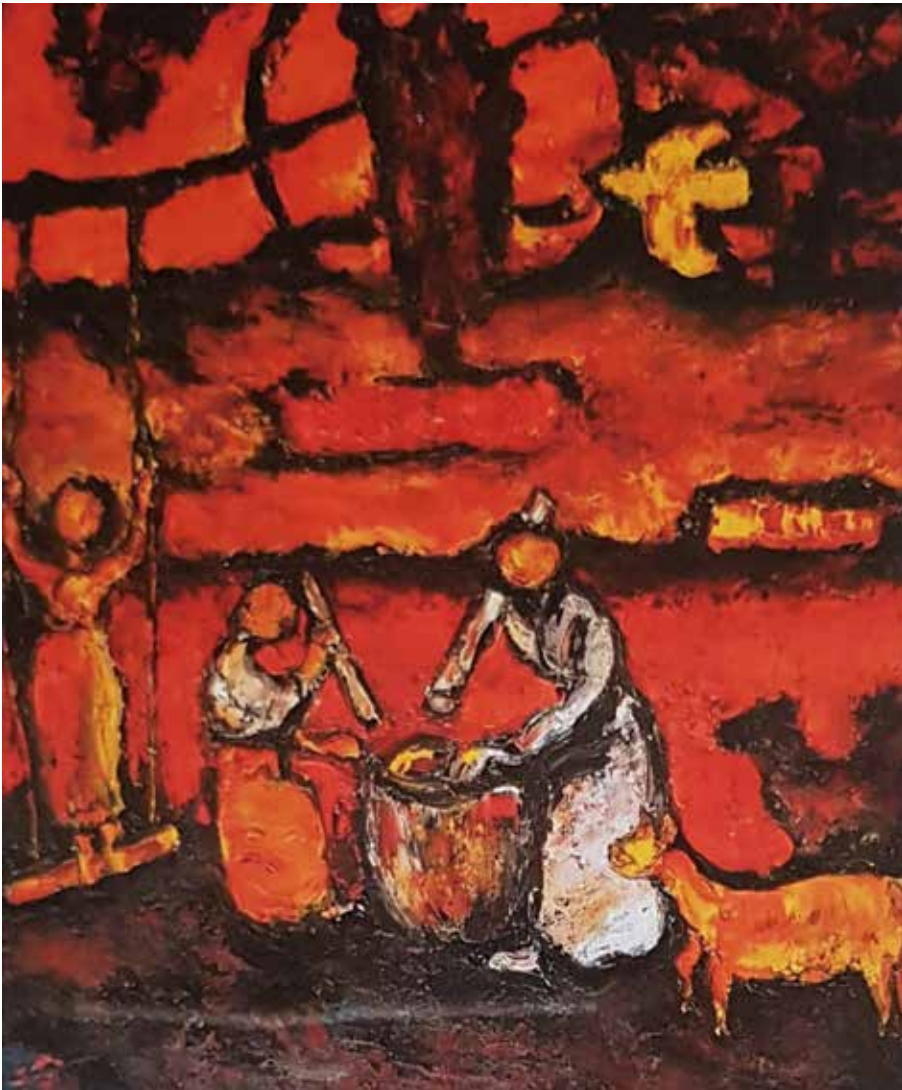


소녀와 바나나
31.5×40.8cm, 서양화에 민화용 채색, 1993

HWANG YOU YOP | 황유엽

Republic of Korea

1916~2010



2021 제 28회 서울국제미술제

The 28th Seoul International Art Festival

New World Hopeful Environmental Message

녹녹녹 綠綠綠
Knock Knock Knock

근대와 현대미술의 만남

ノノノ
線線線

Knock Knock Knock

Knock Knock Knock

현대미술

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AMEL DJENIDI

Algeria



Visual artist. A graduate of the Higher School of Fine Arts in Algiers and the Brera Academy in Milan in visual arts, she teaches the history of modern and contemporary art at the National School of Conservation and Restoration of cultural Properties in Algiers. PhD student at Paris 8, she is preparing a thesis entitled "Video art exhibitions in Algeria: Contexts, artistic practices, audiences". She participated in several days and conferences and doctoral school on heritage, the Maghreb or video art between 2015 and 2018. She published in the journal of the National Institute of Art History Perspective an article entitled " Museums, colonialism, independence: figures of the donor" and in Jamalyat an article entitled "Constitution of a collection : case of the national museum of fine arts in Algiers".



Look, 2010

TAHAR OUAMANE

Algeria



TAHAR OUAMANE was born on 12 March 1954 in Biskra in southern Algeria. Tahar began his career in 1971. Paintings, Etchings, Frescoes, and Illustrations of literary books... and furthering his training of etchings in Bulgaria 1975, Cuba 1978 and 1993 and France... To date, he has illustrated more than 250 literary works. He started exhibiting from 1975 in Algiers, Bulgaria and Germany... Since then Tahar Ouamane has exhibited globally at Spain, Switzerland, Italy, France, Tunisia, to Washington in USA, Arab Emirates, Kuwait, Saudi Arabia, Egypt, South Africa, South Korea, Greece, Russia, China, Austria, Mexico, Turkey, etc... He painted also many murals and ceramic in Algeria for especially Cultural institutions and universities.



Climbing, climbing
35×100cm, Oil on paper, 2021



Emerald Oasis
35×100cm, Oil on paper, 2021



The legends of the oasis
35×100cm, Oil on paper, 2021

REGINA JUNG

Argentina



Regina Jung, an artist, ceramist, sculptor, art teacher and dreamer. Born in Seoul, Korea, in 1970, she began her art studies in her native city. In 1988 she immigrated to Buenos Aires, Argentina, where she continued her art studies. Since she started her professional career in Buenos Aires, she made 108 exhibitions in Argentina, Russia, Finland, USA, Korea, China, Italy, Canada, Austria, Brazil, Mexico, etc. including 16 important solo exhibitions. Regina Jung turns her perception of the imaginary world into something tangible in ours.



Serie You raise me up
Tecnica mixta
2019



Serie You raise me up No.149
Tecnica mixta
2019

NORA INESTA

Argentina



Nora Iniesta is a contemporary Argentine artist whose work focuses on the theme of visual representation of an iconography always bound up with a single place of belonging: la Patria, or one's native land. She studied at the Escuela Nacional de Bellas Artes Manuel Belgrano and at the Escuela Nacional de Artes Visuales Prilidiano Pueyrredón, in Buenos Aires, Argentina, and specialized in printmaking techniques at the Slade School of Fine Arts, University College, London, England.



Patria Mia II, 15x15cm, Impresion laser y paper collage, 2019



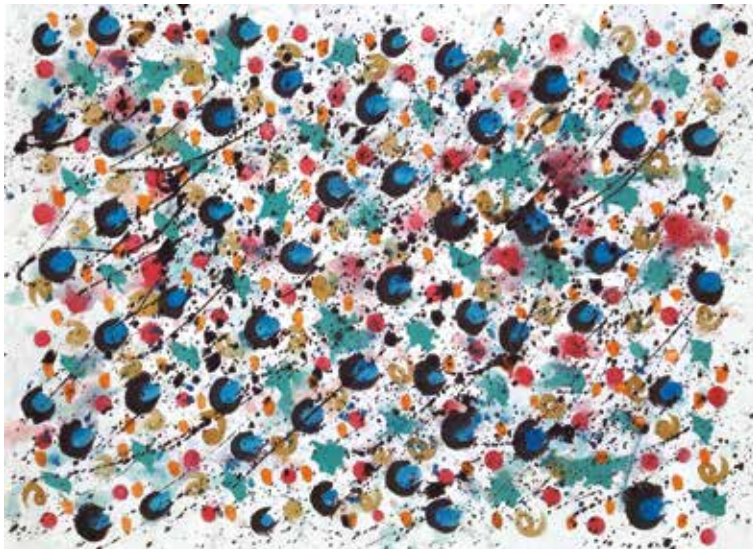
Patria Mia III, 15x15cm, Impresion laser y paper collage, 2019

HAGOP HRANT SULAHIAN

Armenia



Visual artist, Architect, Environmental designer for embellishing cities, Art Therapist and Curator. Has had 7 solo exhibitions in 7 countries & 65 group exhibitions, biennales & Salons in 30 countries. Société National Beaux-Arts, Louvre, Paris; CETYS & Meadows International Art Exhibition Mexico; Spectrum Miami ArtShow, USA; Personal Structures, Venice Biennale 2017; selected 3 times for The Beijing International Art Biennale; the Asian Biennale, Dhaka. Notable awards, 2012 London Olympics Fine Arts Gold Medal, Honorary Key Bangkok-Thailand, AUB 150th Anniversary Trophy among many others.



Joyful Journey, 65×90cm, Ink on tela, 2021



A New Start, 65×90cm, Ink on tela, 2021

EDDIE BOTHA

Australia



Eddie Botha's work is both personal and indifferent, sentimental and light as he examines human interactions deeply. Born in South Africa, Eddie is a well-travelled multiculturalist, dreamer, comedian, nature lover and activist whose search for cultural identity and sincere relationships is expressed through his highly detailed drawings and paintings of people and society. Using pen, paint, newspaper and collage, Eddie depicts intricate, intimate scenes filled with a cacophony of characters who colour the everyday streets.



Lady pattern, 100×100cm, Indian ink on board



Resolution, 100×100cm, Indian ink on board, 2020

GABI MIKA-MCNAUGHTON

Australia



Mika-McNaughton is an Australian, Queensland based multi-award-winning artist. She is a prolific painter that predominantly focuses on Landscape, but in saying that recently was a finalist in the prestigious Brisbane Portrait Prize. Her practice is driven by her obsession to deliver something to her something to her audience. "I paint because of the enjoyment I get from what others see and take away from a particular work, and to satisfy my need to explore the environment we exist in".



Rebel without a Cause



Tapestry of Twigs



Mothers Soul Dies

POLLY HOLLYORK

Australia



Ponytails, 150×100cm, Oil on linen, 2020



Pucker Up, 160×112cm, Oil on canvas

SARAH RANDALL

Australia



I have a comprehensive visual arts background: Bachelor of Creative Arts, Wollongong in 2013, MFA, RMIT in 2015 and Grad Cert of Arts(Art History), Univ of Melbourne. I have exhibited in NSW and Melbourne since 2008 and in 2013 received \$1000 William Fletcher Foundation Grant and in 2015, the RMIT Community Award. I have had art residencies in Launceston and Thailand and my paintings have been collected in Thailand, South Korea and Australia



Sydney Rock Oyster 1, 153×125cm, Acrylic on canvas, 2018

TOBIAS GAMBARO

Austria



While the sky turned black. While large parts of our world have been locked down, the artist took the opportunity to explore places, now empty, abandoned and quiet. Despite this new tranquility and some inner relaxation the landscapes he found kept reminding him on the darkness that covered our souls in these times. The work during six months resulted in a selected collection of altered photography, the visual strength cumulated in a large format triptych(120x120cm).



Triptych-While the Sky turned black, 120x120cm

CHRISTINE CÉZANNE-THAUSS

Austria



was born in Vienna, Austria, where she is still living and working. She took part in various of local and international exhibitions in Austria and many other countries worldwide like Germany, France, Great Britain, Greece, Hungary, India, Italy, Russia, South-Korea, Uruguay, Panama, Columbia, Peru, Turkey, Portugal, Vietnam and the USA. A lot of her works belong to public and private galleries and museums. Christine Cézanne-Thauss is engaged in social projects combined with art and she also works in public space.



Respect nature 1, 90×80cm, Acrylic and indian inc on canvas, 2020



Respect nature 2, 90×80cm, Acrylic and indian inc on canvas, 2020

EVA-MARIE HILD

Austria

Dr. Eva-Marie Hild, BA is a certified Physician specialized in Psychosomatics, Psychotherapist for KIP, professional, independent Art Photographer and has a BA in Theatre-, Film- and Mediastudies. Painting with the camera and telling a story has always been her vision. Eva-Marie Hild has learned from the cinematographer, abstract painter and former teacher at the University of Applied Arts, Kurt Jetmar(1926-2021). In Summer 2009 she had been discovered and encouraged by Robert Redford and his team in 2009 furthering her skill and becoming a professional Art Photographer.



Lower Antelope Canyon



Lower Antelope Canyon II

ABDUS SHAKOOR SHAH

Bangladesh



Abdus shakoor Shah

1946: Born in bogra, Bangladesh

1970: B.F.A, Bangladesh college of Arts & Crafts, Dhaka.

1978: Post Diploma in Fine Arts, M.S.

University of Baroda, Gujarat, India.

SOLO EXHIBITION

2011 gallery kaya

2014 Tokyo, japan

2014 Islamabad, Pakistan

2015 Nordic art club, dhaka

2015 Bengal gallery, Dhaka



ASMITA ALAM SHAMMY

Bangladesh



PRESENT POSITION

Assistant Professor, Department of Printmaking
Faculty of Fine Art, University of Dhaka

2019 "Migration and Empathy" international group art exhibition 2019 Held in Bursa, Turkey

2020 Celebration of 100 years of Bangabandhu Sheikh Mujibur Rahman Participation of 100 Artists,
art camp held in Tungipara, Gopalganj Year 2020 Organized by Bangladesh Shilpakala Academy.

2020 "Art Against Corona" Art camp organized by Bangladesh Shilpakala Academy Year 2020.



Nature is back
91.4×91.4cm, Media-Acrylic on canvas, 2020



Essence of soul
91.4×91.4cm, Media-Acrylic on jute canvas, 2019



Heritage in nature
91.4×76.2cm, Media-Acrylic on canvas, 2020

BIPASHA HAYAT

Bangladesh



Bipasha Hayat [b.1971] is a contemporary Bangladeshi artist, working across drawing, painting, installation and other various medium. She creates works that capture a sense of the 'unseen' and the subconscious mind. Inspired by her upbringing in Libya and the surrounding remnants of Ancient Roman civilization, her work uses a unique and personal artistic language that draws from her own life, memories and ancient civilization. Bipasha's work evolved from Abstraction towards more conceptual forms, as in the series Memoirs, Subconscious texts, Anthology of torn memories, Embodied memories(installation), Cast My Vote for Socrates' Acquittal, and etc.



Dreaming of to be green again 1



Dreaming of to be green again 2

DR. FARJANA AHMED

Bangladesh



2021 PhD – Department of Graphic Design, University of Dhaka

2007 MFA – Department of Graphic Design, University of Dhaka

SOLO EXHIBITION

2011 1st Solo Exhibition "Jubilation of color" held in Zainul Gallery, Dhaka.



The dynamics of nature 3
60.96×60.96cm
Mixed media, 2021



The dynamics of nature 1
121.92×91.44cm, Mixed media, 2021



The dynamics of nature 2
121.92×91.44cm, Mixed media, 2021

DR. SIMA ISLAM

Bangladesh



Assistant Professor from Dept of Graphic Design, Faculty of Fine Arts from University of Dhaka. As an enthusiastic artist, usually I am inclined to art related to nature and forest. The medium I am interested in is Acrylic on canvas and sometimes oil on canvas. I wish to emerge as an international artist in future.



Art Nature 1, 40.64×40.64cm, Mixed media



Art Nature 2, 40.64×40.64cm, Mixed media



Art Nature 3, 40.64×40.64cm, Mixed media

FARHANA FERDAUSI

Bangladesh



Chairperson & Assistant Professor, Department of Craft, Faculty of fine Art, University of Dhaka.

2005 M.F.A. Department of Craft, Faculty of Fine Art, University of Dhaka.

2003 B.F.A. Department of Craft, Institute of Fine Art, University of Dhaka.

SOLO EXHIBITION

2010 "The way I look at craft" 24 sep to 07 oct

2010 1st solo exhibition in Zainul Gallery.



Cosmopolitan life



Collage of life



Song of Instability

HARUN AR RASHID TUTUL

Bangladesh



I am a visual artist, I am excited to create something new by searching form unknown destination. Diverse art world and its journey fascinated me. As spontaneous changing of art field, I Inspired from the various experiment and innovative presentation of contemporary artists, I Like contemporary art, I love to do Painting, Performance, Video Installation, New media etc. My educational back is graphic design, I am doing teaching profession in the same sector(applied art), I love to do fine art, the experiences of graphic design might be influenced my art language.



Nature and life 01
91.44×76.2cm, Oil on canvas, 2020



Nature and life 03
60.9×60.9cm, Oil on canvas, 2020



Nature and life 02, 76.2×91.44cm, Oil on canvas, 2020

IBRAHIM HOSSAIN

Bangladesh



Dribbble-feminine is heavenly



landscape Choto pondf

MD FAZLUR RAHMAN

Bangladesh



Senior teacher of Arts and Crafts, Dhanmondi Government Girls' High School,
Education Ministry of Bangladesh.

1988 B.F.A(Drawing & Painting) Institute of Fine Art, University of Dhaka(DU), Bangladesh.

1998 M.Ed(Masters of Education) National University Of Bangladesh.

EXHIBITION

1987 1st solo Exhibition, public Library Chatter, Munshigonj

1986 2nd solo Exhibition, public Library Chatter, Munshigonj

2012 3 Man Art show at Gloria Art Museum ; Mobarra; Japan



New Light 1
39.8×25.4cm, Acrylic on paper, 2021



New Light 2
39.8×25.4cm, Acrylic on paper, 2021



New Light 3
39.8×25.4cm, Acrylic on paper, 2021

MD MUNIRUZZAMAN

Bangladesh



Executive Director, Gallery Chitrak

M.F.A, Department of Drawing and Painting, Institute of Fine Art, University of Dhaka, Bangladesh.

SOLO EXHIBITIONS

2002 3rd Solo Exhibition at Omani Society for Fine arts, Muscat Organized by Bangladesh Embassy in Oman.

1999 2nd Solo Exhibition at Shilpangan, a contemporary art gallery, Dhaka, Bangladesh.

1990 1st Solo Exhibition at the Goethe institute, German Cultural Centre, Dhaka, Bangladesh.



Rainfall-1, 45x35cm, Acrylic on Canvas, 2021



Rainfall-2, 45x35cm, Acrylic on Canvas, 2021

MD ZOHIR UDDIN

Bangladesh



Director Gallery Chittrak

B.F.A. Drawing and Painting Faculty of Fine Arts, Dhaka University, Bangladesh.

1990 M.F.A. Drawing and Painting Institute of Fine Arts, Dhaka University, Bangladesh.

MAJOR EXHIBITIONS

Participated in more than 50(Fifty) national, international group exhibitions home and abroad.



Light will Must Come, 41×28cm, Acrylic on Board, 2021



We shall over Come, 41×28cm, Acrylic on Board, 2021

MD. ABDUL MOMEN MILTON

Bangladesh



Associate Professor

Department of Craft, Faculty of Fine Art University of Dhaka, Dhaka-1000.

SOLO ART EXHIBITION

1995 1st Solo Art Exhibition on the occasion of Shotabarsho Puri Utshob, Potazia High School, Shahzadpur, Sirajgonj, Bangladesh.

2003 2nd Solo Art Exhibition, Zainul Gallery, Institute of Fine Art, University of Dhaka, Bangladesh.

2010 3rd Solo Craft Exhibition, Robindro Kacharri Bari Prangon, Shahzadpur, Sirajgonj.



Archaeological Thought, 38.1x27.94cm, Acrylic on Paper, 2021



Holly Soul Thought, 55.88x35.56cm, Acrylic on Paper, 2021

REZAUN NABI

Bangladesh



1983 MFA(Master of Fine Arts) Institute of Fine Arts(Now Faculty of Fine Arts), University of Dhaka.

1980 BFA(Bachelor of Fine Arts) Institute of Fine Arts(Now Faculty of Fine Arts), University of Dhaka.

1988 International course on Graphic Design, The Netherlands

SOLO EXHIBITION

2017 Painting exhibition at Bangladesh Embassy, Warsaw, Poland

2017 Painting exhibition in Golub-Dobrzyn, Poland

2016 METAMORPHIC naturally transformed, exhibition



Birds, 30×35cm, Acrylic on canvas



Birds in the Blue, 40×45cm, Acrylic on canvas



Birds, 45×40cm, Acrylic on canvas

RUBINA NARGIS

Bangladesh



PRESENT POSITION

Director of Charu O Karu Angan(Children's Organization for Art, Music and Dance).

Art Teacher at Play Pen School

B.F.A - 1988 : Drawing and Painting Faculty of Fine Arts, Dhaka University, Bangladesh

M.F.A - 1990 : Drawing and Painting Institute of Fine Arts, Dhaka University, Bangladesh

MAJOR EXHIBITION

Participated in more than 50 National, International Group Exhibition, home and abroad

2020 100th Birth Anniversary Father of Nation of "Bangabandhu Sheikh Mujibur Rahman."



Coming to light 2, 35.56×35.56cm, Acrylic on Paper



Coming to light 1, 35.56×35.56cm, Acrylic on Paper



SANJIB KUMAR DAS

Bangladesh



Professional Artist, Writer & Cultural Organizer.

Master of Fine Arts, University of Dhaka

SOLO EXHIBITION

1989 1st solo exhibition in Madaripur at M.M. Hafiz Memorial Public Library,
organized by Zila Shilpakala Academy, Madaripur.

2005 2nd solo Exhibition at Zainul Gallery, Institute of Fine Arts, University of Dhaka.



New Dawn - New Hope 2, 52x37cm, Acrylic on Paper, 2021



New Dawn - New Hope 1, 52x37cm, Acrylic on Paper, 2021

SHAHIN SOBHANA

Bangladesh



"Shakuntala" is a mythological character in the Mahabharata epic. She is the daughter of a sage. She was born and raised in the forest. Coincidentally, she married a king. Unfortunately, the king abandoned her before the child was born. Shakuntala is the heroine in the story of the battle for the life of a lonely woman and a mother. Here I have portrayed the traditional Bengali woman as Shakuntala



Knock Knock Knock I
40x29cm, Acrylic on paper, 2021



Knock Knock Knock II
40x29cm, Acrylic on paper, 2021



Knock Knock Knock III
40x29cm, Acrylic on paper, 2021

SHAMSUL ALAM

Bangladesh



Freelance artist and Owner of Color Graphic, 59/3/5 Purana Paltan(2nd Floor), Dhaka, Bangladesh.
1988 B.F.A(Drawing & Painting) Institute of Fine Art, University of Dhaka, Bangladesh.
1990 M.F.A(Drawing & Painting) Institute of Fine Art, University of Dhaka, Bangladesh.
1992 1st solo Exhibition, Shahid Zahir Raihan Hall, Feni, Bangladesh.



Playful, 38×38cm, Acrylic on paper, 2021



Side hustle by Rural students, 38×38cm, Acrylic on paper, 2021

VADRESHU RITA

Bangladesh



Assistant Professor
Department of Graphic Design
Faculty of Fine Arts, University of Dhaka

EDUCATION

Master of Fine Arts in Graphic Design Institute of Fine Arts, The University of Dhaka
Bachelor of Fine Arts in Graphic Design Institute of Fine Arts, The University of Dhaka



Suppressed Nature
50×30cm, Acrylic on canvas, 2021



Life and Nature
50×30cm, Acrylic on canvas, 2021



Pressing Life-3
48×30cm, Acrylic on canvas, 2021

MOHAMMAD RUHUL KARIM RUMEE

Bangladesh



Assistant Professor, Institute of Fine Arts
University of Chittagong, Bangladesh.

SOLO EXHIBITION

2017 Proximity of Line, 6th Solo Exhibition, Gallery Shilpangan, Dhaka.

2015 Experiments with Emotions, 5th Solo Art Exhibition, Shilpakala Academy Chittagong.

2014 Signature, 4th solo Art Exhibition, Gallery Haatkhola, Chittagong.

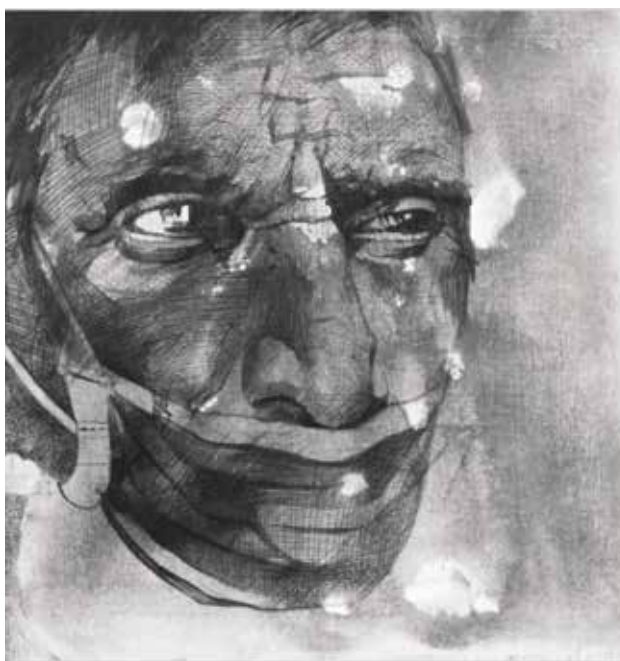
2013 Portrait of Ambiguity, 3rd solo Exhibition, organized by Gallery Cosmos, Dhaka.

2012 Living with the Expressions, 2nd solo Print Exhibition, organized by Dhaka Art Centre.

2010 Expressions, 1st Solo Print Exhibition, Impressions Gallery for Art, Gulshan, Dhaka.



Ambiguity 1, 91.44×76.2cm, Acrylic on canvas, 2020



Ambiguity 2, 45.72×45.72cm, Acrylic on canvas, 2021

DAVID WILLIAN GONCALVES DE LIMA

Brazil



David Willian, 31 years old, artist and art educator, graduated Visual Arts 2019 by FMU, studied drawing and audiovisual practices certified by MAM 2016, studies and research on ink techniques, watercolor, Acrylic, woodcut, chalcogravure, lithograph and experiments with objects. It is currently divided between art education and production, with a focus on develop projects from a single theme.



Save our forest I, 21×29cm, Watercolor on paper, 2018



Save our forest, 20×21cm, Watercolor on paper, 2018



Still life, 29×21cm, Mixed on paper, 2020



캄보디아 해변, 68×136cm, 1959

JI YUTONG

China



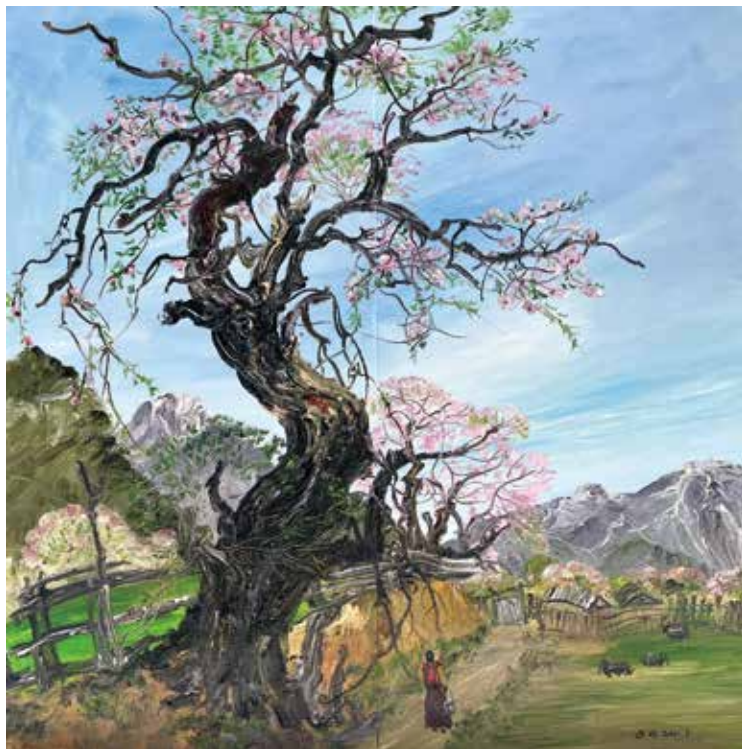
SELECTED SOLO EXHIBITIONS

2021 A personal exhibition of Tibet's scenery oil painting, Tibet Yak Museum, Lhasa, China

2014 Ji Yu Tong Scenery works exhibition, Zhongshan Cuiheng ArtGallery

2014 Flower in Dream---Zi Bai Painting works exhibition, Shun De Deyi Art Gallery.

2014 Heart Goes with Nature, Zi Bai Scenery Painting Works Exhibition, Zhu Hai Gu Yuan Art Gallery.



Spring wind from Tibet, 100×100cm, Oil on canvas



Temples under the glacier, 70×120cm, Oil on canvas



Prayers in spring, 70×140cm, Oil on canvas

WEI QIANMIN

China



Co-founder of Chagall Fine Arts
Member of NAEA Art Alliance
Member of ICAA National Artists League
Creative progressive pedagogy builder
CCAEE is the founder of China Children's Aesthetic Education Alliance



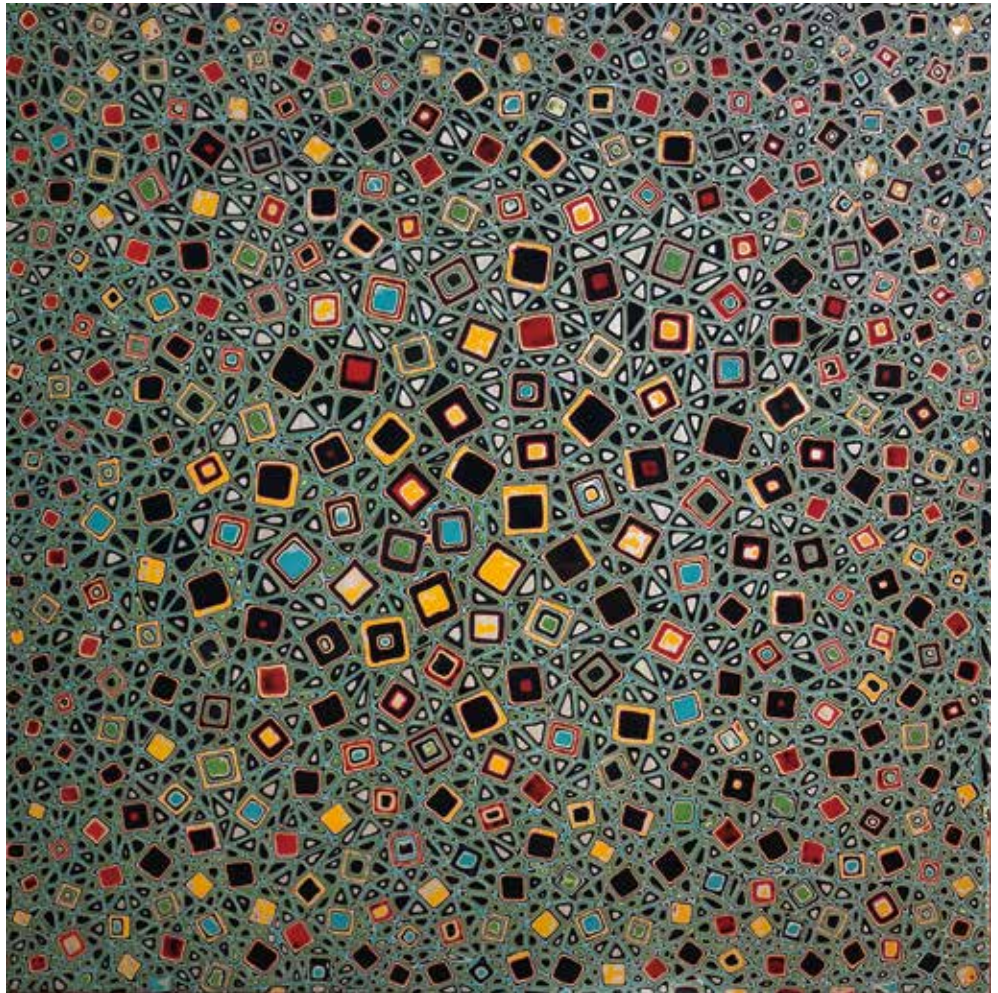
Flow 45, 30.5×41cm, Paper oil painting

WENZHI ZAHANG

China



pre-position Professor in Guangzhou Academy of Fine Arts
2003-2005 served as a faculty member in the LAKE SUPERIOR COLLEGE, MN, USA
1998 Member of National Council Education for the Ceramic Arts in USA
1994 Member of the Fiber Art Association of Europe
1993 Master degree, Graduated from Guangdong Academy of Fine Art



ANA SLADETIC

Croatia



Ana Sladetić was born in 1985 in Vukovar. She graduated in 2009 from the Academy of Fine Arts, the University of Zagreb where she also earned her doctor's degree in 2016, under the mentorship of Professor Ante Rašić and Associate Professor Leonida Kovač. Ana has had numerous group and solo exhibitions, in and outside Europe. She has received several awards for her work, among which is the award from Gallery Kranjcar at 35th Youth Salon(Croatian Association of Artists, Zagreb, 2020), for best work at the World Youth Art Festival(Seul, South Korea, 2017), ex aequo at 25th Slavonia Biennale(Museum of Fine Arts, Osijek), the first award at Celebrate Originality, Adidas, in collaboration with the Museum of Street Art(Zagreb, 2010) and grand prix of the 30th Youth Salon(Croatian Artists Association, Zagreb, 2009).



Dream Maps, 70×50cm(size of frame), serie of 5 works, silkscreen, letterpress, 2020

ANKICA KARACIC

Croatia



1951 born in Indjija-Vojvodina, Nationality Croatia

School education: Art School, Pedagogic Academy of Novi Sad

After graduation worked for 10 years as fashion-illustrator Collaboration with several fashion magazines for illustration. Several prizes and appreciation's for the work of art pedagogic

EXHIBITION

More than 50 solo exhibitions in Cuba, Argentina, Spain, France, Netherlands, Germany, Austria, Switzerland, Hungary, South Korea, Kyrgyzstan, Croatia, Bosnia and Herzegovina, Serbia



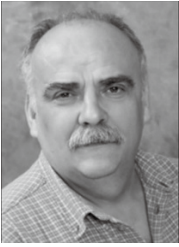
Move



Relax

ANTE KARACIC

Croatia



In these three works Dalmatian nature is shown as a light motif and a way of how to ponder preservation of nature and environment with respect nowadays.

GROUP EXHIBITIONS

2009 Felsenmeer-Museum Hemer(group exhibition)

2009 Museum in Ilok "Danube, the river of the imagination"

SOLO EXHIBITION

2009 Herne center incorporates recession but no depression



IVANA JOVANOVIC-TROSTMANN

Croatia



Born in 1966 in Dubrovnik, the Republic of Croatia. Graduated painting from the Academy of Fine Arts in Sarajevo in 1989. Master's degree in Art History in Zagreb 2001. Member of HDLU (the Croatian Artists Association) Dubrovnik. Participated in numerous group and individual exhibitions in Croatia and wider. Free-lance artist. In these three works Dalmatian nature is shown as a light motif and a way of how to ponder preservation of nature and environment with respect nowadays.



MAYA BARIC

Croatia



Born 1981 in Nova Gradiška, Croatia. Graduated 2005 and finished the Academy of Fine Arts, University of Split. After graduation she exhibits only abroad and creates artwork using techniques of mixed media and graphics. Professionally has career as an art and culture manager, director of Museum, Head of Gallery Department and gallery collection curator, President of branch of Matrix Croatia, and representative of cultural program board.



My spring violets
highpressure monotype



Postcards of City of Ilok
highpressure monotype



Stars on the City of Ilok
highpressure monotype

MIRAN SABIC

Croatia



2010 Graduated MA at the Academy of Fine Arts in the class of prof. Frane Paro. 2017 PhD at the Academy of Fine Arts in Zagreb, mentors prof. Ante Rašić and prof. Leonida Kovač PhD. He participated in residency programs at VCCA Residency in Virginia in USA, St. Mary's College of Maryland in USA, Frans Masereel Centrum in Belgium and I-A-M Residency Berlin in Germany. He held artist talks and lectures in South Korea(Seoul), USA(Maryland, Leonardtown, New York), in Latvia(Riga), Belgium(Kasterlee, Arendonk) and Croatia.



Forest, 54×64cm, Etching, 2019



Mountain, 54×64cm, Etching, 2020



Sea, 54×64cm, Etching, 2019

PAVEL ŠTASTNÝ

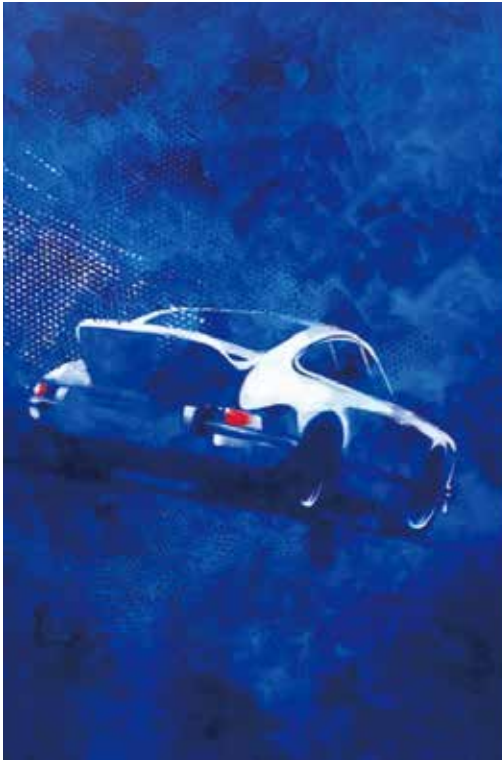
Czech Republic



Artist, curator and visionary

He studied painting, writing, and book culture at the Academy of Arts, Architecture, and Design in Prague.

He is involved in international multicultural cooperation and gastronomy is his lifelong hobby.



SHEFALI RANTHE

Danmark



After 10 years in Dubai I am now based in Copenhagen, Denmark. I see the world through colours and I take it all in with open arms, emotions and experiences. My paintings have become like a diary in my life. I take a lot from the things that make me happy - especially music and dance. I work with different techniques and work with mixed media (often what I have in front of me) to create colours and textures that overlap and eventually come together to convey experience and joy. For many years I have been inspired by the art group 50s CoBrA and the avant-garde movement.



My life is in your hand, 70×70cm, Oil on canvas



Hope, 120×100cm, Oil and Acrylic on Canvas



The match, 120×100cm, Oil and Acrylic on Canvas



The heron(phoenix) who returned when the Nile valley was flooded was sacred to the ancient Egyptians. By its regular return the heron was associated with the revitalizing power of water and renewal. The lotus flower whose name meant „beautiful“ was popularly and as such adjective used in scripts. It was the heraldic plant of Upper Egypt. The three jagged waves are the symbol of water. Hieroglyphics in the picture: AKHET was the time of the Nile flood(mid-July to mid-November) Detail from the grave of the royal wife Nefertari



Waters Of Osiris, Acrylic on papyrus



Papyrus Geese, 8x19cm, Acrylic on papyrus



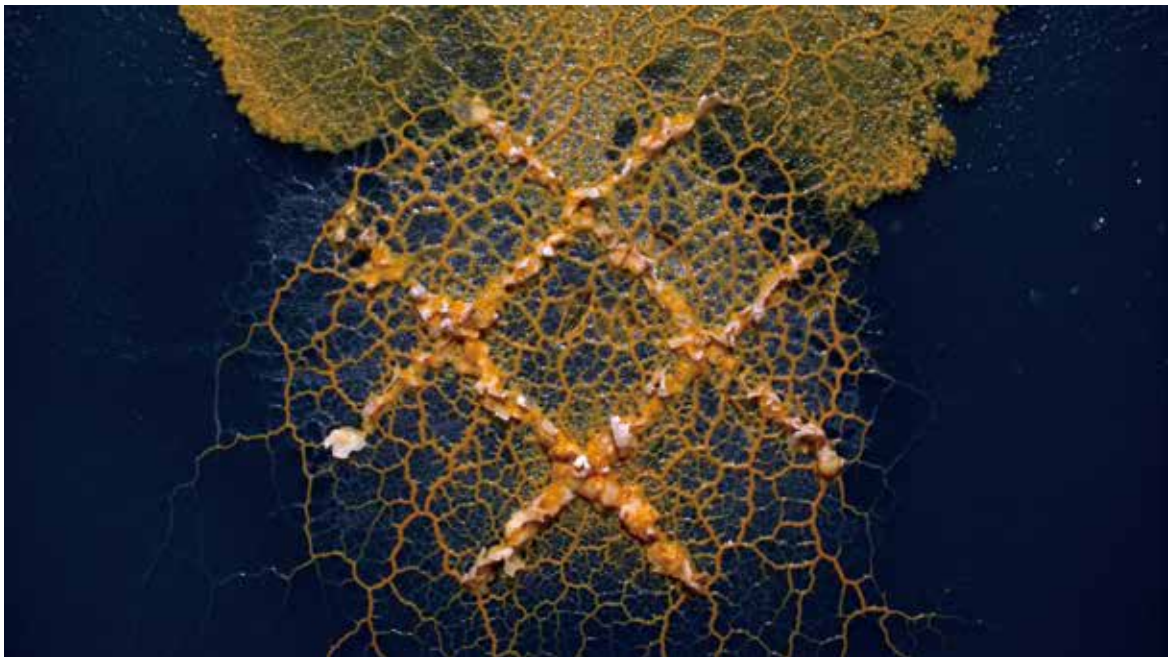
Papyrus Phoenix, 8x19cm, Acrylic on papyrus

LEENA PUKKIVISUAL

Finland



Leena Pukki (b. 1984) is a visual artist who is interested in cultural hegemonies, relationship between human and other species, history, utopias, feelings and power relations. Pukki's techniques vary from media art to large scale mural painting and installation. She received her MA from the Aalto University School of Art and Design in 2015 and BA from Lahti University of Applied Sciences Art Institute in 2007. Lately she has been filming slime molds, which are macroscopic organisms classified as amoebas living on the surface of rotting trees.



The Time of a Slime Mold, 9 min. 50 sek, Time-lapse, digital video 4K, 2021

SADE HIIDENKARI, MA

Finland



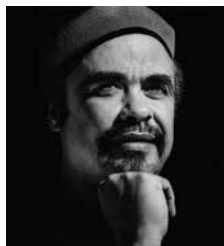
Sade Hiidenkari(b. 1965) is a contemporary visual artist, lecturer and a documentarist. She received her MA from the Aalto University School of Art and Design in 2018 and BA from Lahti University of Applied Sciences Art Institute in 2007. She also studied one semester in Accademia di Belle Arti di Venezia.



Spore, Still from the video, Mycelium

CHARLY LESQUELIN

France



Charly LESQUELIN is a French painter born in 1969 in Reunion island where he lives and works. This accomplished artist began studying drawing and worked for 8 years as an advertising illustrator. But after his first exhibition in 1991, he decided to leave his profession to devote himself entirely to art. He perfected his pictorial technique by becoming a street portraitist with the ultimate goal to be a painter. A hard worker, he devoted all his time to producing personal works, strongly inspired by the history and culture of his native island. He multiplied the local exhibitions.



A letter from the sky
65x122cm, Oil chinese paper collage on wood, 2021



Mister Seggae, 116x89cm, Oil and ink on canvas, 2021



The hope, 100x81cm, Oil on canvas, 2021

BEATRICE ICHAMBE

France



Les laveuses, 150×150cm, 2019



Les Puisseurs D'eau, 150×150cm, 2019



Les jeux longtemps, 150×150cm, 2019

BOYER LOUIS GEORGET

France



I have been painting for 30 years, I have exhibited throughout Reunion Island. I exhibited in Paris Auvers sur Oise for the artists' biennial. In 2019, I participated Hatya International Camp 2019 in Thailand. Rotary International Online Art Exhibition 2021 in Mauritius. From February to June 2021, artist residency in Saint Denis I have been running a workshop at the Plaine des Palmistes since March 2020.



Moment of tenderness



So that life continues



Remember what you did for the water



I have grown up on the Reunion island and I have started drawing very early. As a child, I try to copy Boris Vallejo's illustrations and I dream of studying fine arts, but there is no art school on my island. Once an adult, I find a job, start a family, but I keep drawing, between two household chores, two nappy changes, before and after work... I travel my island, again and again, with a biro in my pocket, and I sketch; I also take a lot of photos... I never get tired of the wonderful sights that my island offers: their abundance, their opulence, their generosity.... Here a waterfall, there a hut, the pattern of a branch, a perspective, ideal getaways



Dan fond champ-Borne,...



Dan tit case en tole...



A cote portail



Nout port maritime

DAVID NATIVEL

France



I live on Réunion Island. I have been a sculptor on Iron for about 4 years. My approach is to recover auto part, tractor, motorcycles etc... and divert them from their primary utility. Making people dream with things that should have been thrown away is a pleasure for me



Wear, 65×16cm, Iron, 2020



Horse, 50×28cm, Iron, 2020



FIGRELLA MILLIERES

France



Franco-Italian painter i live and created my work on Reunion Island, it is an " Outsider Singular Art". I have been painting since the age of sixteen, i have not had any academic training. For me painting is a way of the Soul, a spiritual, visceral determination which gives full meaning to my Being.



Garden of Babylon, 80x100cm



Travel and Lullaby, 107x155cm

JEANRICHARD RIANI

France



We must recognize that artistic work of French artist richard riani is very bright and singulier. There is no doubt that his unique artistic performance is particularly in line with the spirit of free representation generation, moreover we can not give and attributing a painting of Richard riani, meaning a real break with all tradition picturale.



Dali, 80×60cm, Oil and Acrylic on canvas



The nymphe, 80×60cm, Oil and Acrylic on canvas



The olympie, 200×200cm, Oil and Acrylic on canvas

KID KREOL AND BOOGIE

France



KID KRÉOL & BOOGIE's work consists of unveiling an imaginary Reunionese Creole world. It has its roots in the Indian Ocean and in beliefs belonging to a culture that is gradually disappearing. They translate a predominantly oral and musical culture into images. As visual artists, their aim is to take this culture which is transmitted orally and through music in family circles and reflect and reinvent it in visual form. The intersection of these two perspectives gives rise to a third, unique vision as the artists conjure images beyond this island, beyond this world. Besides the local alchemy of their in situ production, it is the archetype of creation, a worldview, intertwining mysticism and poetry, uniting humanity and the universe.



Montagnes - Destinataire, Saint Denis(La Réunion)
1600×2000cm, Fresque murale, 2018



Saint Denis(La Réunion)
1600×600cm, Fresque murale, 2018



Saint Denis(La Réunion), 300×3000cm, collage murale, 2020

TRIVY DANIEL AKAE

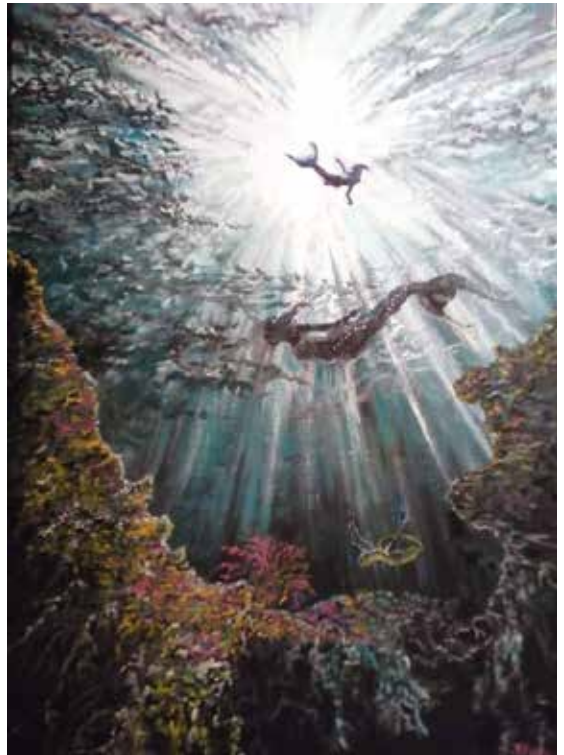
France



My name is Trivy Daniel born on October 21st 1970 in Reunion Island. Of Rastafarian faith, I have always been immersed in art and culture. Passionate about drawing and painting, I studied fine arts in Le Port town in reunion island in 1990 and also in Toulouse France in 1991-1992. Then in 1993 I went to Les Gobelins imaging school in Paris. I spent 25 years in France where I made frescoes and portraits in events. I returned back to Reunion island in 2014 where I continue to paint on canvas, on walls and on sheet metal.



Nature Spirit, 50×40cm, Oil on canvas



Under the Sea, 50×40cm, Oil on canvas



ROKO est un artiste qui évolue dans le monde du Graffiti et du dessin. Le style qui le définit est le surréalisme, car cela lui permet de ne pas avoir de limite à la création, mélangeant les techniques mixtes(Bombe aérosol, acrylique, poska ou peinture à l'huile) en 1997 il entame une formation de 2 ans à « Village Titan » qui aujourd'hui s'appelle(ILLOA-Institut de l'image de l'océan Indien). Il y apprend l'animation, le scénario, la 3d, le perfectionnement dans le dessin et le painting des décors de films d'animation.



Fish



Paradis perdu copie

Il est temps



terre-mer

LARISSA NOURY

France



Artiste painter, she is a colorist for Art, Design and Architecture. President-Founder of International "Colour-Space-Culture/Couleur-Espace-Culture" Association. PhD in Arts(Bordeaux, 2003) and Architecture(Saint Petersburg, 1988), Professor of Colour at ITECOM Art& Design, Paris. She is author of three books "Colour in the city", 2008, "Symbolic. Colour in the city", 2010 and "Symbolic of Colours. Art, Design, Architecture", 2020. Golden medal of International Lepine Design competition. Invited professor High school of fine Arts and architecture in United States, China, Japan, Sri Lanka, Korea, United States, India, Emirates, Australia, Malaysia, Spain etc.



Parfum de couleurs-2. Orchidees, 50×70cm



Architecture tactile, 100×80cm



Esperance, 120×120cm

MAY NEF

France



SOLO EXHIBITIONS

2013 «Cross Path», Gallery Golmok-Seoul, KOREA

2012 «Through the Color», Gallery Golmok- Seoul, KOREA

2010-2011 « Perceptions », Casa Antonio- Seoul, KOREA

Member of 21C ICAA(21C International Creative Artist Association)

Member of IAC(International Artist Community)



The Mystery



Serenity



Carrying the World

HERTHA MIESSNER

Germany



Hertha Miessner's media works operate in the intermediate realm of painting and photography. Her collages and color ribbons resemble purely formal gestural painting, but, dramatically illuminated for to show a virtual landscape. They original base for the digital process is painted trash material. Today's artistic means of expression and formal language cross with baroque design elements, compositional dynamics, playfulness and sensuality, meet in Hertha Miessner's media works. The digital works were finally exposed with professional High End Photographic technic.



Jump Over-Koreasm, 2020



Blue night, 44x180cm, Light Jet High End Photography, digital Collage

KARL MARX

Germany



Untitled, 97×194cm, 2002

RUDOLF KOLOC

Germany



Director, writer, actor, photographer

1950 born in Dresden

1971~1974 actors-school Rostock

1978~1986 state-theatre Schwerin

1986~1992 "Volksbühne" Berlin

1992~1995 chief of acting "Kleist-theatre" Frankfurt/Oder

1995~2005 freelanced director Berlin

2005~2015 Professor, academy of acting „Ernst Busch“ Berlin



Ferdinand Bruckner The illness of the youth
35×45cm, Set Okarina Pete-Timo Dentler, 2021



The Big Hanging, 60×40cm



GIORGOS TZINOUDIS

Greece



Giorgos Tzinoudis was born in Greece. He studied Fine Arts in Ioannina, Madrid and New York and he is a recipient of a Fullbright scholarship. He is a painter, a boxer and a writer and roughly every three years he moves to a new place, hoping to find who can pay the bill for that neon sign in Hell.



Skull-Room Installation, 20.32×25.4cm
Graffiti Marker directly on the wall and the floor
three-walled units, 2015



How History can be explained to Demoselles d'Avignon
215×195cm, Mixed Media on Canvas
(graffiti markers, Acrylic colours,
spray, pencil, permanent ink.)
From the series "Falsifications"

CHRISTOPHOROS DOULGERIS

Greece



Christophoros Doulgeris lives and works in Athens Greece and Dusseldorf/ Germany. He studied Sociology at the University of Crete and photography at the Camberwell College of Arts in London. His work focus on magic realism, photographing either details of abstract and urban architecture or familiar portraits from his daily environment. The notions of land and identity are recurring subjects of his work.



Damaged Ballon Pacakging, 90×71.5cm



Semi Transparent Water, 60×80cm, Bottles

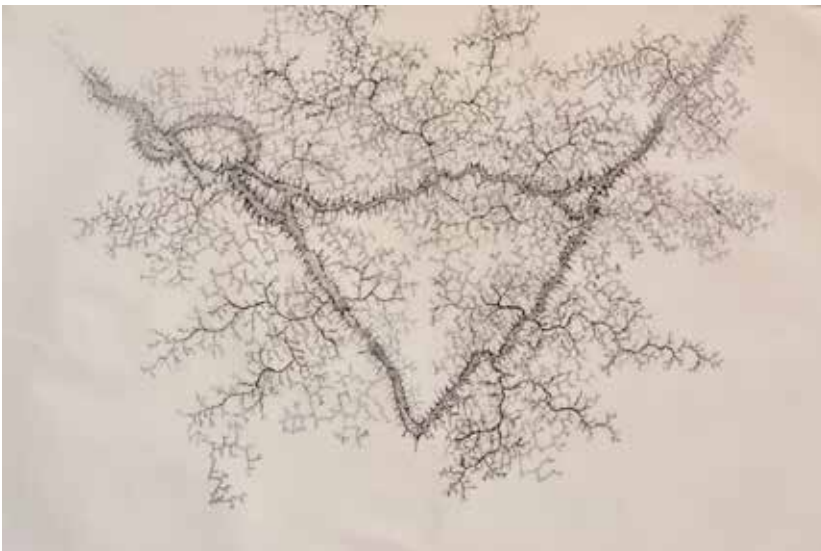


Three Arrows, 60×80cm

DR. YIANNIS CHRISTAKOS

Greece

He is a self-employed practicing artist/curator, who plans, organizes and co-ordinates collaborative art projects and residencies. He designs and prepares in depth proposals for art events, exhibitions, exchanging art projects between Britain and Greece. Yiannis is practicing individually and in collaboration with group "Capsule", which he is a founding member of. Between 2000 – 2002 he gave tutorials-seminars at the University of East London. Between 2003-2005 he was lecturing at The School of Visual Arts at the University of Ioannina in Greece. Since 2003 he is lecturing at the School of Graphic Arts, Technological Educational Institute in Athens, and since 2007 he is a lecturer at the School of Human Studies, University of Thessalia, in Volos.



Ink on transparent paper, 35×50cm



Ink on transparent paper, 30×40cm,



Ink on transparent paper, 30×40cm

ELENI MOUZAKITI

Greece



The relationship of Tinos island with marble is well known and the history of marble is constantly intersected with the history of the modern Greek state and aspects such as memory management and death. I am also interested in the fact that marble is a metamorphic rock. In my photographic series Glyphs I explore among other things these two aspects: the sense of a place that is in a fluid state despite the hardness of the materials that make it up and the metaphysical dimension to which these materials again refer.



Pilgrims, from the series Glyphs
16×24cm, Archival inkjet print, 2020
mounted on aluminium, ed. 2/10



Mountain
16×24cm, Archival inkjet print, 2020
mounted on aluminium, ed. 2/10



Statue, from the series Glyphs
16×24cm, Archival inkjet print, 2020
mounted on aluminium, ed. 2/10

EOZEN AGOPIAN

Greece



Eozen Agopian is an artist of Armenian descent born in Athens, Greece. She has received a Master of Fine Arts degree from Pratt Institute, Brooklyn, N.Y.,(1993), Bachelor of Fine Arts,(magna cum laude) from Hunter College, N.Y., N.Y.,(1989), and Associate Degree in Graphic Design from F.I.T, N.Y., N.Y.,(1987). She has exhibited her work in numerous solo and group shows in public and private venues in Greece, France, Russia, Italy, Germany, China and the United States



Untitled
25×20cm, Acrylic, thread and fabric on canvas, 2017



Always Now II
30×24cm, Acrylic, thread and fabric on canvas, 2019



September in Athens
30×24cm, thread and Acrylic on canvas, 2020

VICKY VLACHOGIANNI

Greece



She was born in Greece. He was for 15 years Director of the Municipal Art Workshops of Lamia city-Greece. She is a founding member and she is President of the Visual Artists Association of Central Greece(V.A.A.C.G.) and member of the Chamber of Fine Arts of Greece and member of ICAA/ WCAA. For several years she was in charge of planning the exhibitions of the Municipal Art Gallery of Lamia. Her work has been exhibited in several Gallery's in Greece and in abroad.Art historians have written texts and reviews on her art work.



Acrylic on canvas



Acrylic on canvas



Acrylic on canvas



The international artist, born in Greece 1977, is inspired by people, ideas and phenomena as they are evident in the sphere of conscious and unconscious life. He chooses colors to represent energy dynamics and the paintings of Acrylic on canvas emerge as a flow of energy. Usually each painting has a multifaceted meaning unveiling archetypical signs and symbols allowing the imagery to be positioned and hanged from different sides. Each painting is characterized by free-flowing movement and multilevel 3D layers.



Emerging, 40x40cm



Family Gathering, 40x40cm



Fathers Invocation, 40x40cm



Sweet Embrace, 40x40cm

ANDRONIKI ELEFThERAKI

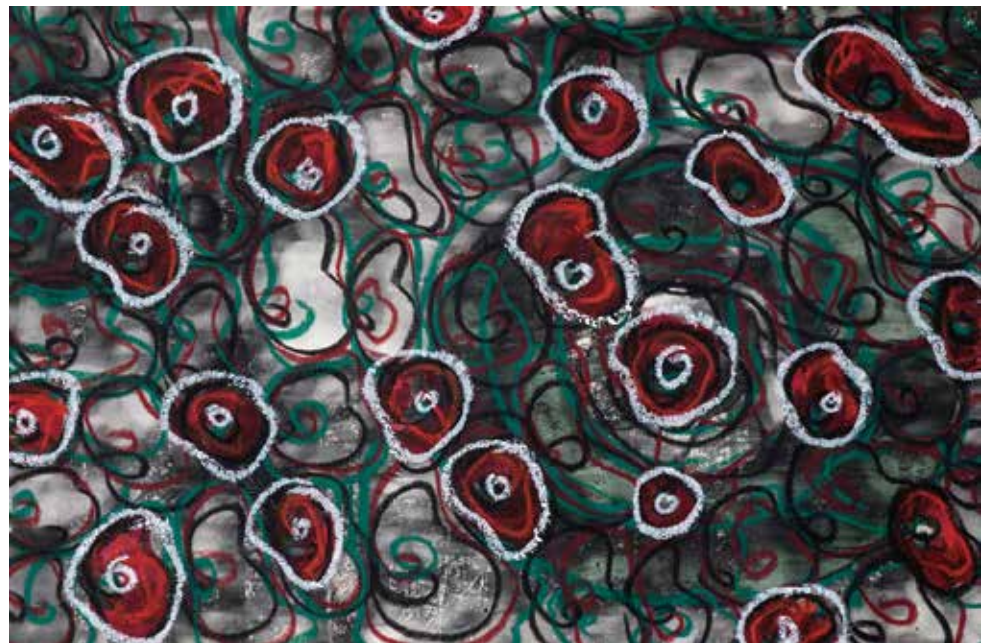
Greece



ANDRONIKI ELEFThERAKI was born in LEMNOS Greece in 1974 She studied art at the NATIONAL SCHOOL OF ART Athens Greece. Eleftheraki s work has been exhibited, among other places, at Blender Gallery Athens Gallery de Buci Paris, Budman Gallery NY. She lives and Work in NY



WIMP 1, 20.32x25.4cm, Oil pastel and mixed media on archival paper, 2020



WIMP 2, 76.2x101.6cm, Oil pastel and mixed media on archival paper, 2020

COSTAS PICADAS

Greece



Costas Picadas was born in Ioannina Greece. He studied art at the Ecole Des Beaux-Arts and art history at the Louvre School in Paris. Picadas' work has been exhibited, among other places, at Queens Museum- Bulova NY, Budman Gallery NY, Denise Bibro Gallery NY, The Blender Gallery Athens Greece, Gallery Gransart Paris, Mykonos Biennale Greece, The Young Art Fair in Switzerland, Gallery J&J Donguy Paris, Some Young New Yorkers III at PS1 NY, Kappatos Gallery, Athens, Greece, Gallery de Buci Paris, Gallery Anatole Chartres, France, Gallery de Nest Paris, Salon de Montrouge, Paris, W.G. Amsterdam, Holland, and the Festival of Avignon, France. Articles, reviews and critical analysis of Picadas' work appear in solo and group show catalogues in addition to newspapers and magazines in France, Greece and New York, such as Zing Magazine, Absolute Arts, New York Spaces Magazine and Flash Art. Since 1994 he has been living and working in New York City.



KONSTANTINOS STAMATIOU

Greece



SOLO EXHIBITIONS

2009 Black & White Gallery, "Refused Reused", Chelsea, New York.

2008 Tsatsis Projects Artforum, Thessaloniki, Greece.

2006 Black & White Gallery, Brooklyn, New York.

GROUP EXHIBITIONS

2017 Mykonos Biennale, "Antidote", Delos Island, curated by Thalia Vrachopoulos.

2017 Center of Contemporary Art, Thessaloniki, "The Right to be Human" curated by Thalia Vrachopoulos and Harry Savvopoulos. Thessaloniki, Greece.



Inside

LISA MYLONA

Greece



Lisa Mylona earned her BA in Liberal Arts at NYU in 1989. Since that time she discovered her affinity to photography and to the sea while sailing. She's interested in capturing changing color depending on light and time of day while photographing sea vessels traveling through water.



Zephyrus, 20.32×25.4cm, Digital photo, 2021



Breezin, 20.32×25.4cm, Digital photo, 2021



Fair Winds, 20.32×25.4cm, Digital photo, 2021

ÁKOS SZIRÁKI

Hungary



Light is a wave of dancing, floating, dazzling movement. Light, an endless pulsing wave that leaps out of forms created by bends and intersections closing in on themselves, that intimately resonates with itself becoming music. Light is the genesis of bewildering tones that fill the air and quicken the breath, that overwhelm vision behind the iris becoming dancing colors, burning fiery shapes, and storming voices. Szirakis ideas bend material to create forms that are broken open, through these fissures radiate living rainbows of illumination, like a music that shines, and in whose tones and rhythms we experience a visceral harmonization that shatters and enchants our everyday world.



EVA FELLNER

Hungary



Eva Fellner was born in Hungary and she is living since 1977 in Vienna /Austria. Eva obtained her first award at the age of 14 by winning the first price of the Budapest school competition in the field of small sculptures. After matriculation, she worked as a restaurateur in the Hungarian National Gallery. In addition, she took five times a week courses in Desi Huber's Artist circle. She also worked in the field of graphics and china paintings(porcelain) and ended successfully the course as a shop-window decorator. Furthermore she also visited courses at Art school Lazarettgasse in Vienna and Seminars by Prof.Fischer / Academy of Fine Arts and Professor Kaiser / Univ.



I have a bird, 30×40cm, Oil on canvas, 2021



Transmission of thought
42×29.7cm, Ink on paper, 2021



Words that hurt
42×29.7cm, Ink on paper, 2021

MIREYA SAMPER

Iceland



TEDxTALK WasedaU Tokyo 2017

Founder, CEO and Artistic Director of the International Biennale Fresh Winds since 2010.

SOLO EXHIBITIONS AND OUTDOOR WORKS

2020 Baltasar & Mireya, Snæfellsnes, Iceland.

2019 Transcendence, Tokyo, Japan.

Endless Source, Europos Parkos Vilnius, Lithuania.

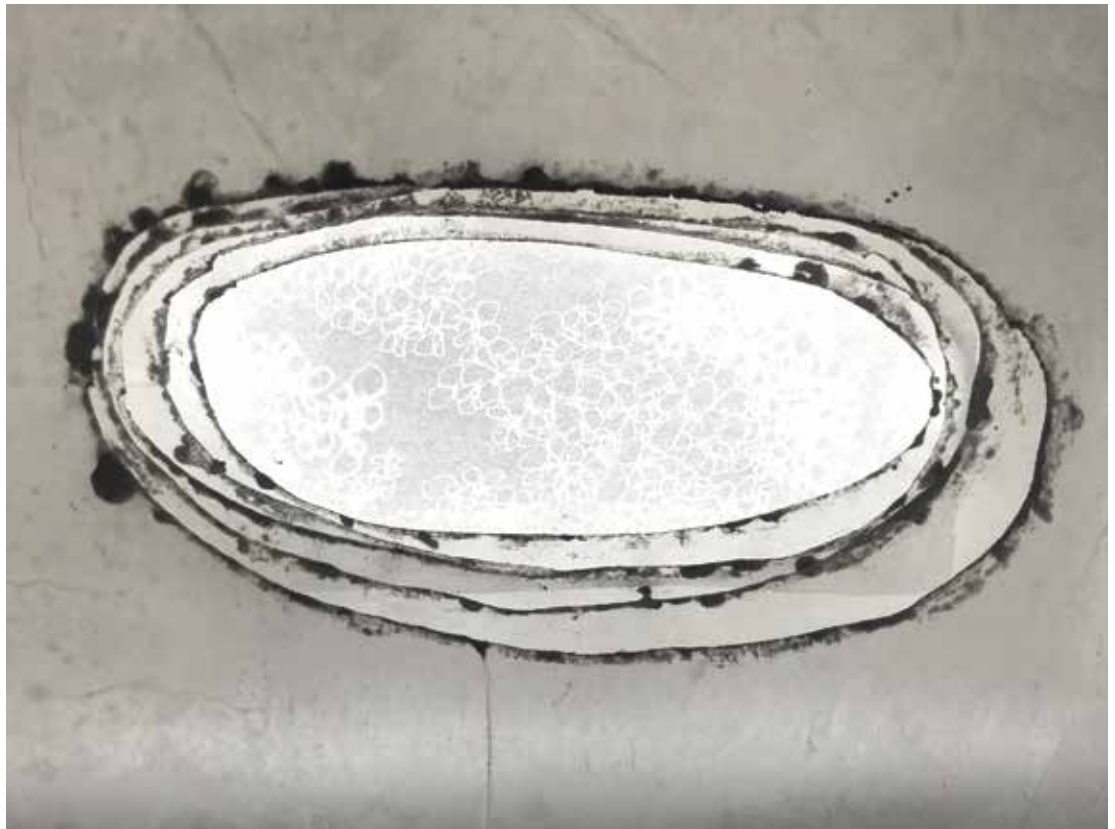
2018 Vide et Plein, Los Angeles, USA.

Intrinsic, Ubud, Bali.

Lungi, ÍsaKörður, Iceland.

2017 EmpPness is fullness, Tokyo, Japan.

Kjarni / Core, Strasbourg, France.



Secrets, 190×330×50cm, Installation, Mixed media on Japanese Washi-Lana Lumiere paper 925 silver jewelry1, 2020

AMARANDRA MOHARANA

India



B.F.A (Specialization in paintings) 2004. Govt.college of art & crafts, Khallikote.
from Utkal University of Culture, Odisha

M.VA (Painting) 2014. Manglayatan University, Aligarh, Uttar Pradesh

SOLO EXHIBITION

2012 "DAZZLING PETALS" at Galerie Art Eterne, Lado Sarai, New Delhi



Beyond identity, 90×120cm, Acrylic on canvas, 2021

BINODINI BEHERA

India



B.F.A. fine arts and crafts, traditional

QUALIFICATION : art, from B K College of Arts and Crafts, Bhubaneswar
1996 Utkal University, Odisha

PARTICIPATION

26TH All Odisha State Art Exhibition, Odisha Lalitkala Academy, Bhubaneswar, 1999

BK College of Arts and Crafts, Annual Art Exhibition, 1991 to 1996

Olympia, A virtual art exhibition of Tokyo, 2021

Artistry of Women Art Exhibition, 2021



Baadupani, 75×90cm, Acrylic on canvas

CHANDRASEKHAR SETHI

India



B.F.A(Painting) From Berhampur University, Odisha 1997.

M.F.A(Creative Painting) From Banaras Hindu University(BHU), Varanasi U.P. India 2000.

Qualifying NET(U.G.C) 2008



Untitled, 90×120cm, Acrylic on canvas

CHINTAMANI BISWAL

India



EXHIBITIONS / PROJECTS SUCCESSFULLY COMPLETED

Group Photo Exhibition for B.K. College of Art and Craft, 2000

Group Painting Exhibition at Lalit Kala Kendra, 2000

Solo Painting Exhibition at Bhubaneswar, Delhi and Nainital, 2003

National Painting Exhibition in 2008(India Habitat Center, New Delhi)

Group Painting Exhibition in 2010(Rastriya Lalitkala Kendra, BBSR)

Solo Painting Exhibition in 2011(Rastriya Lalitkala Kendra, BBSR)



Mahatma, 120×90cm, Acrylic on canvas

DR. RANJAN KUMAR MALLIK

India



prof. Mallik, born in Balasore, a coastal city of odisha, India in the year 1976. He obtained BFA in painting from Utkal Univ. Bhubaneswar. He completed his MFA in Paingint and M.Phil in History of art from Dr. B.R, Ambedkar University, in the year 2013. He was conferred Ph.d. in jain Art by Mahatma Gandhi Chitrakoot Gramody Vishwavidyalaya in Madhya Pradesh in the year 2014.



Krishna, 120×90cm, Acrylic on canvas

GANGANARAYAN MAHARANA

India



Ganga Narayan Maharana born in 1967 hails from state Orissa. Since his childhood he has nurtured a dream of painting and doing innovations in art. In spite of some initial resistance from his family. He got his degree in Bachelor of Fine Arts(BFA). His paintings have been in exhibitions such as:

- Art Exhibition held at Travnore Art Gallery, new Delhi - 2017
- Art Exhibition held at B.K.College of Arts and Crafts(Shradhanjali) – 2017
- Art Exhibition held at Visual Art Gallery, India Habitat Centre(Troupe Taraji's Etal) – 2019
- Art Exhibition held at Arpana Art Gallery - 2020



The unspoken beauty 2, 90×90cm, Acrylic on canvas



QUALIFICATION

- M.Phil in Applied Art from Utkal University of Culture, Odisha with 69.5 % in the year of 2015-16.
- Master in Culture Studies from Utkal University of Culture, Bhubaneswar, Odisha with 64.95% in the year of 2016-18.
- Master of VISUAL ART in Applied Art from Utkal University of Culture, Bhubaneswar, ORISSA with 69.7% in the year of 2012.
- Bachelor of VISUAL ART in Applied Art from Utkal University of Culture, Bhubaneswar, ORISSA with 73% in the year of 2010.
- C.H.S.E from J.K.B.K. JR College, Cuttack, ORISSA with 39.7% in the year of 2006.
- H.S.C.E from Bhanpur High School, Cuttack, ORISSA with 53% in the year of 2004.



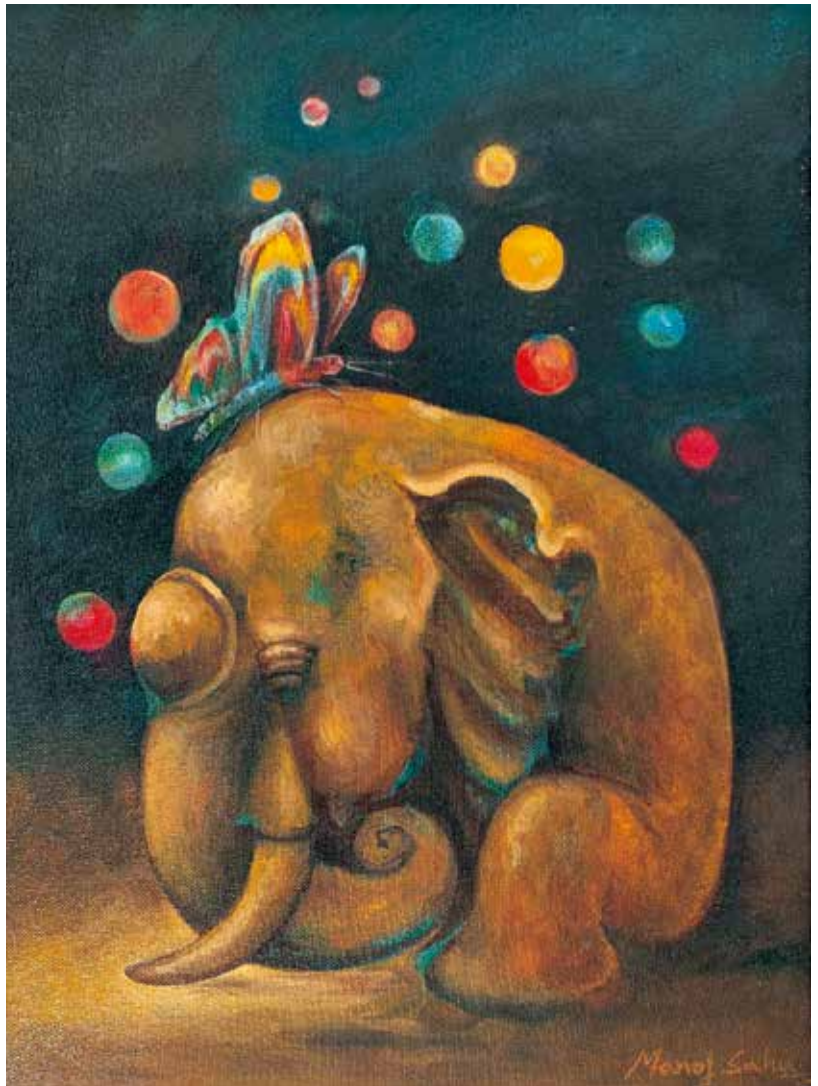
Structural nature, 45×60cm, Water colour on paper

MANOJ KUMAR SAHU

India



- M.F.A. - I.K.S.V.V Khairagarh, CH
- B.F.A. - B.K. College of Art and Craft, Utkal University, Bhubaneswar, ODISHA
- HONOUR
- Diploma in painting from ISS Penza RUSSIA and UNESCO
- "KALA RATNA" Awarded by 5 Minute Arts, Bhubaneswar, INDIA
- First creative contributor to Intellectual Hub, DAV CMC, New Delhi, INDIA



Lost vibration 2, 40x40cm, Acrylic on canvas

MEENAKETAN PATTNAIK

India



Meenaketan Pattnaik is a Bhubaneswar-based figurative colourist. His current art practice is on "contemporary social emotions," which is the philosophy of sociology linked with youth psychology. He adds drama in combination with a stagy atmosphere to create a visual melody. Rhythmic lines and the employment of unsullied colours are two significant characteristics of his recent canvases.



Gouranga at Shankhshetra, 90x120cm, Acrylic on canvas, 2021

NEELA MADHAV SAHOO

India



Qualification in the field: 2 years training in Patta painting Work under STATE INSTITUTE OF HANDI CRAFTS TRAINING CENTER(SIHTC), Ganda Munda, BBSR from 2000 to 2002. Working Experience: Have 14 years of relevant work experience. As a personal assistant I worked under Guru Sri Gokul Bihari Patanaik(Shilp Guru & National Award Winner in 1968) for 6 years from 2002 to 2007. As a designer, worked at SAFFRON ENTERPRISES, SBP, Odisha(Manufacturer of exclusive range of Handicraft designer kurtis, shirts, stoles, bags, cushion covers, diwansets, silk sarees, applique works, traditional paintings, skirts made of handloom, khadi & silks.) from 10th August 2007 to 28th February 2010.



SriKrishnleela 2, 75x75cm, Pattachitra on silk

PRADEEP KUMAR PANDEY

India



PARTICIPATED ART EVENTS

- 2019 1st national art exhibition of Odisha Lalitkala Academy at New Delhi.
- 2018 National art exhibition organized by Odisha modern art gallery, Bhubaneswar.
- 2018 National art show at Subhadra art gallery organized by Indian Contemporary artist association, Bhubaneswar.
- 2017 Kalinga literary and Art-fest at Mayfair, Bhubaneswar.
- 2016 2nd national group art exhibition, AIFACS, New Delhi.



War against pandemic 1, 120×90cm, Acrylic on canvas

PRADEEP KUMAR PATRA

India



SOLO SHOWS

IN SEARCH OF NEO-MODERN PSYCHOLOGY; Paintings, Drawings, Prints and Relief Sculptures at Open Palm Court Gallery, India Habitat Centre, New Delhi- 2017.

IN SEARCH OF A NEW WORLD, Paintings and Drawings at Open Palm Court Gallery, India Habitat Centre, New Delhi – 2013.

A Drawings Exhibition organized by Art Maestros Gallery New Delhi- 2008.



Devotional birds, 30×75cm, Lithography and Serigraphy

PRIYARANJAN BEHERA

India



Born 1978, Orissa, qualified the Bachelor's Degree of Fine Art from Utkal University, Orissa, 2000
M.F.A, History of Art from Karnataka State Open University, Mysore
Currently pursuing PhD in Fine Art & Design from Chitkara University, Chandigarh.
Presently working as Asst. Prof. in the Dept. of Animation, Jain University, Bangalore, India
Worked as an animator and 2D animation faculty for various companies from 2000.



The Golden Moon, 50×60cm, Acrylic on canvas

RAJIBLOCHAN SAHOO

India



SOLO EXHIBITIONS

- 1992 Malviya Bhawan BHU, Varanasi.
- 1994 Jawahar Kala Kendra, Jaipur
- 1995 Ravindra Bhawan New Delhi
- 1998 Triveni Kala Sangam, New Delhi
- 1999 Rabindra Bhawan, New Delhi
Ganga Tat Art Gallery, Varanasi
- 2015 Rabindra Bhawan, New Delhi



Shiva and Ganesh, 90×75cm, watercolour on silk

SANGITA PATNAIK

India



B.F.A. from B.K. College of Art, Utkal University, Bhubaneswar in 1991

PARTICIPATION

2014 All India National Camp at Puri, Odisha organized by Odisha Lalit Kala Academy

2015 Festival of Odisha Art Camp organized by Shaurya Arts L.L.P. held at Moteriga Resorts, Navi Mumbai

2017 National Camp organized by Central Lalit Kala Academy, Puri

2018 Grishma Utsav Artist Camp at Khandagiri, Bhubaneswar organized by OLKA

2019 Participated in "Chitrangali", National Artists Camp-cum-Short Film Festival at Bhubaneswar organised by Artist Association of Odisha(AAO)



Swadeshi, 75×90cm, Acrylic on canvas

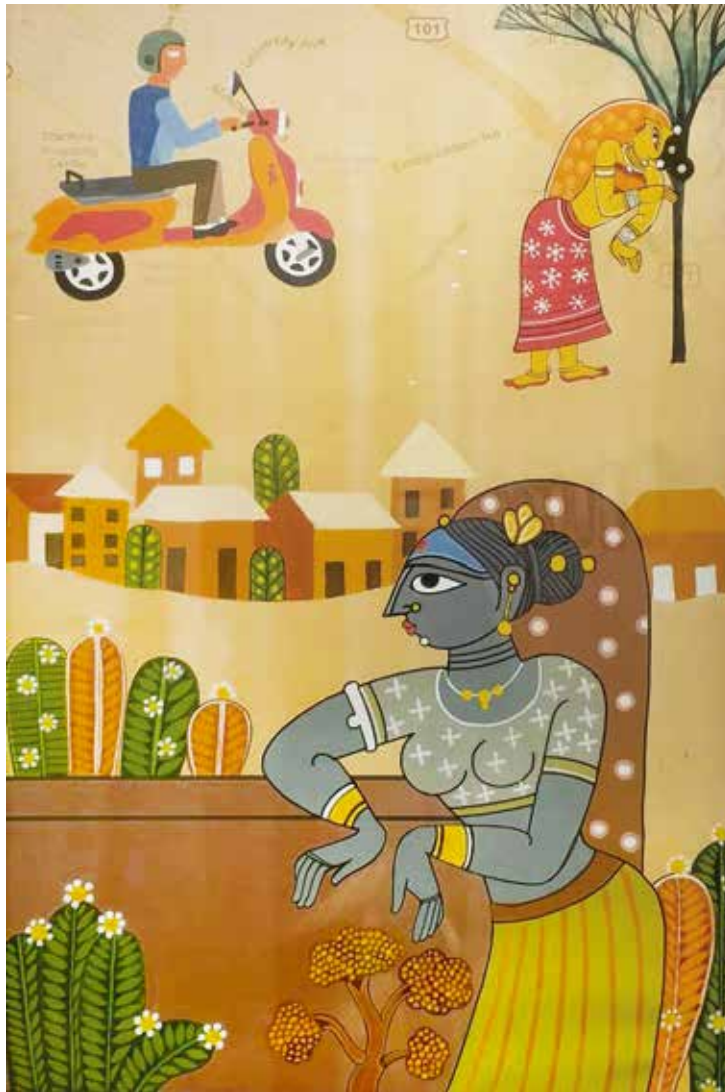
SANJAY PATTNAIK

India



Textile Design : Observation training at Weavers' Services Centre,
Government of India, Ministry of Textiles, Bhubaneswar

Training : One year training in the Institute of Traditional Arts conducted by
Lalit Kala Academy, New Delhi, under the guidance of Sri N
Chandra Sekhar Rao (renowned Traditional Painter of Orissa)



Waiting, 105x75cm, Acrylic on canvas

SANJIB BISWAL

India



Working since last 20 years in Art field. Working as asst. Art Director with Mr.Ratnakar Fadke and with Mr.Nitin Desai and with Mr. Omg kumar Witzcraft for KBC set design and Various Hindi film projects and Talk show set design and Film fare and manikcha and award show sets at Mumbai. Working as Art Director for Bhojpuri film and Marathi films and CineVista Productions Hind iTv Serials at Mumbai. Working as chief Sculptor and designer for Mumbai Municipal Corporations landscaping projects with Metal and Bronze and scrap metal sculptures. Working as Chief Animator and Key frame artist for 2D animation projects for Studio Famous at Mumbai.



Future tree, 105×60cm, Mixed media

SARITA ACHARYA

India



PROFESSIONAL EXPOSURE

Participated in Shradhdhanjali(a visual tribute) by Artists Association of Orissa, Rastriya Lalit Kala Kendra Bhubaneswar. July 2012.

Participated in All India Women Artist Camp, Balsore, Odisha, March 2012

Participated in 1st State Level Artists Camp – 2011 & Art Exhibition, Art Village, Keonjhar, Odisha, June 2011.

Participated in "Chitram" a painting workshop, at GCAC, Khalikote, Ganjam, Odisha.



Struggle for existence, 30×30cm, Acrylic on canvas

SAROJ KUMAR MAHAPATRA

India



Saroj kumar Mahapatra Rajendra para,(near women's college) Balangir. Mobil no. 9437529977 and 7978282085 Date of Barth: 17-07-1970 at Balangir. Qualification: M. Fine Art, B.Com, Dip. Graphic Design 3 National and 4 State Awards achieve in my present artist carrier More than 25 statues install various places of Odisha and out of state Important Art Performance Awards 1991- Bimbadhar Barma State kala Samman, Sundergarh. 1993- TICC, Minister of youth affair(Govt. of India) Excellent artist award 2001- Tribal & Folk art development dept.(Govt. of India) Rs- 1,00,000.



Untitled journey 1, 60x75cm, Acrylic on paper

SASADHAR PATI

India



I have been appointed a jury member of state level art exhibition organised by Jaipur art academy. I have been appointed a jury member of State level art Competition "The Samaja" swanakyatra diwas organised by a popular news paper The Samara daily Odia proper. I have been appointed by UUC, external examiner of BFA, and MFA, final exam. BK, college of art&craft. Balasore College of Art. And Bhadrak College of Art. CBSE, Regional office Appointed me as an external for fine art practical. Many other jury member of state and District level art competition. Faculty development programme by CHITKARA University.



Maverick, 75×60cm, Acrylic on canvas

SASMITA KAMILA

India



2009 M.V.A(Animation & Graphics design) at Utkal University of Culture, BBSR, Odisha

2003 B.F. A from B. k. College of Art & Craft Bhubaneswar, Odisha

WORK EXPERIENCE

• Currently working in Dahuli College of Art and Crafts, Bhubaneswar as Lecturer in Applied and Design Since 2009.(12 Years' Experience)

• Working as guest faculty(Applied and Design) in Utkal University of Culture, Bhubaneswar since 2013(8 Years' Experience)



Believe, 75×90cm, Acrylic on canvas

SIDDHARTHA DAS

India



Participation in Art Exhibitions

All Orissa Lalit Kala Academy(1990, 1991, 1992, 1993)

Fine Art Academy, Kolkata

- Chitra Bhumi, Sambalpur(2002, 2003)
- All India Camel Art Teachers' Contest(2003,2004)
- Shraddhanjali 2012 by Artists Association of Odisha
- ICAA(Indian Contemporary Artist Association) National art Show 2018



Dream, 90×60cm, Acrylic on canvas

SRIKANTA DAS

India



PROFESSION

Visual Artist From UTKAL UNIVERSITY OF CULTURE(B.F.A)

Bachelor of Fine Arts,Department of Graphic Art, B.K. Collage of Art and Crafts, Khandagiri, Bhubaneswar, Odisha, India. Department of Culture, Govt. of Odisha(2002-2007).

WORK DONE

Paintings, Graphics, Drawings on Nature in Diffrent Media, My work deal with Relationship and Emotions of Nature.



Dream, 18×45cm, Wood cut print

STITADHI RATH

India



Once upon a time in our state, my area was famous for art and cultural activities. On that time this area was a Feudatory Estate and known as Ghumusara Province. So many kinds of artists' like- artisans, singers, lyrics, writers, folk dancers etcetera were living over here. Now that art and cultural activities are going to lapse and artists are diverted their mind for doing another work. I wanted to save this art and cultural activities because it is like a diamond treasury of our country. So I paint and give the actual shape of this Art and activities are on my canvas. It might be save my area's culture for up-coming years.



Glorious Ganjam 1, 120×90cm, Acrylic on canvas

SUBHANKAR TARAFDAR

India



AWARD

- Junior fellowship 2001
- Orissa lalit kala academi award 2003
- State youth award 2002
- AIFACS award 2001



Perception 11, 120×90cm, Acrylic on canvas

SWARNALATA SATPATHY

India



EDUCATIONAL : B.F.A in Graphics Art from B.K Art & Crafts Bhubaneswar

QUALIFICATION Utkal University, 1996

M.F.A in Graphics Arts from M.M.K College of Visual Art Gulbaraga University, Karnataka, 1999

Textile Design course from Weavers service Centre(Govt. of India), Bhubaneswar,1997

PARTICIPATION : 26th ALL Odisha State Art Exhibition, Odisha Lalitkala Academy, Bhubaneswar, 1999

28th All Odisha Fine Art Exhibition, Odisha Lalitkala Academy, Bhubaneswar,2001

AIFACS State Level Art Exhibition, Rashtriya Lalitkala Kendra, Bhubaneswar, 2000

AIFACS State Level Art Exhibition, Rashtriya Lalitkala Kendra, Bhubaneswar, 2001-2002



Woman 12, 60×90cm, Acrylic on canvas

JANARDAN PARAMGURU

India



ARTIST(FREELANCE), Self-Employed, bhubaneswar September 2020-Present
Biopic and short film maker

- Design, develop, and deliver art pieces to clients according to specifications
- Create paintings abstract sculptures to be displayed in local establishments
- curate virtual exhibition for 3 online visual medium&websites
- visiting lecture with local art institutions to develop art&music across outside area



Digitisation 2, 90×80cm, Acrylic on canvas

ASHOK KUMAR

India



Ashok Kumar is a Visual Artist working freelance in New Delhi, India. He has born on 1st Feb 1965 in Bihar, India. He has admitted to the college of art, Patna, Patna University, Graduated and accomplished his study as a bright and brilliant student of the College of Art in the year 1987. 1990, he has received a Scholarship for higher study in fine art at L'Ecole Superieure des Beaux-arts de Marseille, France. He has received an award senior fellowship in painting for 2015-16 from the Ministry of Culture, Government of India 2017. It was amazing to exhibit his work on ARTSY PAGE by ACS Gallery, Chicago, USA, 2017.



The life coincide, 76.2×91.4cm, Acrylic on canvas, 2021



Aspiration of Peace, 121.9×91.4cm, Acrylic on canvas, 2021



Peace Within, 121.9×91.4cm, Acrylic on canvas, 2021

CHINMAY MEHTA

India



Chinmay Mehta is one of India's recognised painter and muralist and is noted internationally for his innovative contribution to preserving and celebrating the subcontinent's rich cultural heritage. For more than four decades, through his work in paintings and murals, cultural practices and academics, design and architecture, he has brought contemporary relevance to indigenous forms and artisans, thereby bridging the gap between design, arts, architecture and popular culture.



DR. DHANESHWAR SHAH

India



Dhaneshwar Shah is one of the prominent Indian Artist and Researcher who live and work in China and India. He combines tribal influences and a contemporary sensibility with a wide range of surreal animal narratives in his recent artwork. His art is characterised by layers of depth and resonance, colourful lyricism, and a plethora of tactile surfaces, which are mostly inspired by his personal tribal and aboriginal art experiences, living situations, observations, and interpretations. Shah is an artist who expresses his personal feelings as well as creatively interprets various deep social issues. He is working as a visiting assistant professor at various international art institutes as well as a doctoral research candidate at Wuhan University of Technology, China.



Cat with Coca Cola and Tea, 153x123cm, Acrylic on Canvas, 2018

DR. RAJIV MANDAL

India



Intermediate : CBSE, Vinay Nagar Bengali Sr. Sec. School, Delhi, year 2006
BFA Specialization in Painting from Jamia Millia Islamia, Delhi, year - 2007~2011
MFA Specialization in Painting from Kala Bhavana, Visva Bharati, Shantiniketan, West Bengal, year - 2011~2013
Qualified NET,(National Eligibility Test) UGC, Examination December, 2013
Ph.D.(Research Scholar), Specialization in Painting, Faculty of Visual Art, Banaras Hindu University, Varanasi, Uttar Pradesh, year – 2014~2016
Ph.D.(Research Scholar), History of Art, School of Art & Design, Wuhan University of Technology, Wuhan, Hubei, China – 2016~2019



The Way XIV b



The Way IV m



The Way X a

GANESH C. BASU

India



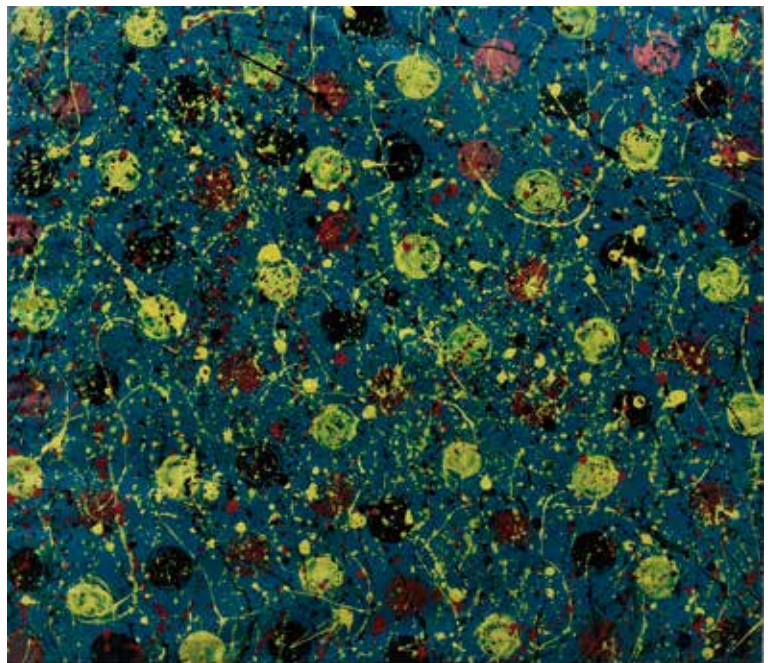
Ganesh Chandra Basu is an Artist and deeply involved with Free-Lance Writing. Ganesh has participated 110 Collective International, National Exhibitions. more than 55 Group Exhibitions and 57 Solo Exhibitions in India and abroad. including Jehangir Art Gallery, Nehru Center, Bajaj Gallery in Mumbai. India International Center, Lalit Kala Akademy (National Academy of Art) in New Delhi. Academy of Fine Arts, Ahuja Museum for Arts, Emami Chisel Art Pvt. Ltd, Birla Academy of Art, Kolkata



Tree of Life, 92x92cm, Acrylic on Canvas, 2021



Impact Of Nature, 64x82cm, Acrylic on Canvas, 2021



Cosmic of Life, 106x120cm, Acrylic on Canvas, 2020

PREMILA SINGH

India



I was born in Delhi India. My father was an Army Officer so I remember travelling a lot as a child. From Kashmir in the North to Assam in the East. India is a country of diversity and these exposures as a child impinged images in my mind that I reflect on till today. In 1994 I moved to South Africa and had the opportunity to travel extensively in Sub Saharan countries. The color and movement of Africa has deeply impacted my artworks. I was sent to a boarding school at a young age. Most of my education was at Loreto Convent, Lucknow. I did my graduation at Loreto College, Lucknow, India.



PUSPITA RAY

India



Has during the last twenty been involved as a professional artist with international art events like art symposiums, biennales, workshops and exchange exhibitions. She has also published six short story Bengali books. During the last few years. She has taken part in selected exhibitions as for e.g. International Art Exchange exhibition in Japan 2013. The 15th International Calligraphy and Painting Exchange exhibition in Japan 2016. International Art Biennale Quindao China 2014.



The Present World, 120×100cm, Acrylic on canvas



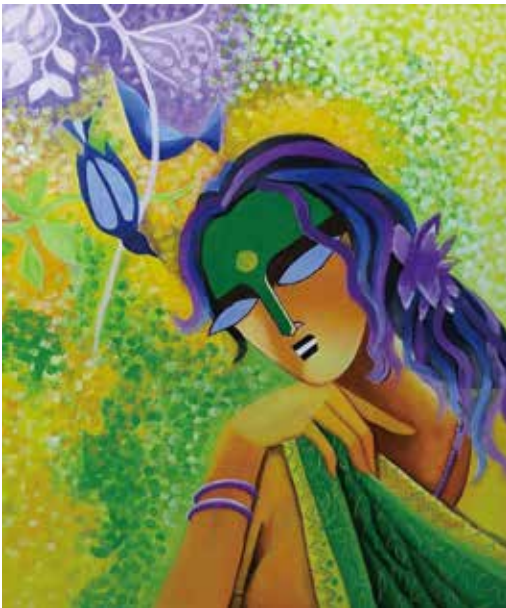
Knock, 120×140cm, Acrylic on canvas, 2021



"Shakuntala" is a mythological character in the Mahabharata epic. She is the daughter of a sage. She was born and raised in the forest. Coincidentally, she married a king. Unfortunately, the king abandoned her before the child was born. Shakuntala is the heroine in the story of the battle for the life of a lonely woman and a mother. Here I have portrayed the traditional Bengali woman as Shakuntala



Shakuntala 01, 120×90cm, Acrylic on canvas, 2018



Shakuntala 10, 90×75cm, Acrylic on canvas, 2020



Shakuntala 12, 90×75cm, Acrylic on canvas, 2021

SUNANDA KAHJURIA

India



Sunanda Khajuria is one of the prominent Indian Artist and Researcher who lives and works in China and India. Her expressive paintings pay homage to her motherland, highlight the struggles of women and explain her journeys in diverse cultures. Her distinctive personal style emanates joy and harmony and expresses the vibrant spirit and atmosphere of the Asian culture. She is presently engaged in doctoral research and teaching at the Wuhan University of Technology in China. Her doctoral research is focused on the issues, challenges, and current situation of Asian women artist.



Still I Rise
97×82cm, Acrylic on canvas, 2021



The End and the Beginning
97×82cm, Acrylic on canvas, 2021



Travelling Night, 144×153cm, Acrylic on canvas, 2020

BIBIANA LEE

Indonesia



TEMPERATURE IS RISING, an abstract painting in mixed media is a reminder to inhabitants of the earth to protect their forests and maintain the greeneries, to prevent global warming that cause the ecological disasters that often occur in recent times, which arise due to development, industrialization and consumerism that neglect ecological balance. The painting is in mixed media, with Acrylic base, natural materials such as banana stems and leftover/waste or recycled materials.



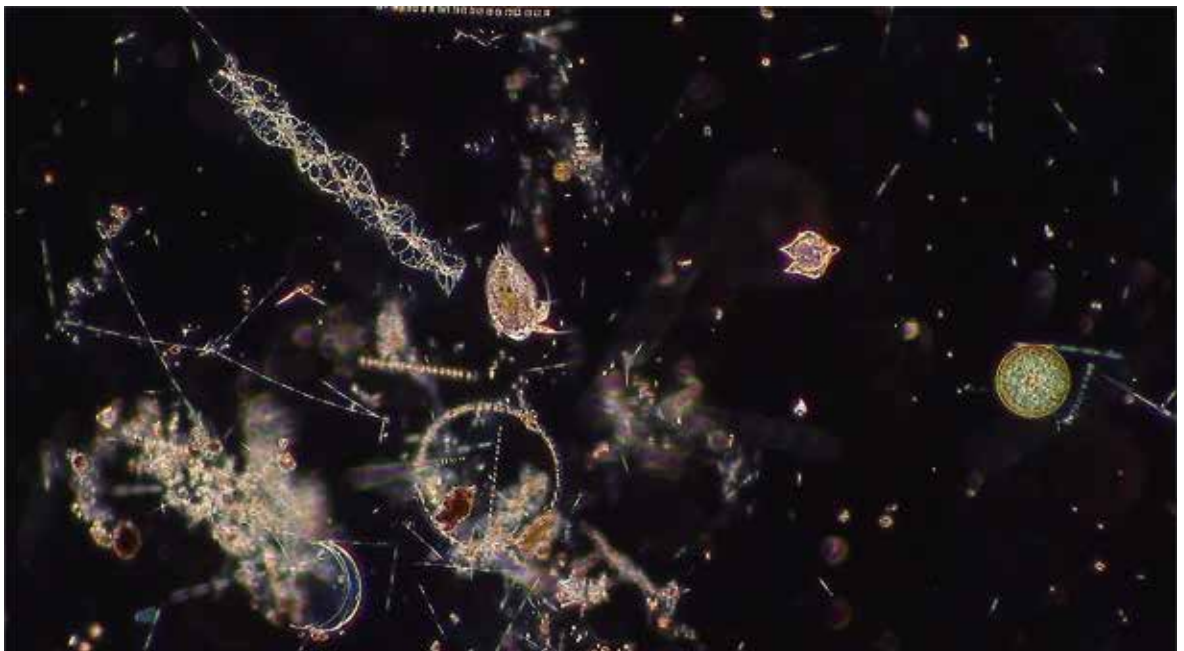
Temperature is rising, 117×137cm, Mix media on canvas, 2021

INDAH ARSYAD

Indonesia



Indah Arsyad is a multimedia artist, focuses on expanding ideas for artworks and conception of multi media exhibition Graduated from Faculty of Landscape Architecture and Environment Technology, Trisakti University, Indonesia



LIFE, 80×150cm, Digital Photography



SOLO EXHIBITION

"KOTAK-KOTAK KEHIDUPAN", at Tembi, House of Culture, Yogyakarta(2007)

"PERJALANAN...", at Tembi House of Culture, Yogyakarta(2010)

"Sekitar Kebayoran" a Virtual Solo Exhibition(2020)

GROUP EXHIBITION

Exhibition Nandur Srawung #8,Wiwitan Restart, Taman Budaya Yogyakarta(2020)

CritiqueX International Art Exhibition Virtual Exhibition(Curated by Ashok Kumar)(2020)



Judul karya hujan liris, 200×50cm, batik cap dan tulis diatas k

LENNY RATNASARI WEICHERT

Indonesia



Lenny Ratnasari Weichert studied at Yogyakarta State University, Faculty of Language and Arts, Focus on Art Education, and Indonesian Institute of Arts (ISI) Yogyakarta, focused on sculpturing. She lives in Jakarta and works in Jakarta and Yogyakarta Indonesia as a multimedia artist whose work derives from a multitude of corresponding identities, entrenched in a deeply rooted curiosity for the exploration of the conflicting aspects of human uniqueness.



The Ecosystem and Humanity

ALIREZA JAMSHIDI

Iran



Every society has superheroes or heroes based on their needs, possibilities, views, knowledge, ideas, fears and hopes, and looks up to them as an embodiment and symbol of their ideas, wishes, desires, and as saviors. Depending on the circumstances of a society, the heroes form and appear appropriate and correspondent as figures along the spirit of the age. The heroes have an intersubjective present from individuals and the smallest social circles such as a family and in the wider picture as global village; in the latter case they are superheroes and this potential and actual presence takes place and prevalence.



40×60cm, Canvas Photo Paper, Frame, Museum Glass

DARYOUSH HABIBKHANI

Iran

EDUCATION

1988 B.A. Graphic design - Art university, Tehran/Iran
WORK EXPERIENCE 1990-2010 Managing Director of Foujan Graphic Office Cooperation with United Nation (UNICEF, UNDP, UNFPA, UNHCR, UNESCO) as a Graphic designer Cooperation with Ministry of Health & Education

INDIVIDUAL EXHIBITIONS

2nd Tehran Biennale of illustration 4th Tehran Biennale of illustration 2nd Tehran Biennale of Graphic Art 4th Tehran Biennale of Graphic Art Servat Gallery, Tehran/ Iran Saadabad Gallery, Tehran/Iran Saadabad Gallery, Tehran/Iran Man Art Gallery, Tehran/Iran



215×115cm, Acrylic on canvas



120×150cm, Acrylic on canvas



190×150cm, Acrylic on canvas

SHIDA AZARI

Iran



1994 B.A of painting, Art university, Tehran,Iran

1997 M.A of painting, Azad university, Tehran, Iran

INDIVIDUAL EXHIBITION

2018 Angel Series, Alexander Salazar Fine Art, San Diego, C.A, U.S.A

2015 Secret Garden, Afrand Gallery, Tehran, Iran

2014 Female Barcode Series, Private view at Alexander Salazar Fine Art, San Diego, C.A, U.S.A

2013 FA Gallery, Kuwait

2006 Boushahri Gallery, Kuwait

2002 Arian Gallery, Tehran

2001 Barg Gallery, Tehran



Untitled, 144×108cm, Mixed media on canvas, 2020



Untitled, 144×81cm, Mixed media on canvas, 2020

SALIH ALNAJAR

Iraq



Member of the Iraqi Plastic Society
Member of the Jordanian Plastic Association
First Personal Exhibition Khanaqin 1980 Public Library Hall
Second Personal Exhibition Baghdad 1990 Liberation Hall.
Third Personal Exhibition Jordan 1997 Hall of the Royal Cultural Center.
Iraqi Contemporary Art Exhibition, Iraqi Plastic Society Hall, Baghdad, 1993.
Exhibition of Contemporary Iraqi Art Hall of the Arts Oman 1993.
Exhibition of the group of the two artists on the Hall of the gallery / Baghdad 1994.
Iraqi Contemporary Art Exhibition on the Royal Cultural Center Hall Amman



ANNA KHODORKOVSKI

Israel



Born in Moscow in 1966 in the family of an Artist, and as long as I can remember myself, I have always painted and wanted to become a professional Artist. I graduated from the Moscow Academic Art College with a degree in painting, and then the Art Department of VGIK(Cinema University) named after Gerasimov in Moscow, Art director of animated film, BA. In 1991 I immigrated to Israel, studied for a year at the Bezalel Art Academy in Jerusalem, faculty of Fine Arts.



View of Old City, Jerusalem, 77×102cm, Oil on canvas, 2019

PAVEL KHODORKOVSKI

Israel



Born in Lvov, Ukraine in 1969. Finished Two-year Professional Photographer Course in Lvov, worked in Model's House in Lvov. Participated in single and group Exhibitions. In 1991 Immigrated to Israel. Worked as photographer, cameramen and video editor for TV. Art Symposiums in Israel, Poland, Lithuania, Serbia, Moldova.



Bunker. Poland, 50×60cm, Acrylic on canvas, 2019

CONSTANTIN MIGLIORINI

Italy



Constantin Migliorini was born in Poggibonsi(Siena), he graduated in 1993 at the Art Institute of Siena in painting decoration and he continued his studies in Fine Arts Academy of Florence where he graduated in 1999. He passed the third academic year in the Fine Art Academy of Siviglia thanks to the Erasmus scholarship. Has worked on several solo and group exhibitions in Italy and abroad. Today he teaches disciplines of painting and scenographic in the art school of Varese.



The kiss, 114x80cm
Oil and acylic on canvas and jute, 2020



Hamam, 140x140cm
olio e acrilico su tela e juta, 2019~2020

EDOARDO IACCHEO

Italy



EDOARDO IACCHEO, painter, engraver, ceramist and set designer. For many years he was a teacher at the Art School of VENICE then at the Art Institute of VERONA, SALERNO, EBOLI, AVELLINO where he currently lives and works. Edoardo Iaccheo has set up several personal exhibitions and his design skills have seen him in the foreground in the field of Theatrical Scenography, as a collaborator and then performer of important works at the ROMAN THEATER of VERONA, with M ° L. BRUNELLI from 1972/1982. In Iaccheo's works each element acts as a counterpoint to the other, making it essential to a solid game of the whole.



VITO RAGO

Italy



Vito Rago born in Avellino on 09/26/1973 begins his studies of foreign languages and literature and subsequently deals with anthropological research. He travels to different countries and continents to photograph mountain ethnic groups and subsequently creates a photo collection called Men and Mountains where he creates his own personal exhibition. He currently works as a trekking guide in southern Italy and organizes cultural events and international symposiums among castles and nature in his beloved land of Irpinia.



horse



jack



portobella

AMBO MAKOTO

Japan



Makoto Ambo was born in Saroma, a town on the north coast of Japan's northernmost main island of Hokkaido, in 1962. He moved to Chitose City where he grew up, and also met Ainu, the indigenous people of Hokkaido. Makoto has been captivated by calligraphy and painting since childhood, and in 1981 he entered the Graphic Design Department of Hokkaido College of Art and Design. In 1993, wanting to learn more design, he became a freelance designer, and entered into a two-year contract with POLO B.C.S, designing logos and making cut-and-sew designs.



Black Moon, 90×90cm, Japanese ink on Japanese paper, 2019



Forest regeneration, 90×90cm, Japanese ink on Japanese paper, 2010

KATSU SHIMMIN

Japan



SHOKO MIKI

Japan



2021 Solo Exhibition

Atelier K Art Space, Yokohama, Kanagawa(2015)

International open-air expression exhibition "HIKI"

Tokyo Denki Univ. Campus

Kawagoe City Art Museum

Aroma Gallery

Maruki Museum, Saitama(~ 2001)

Art Fair, Gallery HINOKI, Tokyo(~ 2010)

Article 9 Art Exhibition, Tokyo Metropolitan Art Museum

Nerima Art Museum, Tokyo(~ 2011)

8 + 9 Ring Art" Nagasaki Prefectural Art Museum, Nagasaki(~ 2015)

Nuclear NON!, Portolibre Gallery, Tokyo(~ 2016)



TAEKO MORI

Japan



EDUCATION

1974-1978 Ecole national superieure des Beaux-Arts

1978 ENSBA, Diplome en Dessin, Faculty of Art Plastique

SOLO EXHIBITION

1981 Gallery Listmunahusid, Reykjavic, Iceland

1990 Gallery Suzuki, Kyoto, Japan

2002 Gallery Fuji, Osaka, Japan

2011 Gallery Kageyama, Shizuoka, Japan

2021 Gallery Fuji, Houryuji, Nara





Background, 92×73cm, Acrylic on canvas, 2021

JANARITTA ARMOOTI

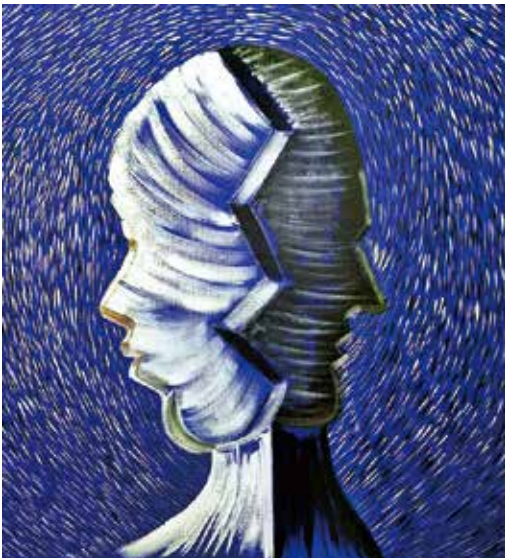
Jordan



Janaritta Armooti is a visual artist from Jordan. She obtained a bachelor's degree from the University of Petra (Amman, Jordan) and a Diploma from the Institute of Fine Arts - Ministry of Culture. She is the president of the Indian Art Foundation and the American Art Foundation in Jordan. She spent some time teaching art at the University of Petra and institutes. She was selected as a jury member in many global competitions and she also won in international competitions. She opened her solo exhibition "Black to White" in 2021 and her art has been exhibited in Jordan, Lebanon, Austria, Algeria, Tunisia, Morocco, France, Syria, USA, India, Mexico, China, Korea and others.



Mixed media on canvas, 2019



Mixed media on canvas, 2019



Mixed media on canvas, 2019

KHALIL AL KUFAHI

Jordan



YELENA RALINA

Kazakhstan



She is a modern Kazakhstan artist specializing both in painting and graphic arts. She is a member of the Artist's Union of the Republic of Kazakhstan, Associate Member of Kazakh Academy of Art, Winner of the "Keremet" award for the Art nomination(2006, Astana, Kazakhstan). From 1977 up to 1981 she studied at the Shymkent Art Vocational School named after A. Kosteev. In 1986 she graduated from Almaty State Institute of Theatre and Art and moved to Tselinograd(now Astana) as part of her postgraduate work assignment.



Easy virtue, 160×130cm, Oil on canvas, 2020



Two days after Forever, 150×160cm, Oil on canvas, 2020

AHMED MUQEEM

Kuwait



AHMED MUQEEM is a famous Kuwaiti artist who has completed many works in the field of oil painting and drawings. He has many achievements in the State of Kuwait, most important of which are the projects of the history of Aircraft of Kuwait, He has completed 10 paintings that are held at Kuwait's International Airport "transit area". In 2015, he has been selected to be the painter for one of the most famous Kuwaiti actors Abdul Hussain Abdul Redha(1939 - 2017), the painting is now located at Abdul Hussain Abdul Redha's theatre.



AGNIJA GERMANE

Latvia



Agnija Germane was born in Latvia 1964. Lives and works in Riga, Latvia. Studied painting in Riga Art college (1979-1983) and Academy of Arts(1985-1991). Have a Master 's degree in Art. Member of the Latvian Professional Artists' Union. From 1991 participated in many group exhibitions in Latvia and abroad and since 1996 has had more than 25 solo exhibitions. Some International art plain-airs, residences, exhibitions:



The ocean wave, 116×146cm, Oil on canvas

MADARA GULBIS

Latvia



Studied at Art Academy of Latvia. BA(1988-1994). MFA(1994-1996).

Member of the Artists Union of Latvia(LMS) since 1997. Takes part in exhibitions since 1993, has had her works exhibited in Riga, Oslo, Helsinki, Stockholm, Hamburg, Bonn, Bremen, Brussels, Lisbon, Warsaw, Baku, Seoul and other places. Has had 26 solo shows in Latvia, Sweden, Germany, Poland.



Meditation Red, 100×120cm, Oil on canvas, 2000



The North, 100×120cm, Oil on canvas, 2021

SIGNE VANADZINA

Latvia



The Grey Matters. The Heart of Ice
90×70cm, Mixed media on canvas, 2018



The Grey Matters. Remoteness is Close
90×70cm, Mixed media on canvas, 2018



The Grey Matters. The Mothers of Cones
90×70cm, Mixed media on canvas, 2018

HILDA KELEKIAN

Lebanon



Born in 8th of June, 1961 beirut, Lebanon.carries cyriot nationality as well. A well known visual artist in abstract, art, she is specializes in miniature paintings of islamic verses and scenes from the bible on parchment. Received in 1985 a Bachelor in Sciences in Fine Arts and Interior Architecture from Beirut University College BUC(now LAU) and in 1988 D.S.T. in Textile, Design & modeling from Taraky College for Textile. She has had 13 solo exhibitions 115 group exhibitions and her work are in permanent display in 15 museums worldwide. Has received over 12 Medals, Awards and Distinctions.



Range trees by the lake, 70×50cm



Bridge under the snow, 50×70cm



Violet moon hidden by the forest, 50×70cm

LENA KELEKIAN SULAHIAN

Lebanon



A renowned visual artist in abstract style, iconographer, art therapist, curator and University Lecturer. Holds a BS in Geology, DST in Theology, PhD in Fine Arts & Restoration & Advanced Curatorial Studies for Museums. She had 17 solo exhibitions in 13 countries and 174 collective exhibitions in 62 countries; to mention few; Société National Beaux-Arts, Louvre, Paris; Shanghai Art Exhibition; CETYS & Meadows International Art Exhibition Mexico; Spectrum Miami ArtShow, USA; Personal Structures, Venice Biennale 2017 Italy;



Golden Harvest, 66×93cm, 2021



Early Blossoms, 66×93cm, 2021

MONA JABBOUR

Lebanon



- Professional ART WORKSHOPS(summer programs & short courses)
- Printmaking workshop, Linda Goodman, Florence, Italy
- Graphic work in artist s books A Alcaraz at KAUS Urbino Italy
- Printmaking workshop, Linda Goodman, Florence, Italy
- Stone lithography at ALBA/Beirut in collaboration with Y Aoun
- Mosaics workshop, Lebanese Italian cultural program
- Marco Bravura and Ravenna artists
- Alma Ortolan studio, Vittorio Veneto, Italy Fresco painting course



ANTANAS OBCARSKAS

Lithuania



Antanas Obcarskas was born in Lithuania, 1958. In 1982 he graduated from Vilnius Academy of Art with a master degree. Member of Lithuanian Artists' Association, artist group "Angis", artists' association "Focus Europa" in Germany. He has participated in the 54th Venice Biennale(2011), NordArt 2014(Germany), 15th Vilnius Painting Triennial(2013, Lithuania), 6th Beijing International Art Biennale(2015), 16th International Vilnius Painting Triennial(2016, Lithuania), 7th Beijing International Art Biennale(2017), 18 th Asian Art Biennale Bangladesh(2018) and so on.



The plant bud-VII, 116×81cm, Oil on canvas, 2021



The plant bud-XIV, 100×81cm, Oil on canvas, 2021

GIEDRE RISKUTE

Lithuania



Painter Giedrė Riškutė was born in Vilnius, works and lives in Vilnius, Lithuania. Painter and scenographer Giedrė Riškutė studied scenography and painting at Vilnius institute(now VDA). She worked for a long time at Kaunas Musical Theater a theater artist. In 1980, 1997 and 1999, she won the title of winner of the Festival Theaters –for children, organized over 30 exhibitions of her works, created scenography and costumes for more than 50 theater productions and for the world Lithuanian Song and Dance festival, International folklore festival BALTICA, is a participant in many international and Lithuanian creative symposiums and plainairs also group exhibitions. Painter Giedrė Riškutė is a member of Lithuanian artists union, LATGA.



The Bluish Spot II, 110×120cm, Acrylic on canvas, 2021



The Bluish Spot I, 110×120cm, Acrylic on canvas, 2021

MICKO MICE JANKULOVSKI

N. Macedonia



1954 Born in Slivovo, Ohrid, Macedonia
Graduated from the Faculty of Architecture
University, St. Cyril & Methodius" Skopje
Lives and works in Skopje, North Macedonia

Selected Solo Shows

2021 "MICKO Mice Jankulovski – 50 Years of Artistic Production"
NI Cultural Center "ASNOM" Gostivar, N. Macedonia
"MICKO Mice Jankulovski – 50 Years of Artistic Production"
City Museum Kriva Palanka, N. Macedonia



ALEJANDRA PHELTS

Mexico



She studied Philosophy and Art History at the "Institut Privé de Philosophie et Théologie Saint Jean", France, In 2006 she obtained a Bachelor's Degree in Visual Arts from the Autonomous University of Baja California. Since 2006 Founder and Director of "El Arte Alimenta" program of Art Education and Art therapy for children. Awards First Prize "XVIII Bienal Plástica del Estado de Baja California" Painting category. Honorable Selection Permanent National Collection of the General Consulate of Mexico, Shanghai, China. First Prize San Diego Latin American Art Fair 2017, San Diego, California, United States. Cultural Merit Award of Baja California Mexico 2018.



ANDREA MAGANA DE LA PARRA

Mexico

She began her passion for painting from an early age and at age 9 she took her first oil classes, although her love for painting led her to learn different techniques in a self-taught way, and over the last years has specialized with several teachers. She has participated in more than 50 exhibitions in Mexico. Abroad, she has exhibited several works in Italy, Germany, England and United States. She has exhibited some of her works in museums such as the Zanbatha Museum in Lerma, the Toluca's Modern Art Museum, the Bicentennial Torres Museum in Toluca, the Mud Museum in Metepec. Also, has participated in various artistic festivals such as Chimera in Metepec and Arranarte in Querétaro, she has also exhibited at the Toluca International Airport and various independent forums within the Mexican Republic.



GRETCHEN VELARDE

Mexico



Her career in art begins while looking for the power to express herself with complete freedom. Her canvases are frequently characterized by her frankness and direct temperament, this leads us to strong and sincere outviews in her work. Her abstractionism tilts towards the lyrical and poetic.



Celestun, 70×50cm, Acrylic on canvas, 2020

MARCO TULIO

Mexico



Marco Tulio is an artist who has always been interested in understanding how nature works, its biology, its spirituality and how ancient civilizations understood and deciphered it to coexist in harmony. With an enthusiasm for art from an early age, his work combines his three passions : science, nature and creativity. Inspired since his childhood by the fondness for paleontology of his father and uncles who took him to explorations in the desert for hiking and excavation activities in search of ruins but also of earthbound and marine fossil remains which abound in his native Coahuila;



The New Rise of the Water Dragon
120×100cm, Diluted Acrylic and resins
over cotton canvas on wood



The osprey flight
100×140cm, Diluted Acrylic and resins
over cotton canvas on wood



Flux of Life
100×120cm, Diluted Acrylic and resins
over cotton canvas on wood



New Mother Earth
120×100cm, Diluted Acrylic and resins
over cotton canvas on wood

MARGARITA CHACON BACHE

Mexico



Mexican visual artist, and curator. Margarita Chacon's work is the result of many years exploring the decomposition of shape, through light and intense colors, free traces and movement. Her work is sensible abstraction. Abstract interpretations of memories, sounds, feelings, moods translated into shape and color creating a strong visual effect, inviting the viewer into her inner world where light and color are her means of expression.



Sailing in pink, 80×100cm, Oil on canvas, 2021

MARIAN DE LA SERNA

Mexico



María Angélica de la Serna Torres -alias Marian- was born in Mexico City. Since 2017 she started to devote full time to painting and has learned more advanced art techniques. Nature is the main inspiration on her work, she's aware of the lack of community and government actions to protect the environment and the importance of it for our survival. Also, she considers that people forget to contemplate Nature and all the wisdom and beauty it has.



Azul/Blue, Diameter 49cm, Acrylics on mdf, 2021



Existence-resistance, 120×180cm, Mixed on canvas, 2020



Big City, 150×150cm, Mixed on canvas, 2020



History of the walls, 120×120cm, Mixed on canvas, 2020

BIPANA MAHARJAN

Nepal



Bipana Maharjan is a visual artist born in 1984 March 15. She has completed Master's in Fine Art from Tribhuvan University, Kirtipur, Nepal in 2012. Her professional experience includes being an art teacher at various schools and she is also a lecturer at Tribhuvan University. She is involved in art sector for more than a decade. She specializes in printmaking, nevertheless she also works in other medium. Till now she has two solo exhibitions to her credit-'Journey with color' in 2005 and 'Tundal' in 2012.



Save the environment, 115.7×90cm, Acrylic on canvas, 2021

KISHOR NAKARMI

Nepal



Kishor Nakarmi is a visual artist born in 1978 April 2. He has completed Master's in Fine Art from Tribhuvan University, Kirtipur, Nepal. His professional experience includes being an art teacher at various schools. He is active in art field since 2004. He is involved in art sector for more than a decade. He specializes in painting but he also works in other medium. Till now he has exhibited three solo exhibitions in year 2005, 2009 and 2014.



Save the environment, 116.5×90cm, Acrylic on canvas, 2021

MALA SHRESTHA

Nepal



Bachelor OF Fine Arts(Lalit kala Campus, Bhotahity)

Masters in sociology(Tri Chandra Campus, Kathmandu)

2021 Art without Borders part 5 "Art is Heart", an International online Exhibition Gallery saga,kobe Japan

2021 Virtual Visual Expression an International online Exhibition, Nepal

2020 "ATATURK AND EDIRNE INTERNATIONAL ONLINE GROUP EXHIBITION OF INVITED ARTISTS,
Trakya University, Faculty of Education, Turkey



Destruction of nature, 116.7×90cm, Acrylic on canvas, 2021

ROSHAN PRADHAN

Nepal



Roshan Pradhan is a visual artist based in Nepal. He did his Master's in Fine Arts from Lalit Kala Campus. He is a freelance artist. He has over 25 years of experience in Art field. Since 1998, he has been doing both Solo and group exhibitions. He has held two Solo exhibitions at Nepal Art Council Gallery and other at Sakano Ueno Bijutsukan Art Gallery, Hokkaido, Japan. He has collaborated in several group exhibitions notably at Rabindra Nath Tagore Center(I. C. C. R), Kolkata, 14th Asian Art Biennale Bangladesh 2010.



Environmental Disastar

CAREL LANTAS

Netherlands



His projects for public space are created in consultation with those directly involved. In addition to his commission-related work, he develops objects, images, installations and photography (specializing in pinhole- and stereo photography) for exhibitions, in which he regularly acts as concept developer and compiler.



The Source
30×30cm, black and white pinhole photography

EUN YOUNG LEE

Netherlands



2019 "Contested Space I"; "Contested Space II", B53 Arnhem; Artist's in residence Haslla Museum S Korea; "Art Collectors" Sonsbeek Villa, Arnhem; "Le pli project", Young-Wol museum, South-Korea; "Ik ben de wond, ik ben het mes", galerie defame, Amersfoort; Kunst op de koffie, art in private houses, Arnhem
2020 "La Condition Humaine", Circa Dit, Arnhem
2021 "Dichter op het water", Schokland, "La Poésie des herbes", Espace d'Art Contemporain, Bourbonne-les-Bains, France



Cocons d arbre, 2021



La Poesie des herbes, 2021



Singing bird, 2021

ELISABETH KALVENES SKALLSJÖ

Norway



I am a Textilartist. Educated in Norway and Sweden.
I am weaving tapestries, but I also do embroidery and collages.



Forest floor1, 70×70cm

GRETE MARSTEIN

Norway



Grete Marstein lives and works in Oslo, Norway. She has her education from Norwegian State College for arts and craft in Oslo and the State Art Academy in Bratislava, Slovakia. She has worked as Board member, a consultant and as Vice President for the International association of Art for UNESCO. She exhibit regularly in international and national art galleries, exhibition projects and biennales. Most recently in The Beijing International Art Biennale, Beijing, China, The Venice biennale, The Asian Art Biennale, Dacha, Bangladesh.



Forest floor1, 70×70cm



Light and space IX, 70×70cm



light and space XI, 90×90cm



Saud Al Hunaini's broad international education includes studies in Spain, Italy, the United States of America and the United Kingdom. He was awarded a Master's degree in Art from Central Washington University in the USA and a Doctorate in Fine Arts from Lincoln University in the UK. His credentials include an international recognition certificate as a World Master of Fine Art from Korea's World Masters Committee. Dr Saud Al Hunaini has won many prizes in Oman and abroad, the most prestigious of which was the HM Sultan Qaboos bin Said prize in painting.



Abstract Calligraphy, 90×90cm, 4d

SAMIYA SALIM SULAIMAN AL GHARIBI

Oman



In the paintings of the artist(Samia Al Gharibi) we see the extent of intellectual work hidden behind the vocabulary and icons carefully selected from the reality of her environment by using "burqa" which is one of the elements of the traditional dress of women in the region in which she originated and grew up



NADI ABDULLAH ZAHIR AL RAOUYASHADI

Oman



Nada obtained her bachelor's degree from Sultan Qaboos University and is currently a supervisor of fine arts at the Ministry of Education. Her beginning was with realism school, that opened her eyes to research and learn about her own specific style which she belongs to and through the entry of many courses she found her way.



Re-arrange yourself 1
120×100cm, Oil on canvas, 2021



75×55cm, Oil color on paper, 2020



Which one do you choose?
140×140cm, Oil on canvas, 2020



75×55cm, Oil color on paper, 2020

MOHAMMED ABDULLAH SAIF AL MA'MARI *Oman*



Family ties are very important to Mohamed, where he shares a special bond. At home, a room was converted to a fully equipped artist studio to nurture Mohamed's initial exploration into the art scene which is operational to this day. Like many artists Mohammed began being unsure of his style in art but had a keen interest in portraying realistic images at a young age. His career started as a figurative painter and developed a surrealist edge to his style, allowing more freedom to express his inner thoughts and feelings onto his subjects.



MAZIN AL MAAMARI

Oman



Is a plastic artist who started his plastic life since his childhood and the idea of drawing developed during his primary studies until he joined the Omani Society for Fine Arts, where he participated in the summer courses held by the "Association" for school students, and joined an affiliate in the "Association" by participating in workshops and artistic courses And art exhibitions until he became a member of the Assembly participating at the international level.





Born in 1975, Omani artist Karooh started painting at the age of 8. He takes his inspiration from his childhood, also from the unique heritage and folklore of the Sultanate of Oman. His successful contemporary 'Omani Door' series are set in bright yet natural colors, reminiscences of his family ancestral home. 'Oman Architectural' series were inspired by his father, one of the Muscat's main constructors, who taught him all his knowhow. Karooh also focuses on the beauty of the Muscat's costal line and produces amazingly bright contemporary landscapes which depict his joyful memories.



ABDULNASSER AL SAEGH

Oman



- Bachelor of Science in Economics and Public Administration(University of Jordan, 1992.
- Diploma of a training specialist from the International Organization for Higher Service and Accounting Agencies in Norway Oslo 2002

PERSONAL ART EXHIBITIONS

- Exhibition Aesthetics of Arabic Calligraphy in May 2002 Sultanate of Oman
- Caricatured visuals exhibition of Omani life, January 2004 Sultanate of Oman
- Fine Art Exhibition about Omani life at Al-Bustan Palace Hotel in December 2005



MOHAMMED AL SAIGH

Oman



- Member of the Oman Society for Fine Arts
- Supervisor of Calligraphy Group in the Society
- A calligrapher in the Diwan of Royal Court
- Participated in many workshops
- Studied calligraphy with Mohammed Al- Nuri
- 3rd award in the 10th annual exhibition 2002
- 3rd award in the 11th annual exhibition 2003



ABDULLAH AL HUNAINI

Oman



Abdullah is a versatile artist, who works predominately in Acrylics, although he also uses oils, water colors, and more recently, mix media. His realistic and abstracts compositions are classical and filled with details. He has received formal training in Art and took courses in London and Italy, graduating with a Diploma of Art from Grolla D'Oro Italy, in 1986. Abdallah lets the ink flow, uses random colors, gesso, amazonite, collage elements and brings the painting to life after using, his hands as well as his brushes with great emotion.



KHAMIS AL HUNAINI

Oman



Khamis character are transferred to his works, either paintings or sculptures, His sculptures and paintings are ranging from classic to semi abstract classes, His paintings are characterised with strong, smooth colors and clear contours, as well as his modern sculpture creation reflect negatives of human feelings, and from the other side Khamis douse not leave the control, he add a optimism and the observer filled with positive feelings hope to create a happiness, In early development, He began by looking to the Great Masters for inspirations and technical insight.



CARLOS CUADRA MERCADO

Peru



SOME MAIN EXHIBITIONS

- Summit of the Americas, Santa Cruz de la Sierra, 1993.
- National Secretary of Culture, La Paz, 1996.
- "Borders" Art and Culture Gallery, Davis, California -USA1999.
- Metamorphosis Cultural Association - Congress of the Republic, Lima - Peru 2005.



Dawn Movement
97×79cm
Oil on canvas, 2021



Baptism in the Nature, 120×150cm, Oil on canvas, 2021



Sunset Melody, 125×60cm, Oil on canvas, 2021

CRISTY CUADRA REYES

Peru



SOME ART EXHIBITIONS

- "Free Expression", Republic Congress, 2005, Lima, Peru.
- IBEROAMERICANA INTERNACIONAL Art exhibition 2005 "Tower Gallery Theater", Miami, FL-USA, April 2005.
- "Popular Art Contemporary from People to People"(Art Cultural Association Metamorphosis) San Martín de Porres Municipality, Lima-Peru, May 2006.



Thank You Mother Nature, 50×70cm, Oil on canvas, 2021



Nature is Life, 40×30cm, Oil on canvas, 2021



Sweet Home, 50×60cm, Oil on canvas, 2021

AGELIKO JIK VELLAUEVA

Philippines



Exposed in art since childhood coming from a family of artist. Studied art in a university and work with his father as an apprentice before finally discovering his very own style. He started with painting but later veered towards sculpture and produces contemporary and functional artworks. He liked the challenge of working with three-dimensional art. Softening the look of stiff materials such as wood, marble, stone and different kinds of metals like brass and copper.

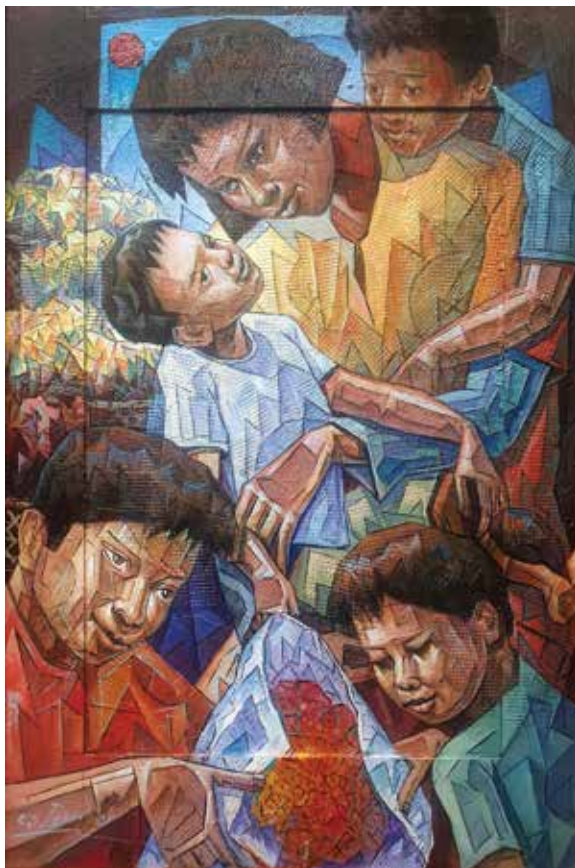


CELSO DUAZO PEPITO

Philippines



A graduate of the University of the Philippines Cebu's Fine Arts Program, the artist (who was mentored by the "dean of Cebuano painters" Martino Abellana), is famed for seamlessly combining figurative compositions with non-figurative elements to the tune of cubism's temporal tempers. But as well known as his cubist inclinations are, his creative tenor spans through an expansive volume of creative styles and motifs banded into the making of works – works that're not stringently intended for analysis or debate, but made for viewers to appreciate.



Conversation with the hearts, 61x41cm, Acrylic on wood, 2021



Moments of bonding, 78x46cm, Acrylic on wood, 2021

FE MADRID PEPITO

Philippines



Exposed to and associating herself with many Cebuano artists, Fe rediscovered her love for the art as she tried to engage in pastel painting in the early 1990's. Her marriage to Celso Pepito has given her more opportunity to understand the struggle and sacrifices as one embraces the passion for painting. Her membership with the Cebu Artists Incorporated is a great motivation for her to nurture her artistic skills, and opting to make herself available in most of the group's art related activities. Fe uses oil paints in her creative undertakings, but is also open to utilize other art medium that she is comfortable with.



Jewel of daranak, 50×40cm, Oil on canvas, 2021



Nature heals-1, 50×40cm, Oil on canvas, 2021

SONIA YRASTORZA

Philippines



A graduate of Bachelor of Fine Arts from the University of the Philippines, Cebu College, Yrastorza paints mostly in oils and watercolors, drawing inspiration from her many varied interests: nature, antiques, and books. Among her favorite subjects are old, weathered houses, overgrown gardens, random still life, appreciating the personality and character that time and life has imbued them with. Her fascination with the written word, the truths and wisdom she finds there, also find their way unto her canvas.



New beginnings, 51×40cm, Oil on canvas, 2021



ON RESPITE-Green Series, 62×45cm, Oil on canvas, 2021

LUCILO M. SAGAYNO

Philippines



Lucilo "jojo" M. Sagayno is a graduate of Fine Arts major in painting from the University of the Philippines Cebu College. He is a late bloomer in the arts, started to paint during his college days. Sagayno's endless experimentation manifest the importance of one's creativity, giving him the courage to pursue abstraction. In 2009 he is one of the Visayas Winner for the Philippine Art Awards for his work entitled "Twisted" with an unusual medium using sandpaper. In 2007 he received an Excellent Award for China Asean Youth Artwork Creativity Contest held in Nanning, China. In 2000 and 1997 he was one of the forty finalist in the Philippine Art Awards. Sagayno is a faculty member of the Fine Arts Department at the University of San Carlos.



No Planet B 1, 116.7×90cm, Mixed Media, 2021



No Planet B, 116.7×90cm, Mixed Media, 2021

JOANNA STASIAK

Poland



graduated in 1989 from the Arts Department at Nicolaus Copernicus University, Toruń, where she studied with Professor Janusz Kaczmarek. Completed a postgraduate course at The Ruskin School of Drawing and Fine Art in Oxford(1991). Obtained a scholarship to study Nicolas Poussin at the Louvre(1998).



Knock on the rock, 123×150cm, silk, 2021



Knock on the rock, 123×116cm, silk, 2021



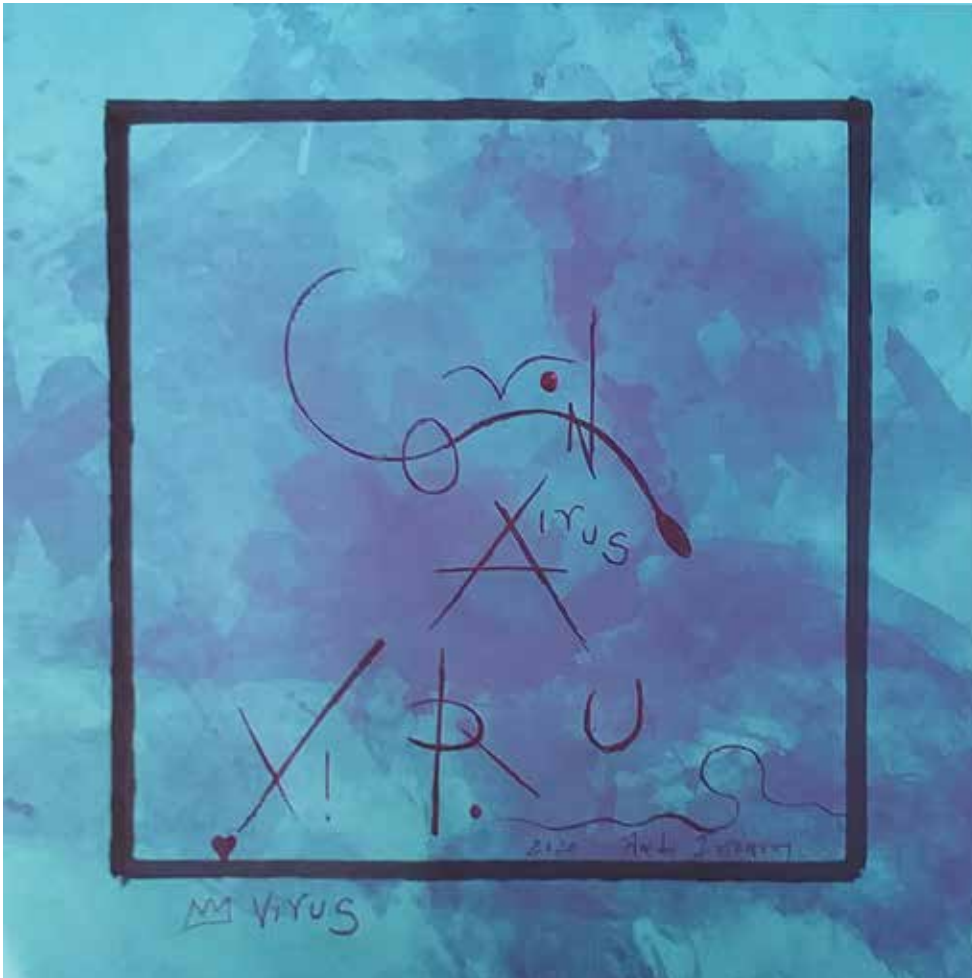
Knock on the skay, 50×215cm, silk, 2021

ANDY IRIZARRY ROBLES

Puerto Rico



Nacido en Puerto Rico en el 1975 y criado en el pueblo de Morovis. Su interés por las Artes está latente desde muy temprana edad. Comienza estudios formales en Artes en calidad de escultor escenográfico y utilería para Teatro con el Maestro David Muñoz en la Escuela Superior Jaime A.



YOUSEF AHMAD

Qatar



Qatari artist Yousef Ahmad has pioneered the development of modern Arabic art forms and is one of the few contemporary Arab artists to gain international recognition and appreciation. His works are owned by some of the biggest international museums and are displayed by the most prestigious galleries, auction houses, and international art companies. Yousef's highly-textured mixed media work captures the attention of art lovers, buyers, and collectors around the world, and his high standing at regional and international levels is evident in the prices fetched by his work at international auction houses such as Christie's, Sotheby's, and Bonham.





- 개인전 5회
- 단체전 5회
- 현재: 21C ICAA, WCAA(세계문화예술가협회, w-bag 회원)



속삭임, 53×72cm, Oil on canvas, 2020



My life-동산, 130×162cm, Oil on canvas, 2019



6 times of Solo Exhibition Many times of Group Exhibition Member of 21c International Creative Artists Association Member of Korean Contemporary Plastic Artists Association Ambassador to Bulgaria Chair Professor of Joongbu University Director General of Cultural Affairs of The Foreign Ministry



Scent of Nature, 72.7×60.6cm, Oil on canvas, 2021



- 학력 · 경력
- 서울 공업고등학교에서 공부, 서울대학교에서 공부
- 한국일보사 기자, 여원사 편집국장 겸 주간 한국잡지 기자
- 협회 회장(2회연임), 한국일보사 출판국편집부장, 문화방송
- 경향신문사 편찬실편집장연합통신사 출판국주간, 우주기획 상임고문, K-ART CENTER 회장
- 앙드레김, 나라패션 회장, 월간 나그네 발행, 편집인
- 책임편집 : 한국의 여로(전15권 한국일보사), 한국의 자연(한국일보사), 정상에 서다(한국일보사)
광복30년사(문화방송, 경향신문사), 1986' 선진한국(민주공화당), 시효인간(나라출판사)
- 책임구성 : 제암리 3.1 독립기념관(화성시), 공군본부전국아이디어미술 공모전(공군본부)





추상화, 130×80.5cm, 2021



파노라마, 130×162cm, 2016



- 전주대학교 미술학과 조각전공, 성신여대 조형 대학원(조각)졸업
- 개인전 및 국제 아트페어 20여회 전시
- 2015 춘천 MBC 야외 조각 초대전 - 올해의 작가상 수상 외 다수 수상
- 2019 춘천조각 심포지엄 외
- 2006. 07. 16. 18. 국제 조각, 설치 심포지엄 참여
- 2020 Illusion of day and night(김포아트센터)외 200여회 전시
- 고등 학교 미술교과서 작품 수록 2010년(미진사 발행)
- 크라운 해태 레지던시 입주작가



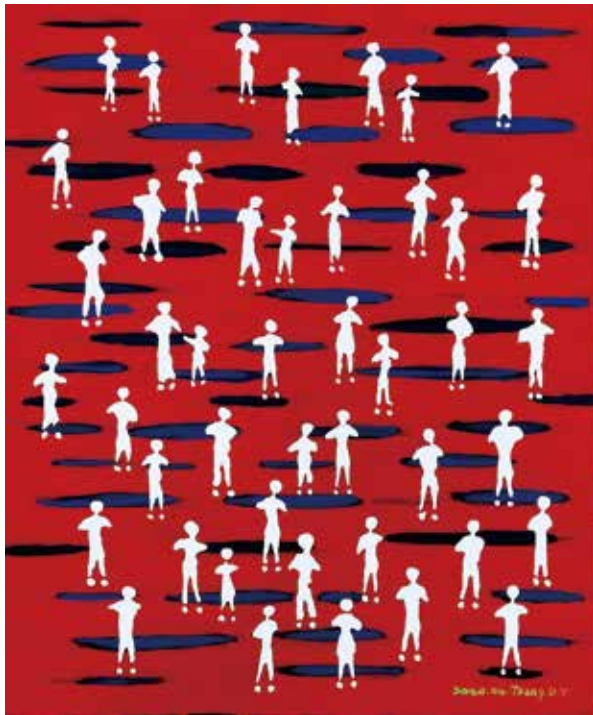
RENEW - CUBE



바위와의 대화, 118×90.5cm, 1945



- 개인전 18회(미국, 캐나다, 한국 초대개인전 8회)
- 각 기획전 및 초대전 그룹전등 400여회
- 한국 현대미술대전(프랑스, 낭뜨)
- 동방의 빛 초대전(이태리 밀라노)
- 한국미술대표작가초대전(미국, 애틀란타)
- 경기 "거장의 예술을 아서" 전 10명선정(경기도미술관)
- 경기문화예술대상.한국장애인문화예술대상 대통령상등 수상 10여회
- 경기미술대전, 국제장애인미술대전등 전국규모미술대전, 각 아트페어, 심사위원 심사위원장등 30여회
- 현재 : (사)한국미술협회 자문위원, (사)한국장애인미술협회 고문, 한국장애인전업미술가협회고문
(사)WCAA 세계문화예술가협회 회원, 새아갤러리 관장



불안한 도시 - 우리들은 어디로~, 72.7×52.8cm, 캔버스에 아크릴, 젤스톤 복합재료, 2020



장가 가는 날, 130×162cm, 2017



- 강릉대학교 미술학과졸업
- 동교육대학원 미술교육전공
- 단체전 50여회
- 춘추회, 21C ICAA, 강릉미술협회, 강릉청년작가회 회원



만동, 60×100cm, 장지위에 채색, 2019



- 경인교육대학교 석사졸업
- 오사카교육대학 석사수료, 오사카예술대학 박사수료
- 개인전 31회, 그룹전 250여회 이상
- 아시아국제미술교류전 아트인동행전(그랑프리상 수상)
- (사)인천여성미술비엔날레 운영위원
- (사)국제문화예술가협회(WCAA)행정수석
- CEO명품아카데미총원우회소속 문화예술동호회 회장
- Le Salon de YEON 갤러리 대표
- 전 경인교육대학교 미술과 외래교수
- 전 갤러리나눔 관장
- 전 숙명여대문화예술최고위과정 외래교수 역임



그대와 - II (with you), 40×40cm, 장지에 수간채색



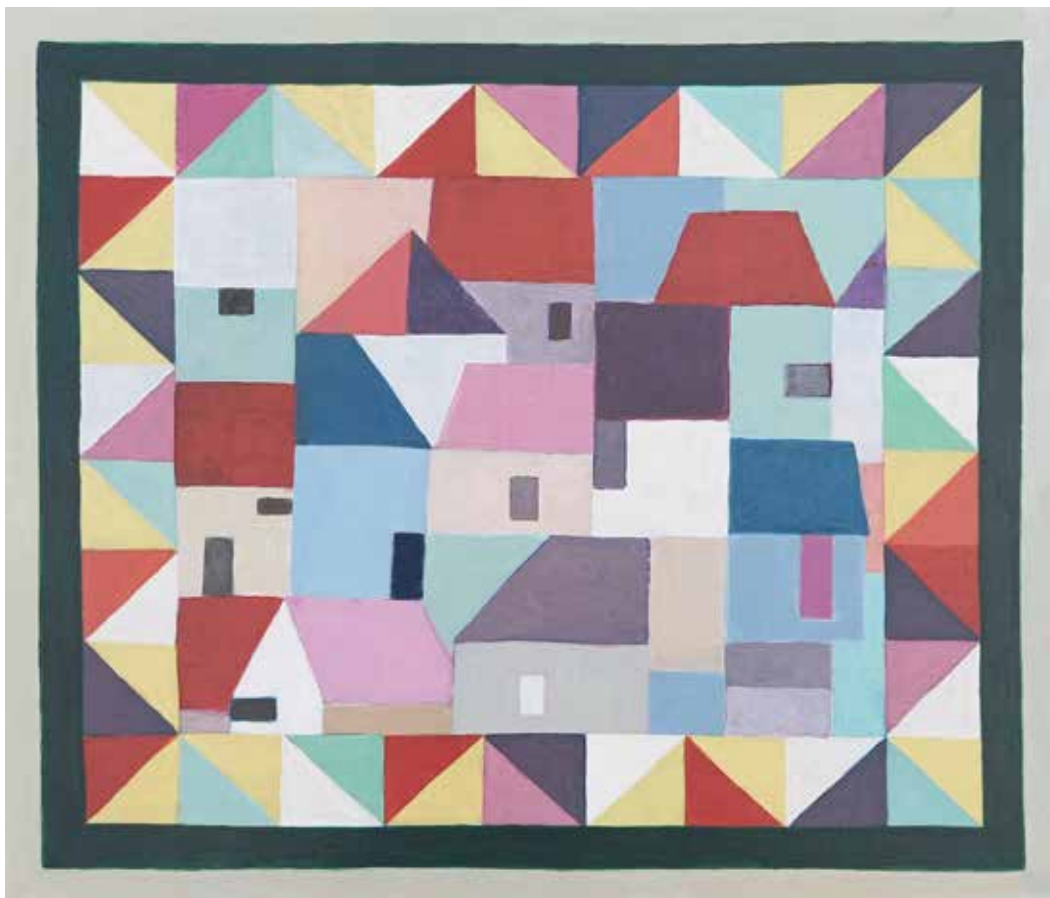
생(生), 40×40cm, 장지에 수간채색



밤 - 神話, 130×162cm, 1997



- 이화여자대학교 미술대학 회화과 졸업
- 21CKAA 제24회 서울국제 미술제
- "PEACE&LOVE" 2017(조선일보 미술관)
- 노원구청 초대 WCAA세계 여성의해 기념초대전 " Wonder Woman her story"
- 2015 노원 ART Festival creation Collaboraion communication전, 서울북서울시립미술관
- WCAA 제32회 국제아트프로젝트 페인팅 심포지엄 "LOVE" 2017(서울예술창작소)
- 21CKAA 제25회 페루 국제미술제 "Voice of god" 2018(Trujillo, Lima)

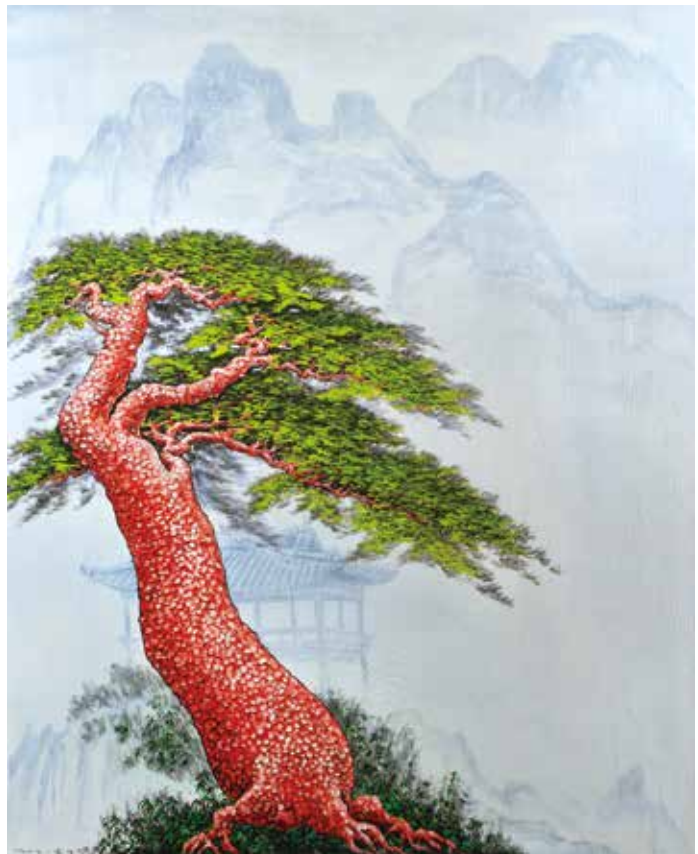




- 동아대학교예술대학 회화과 졸업(한국화 1990년)
- 시립인천대학교 교육대학원 졸업(미술교육석사 1992년)
- 성신여자대 조형대학원 환경회화과졸업(환경미술석사 1998년)
- 한양대학교 대학원 졸업(교육학박사 2007년)
- 현재:전 진주 교육대학교 미술교육과 교수(2000~2019)
- 진주미술관설립자, 남부현대유명미술인협회장, 국제예술원한국대표, 한국미술협회회원, 진주미술협회회원
- 동맥회회원, 국제교류H.M.A회원, 한중화가교류회회원, 한국교육대학교초등미술교육학회회원
- 조형교육학회회원, 예술경영학회회원
- ADAGP저작권등록작가(프랑스본부)



90.9×72.7cm



일월송, 135×168cm



- Solo Exhibition 7th
- Les Élucubration de Yoon choon Hee,(fà gallery) 2019
- Nature and love(Gallery Hong) 2017
- International Modern New Art Fair Invitation Exhibition in Cagayan de Oro City Office (Manila) 2017
- Paris & Vienna Invitated Solo Exhibition(Modern Women's Art Association)
- Quincy Gallery Invited Solo Exhibition(Florida, USA)
- Insadong Art Fair(La Mer Gallery)
- SMAF Seoul Contemporary Art Festa(Seoul Art Center)
- 92 Other Invitation & Booths and Group Exhibition



무제



- 2013 남부 국제 현대 미술제
- 서울시립 북서울 미술관 개관 기념 노원 미술의 조명전
- 한국 여류 작가 초대전 2회(감성으로의 조우)
- 21c ICAA(21C 국제 창작 예술가협회)
- 제22, 23, 24회 서울 국제미술제
- 2014 세계청년비엔날레, 크로아티아 Iloka 국립미술관 초대전
- 오스트리아 한국대사관 문화원 초대전, 오스트리아 비엔나 Brick 갤러리 초대전
- 현재:노원미협, 난우회, 아트라인 회원, ICAA회원, WCAA회원



MOUNTAIN



항구, 45.5×53cm, 1981



Bo Suk Lee, live in Seoul Korea, is a visual artist, curator, art project planner, coordinator as well as the president of 21st Century International Creative Artists Association(21C ICAA) and the Chairwoman of board of WCAA(World Culture Artists Association, Inc.) which has over 500 artists in 90 countries. Completion of the top course at Hongik University School of Fine Arts; She also studied the western painting style under Professor Igor Razdorgin from I.E. Repin Academy in St. Petersburg Russia. She has been planning, holding, and participating in many internal and external events such as the International Interchange Exhibition, International Art Fair, International Biennale, International Art Symposium, World Youth Art Festival, International Art Work-shop, International Mural Painting, International Art Seminar, Art Forum and so forth since 1996.



The World with Stories 0420
91.0×116.8cm, Oil on canvas, 2021



The World with Stories 0421
91.0×116.8cm, Oil on canvas, 2021



The World with Stories 0423
91.0×116.8cm, Oil on canvas, 2021



The World with Stories I
162.2×130.3cm, Oil on canvas, 2019

LEE SEOK GU | 이석구

Republic of Korea



- 홍익대학교 및 경희대학교 교육대학원 졸업
- 개인전 11회(월전 미술관, 서울)
- 29회(1980)국전 대상 수상
- 국제전 초대 및 교류전 16개국
- 대한민국 미술대전 심사위원 5회
- 한국미술협회, 서초미술협회, 공주미술협회 고문
- 현재 : 국립공주대학교 명예교수

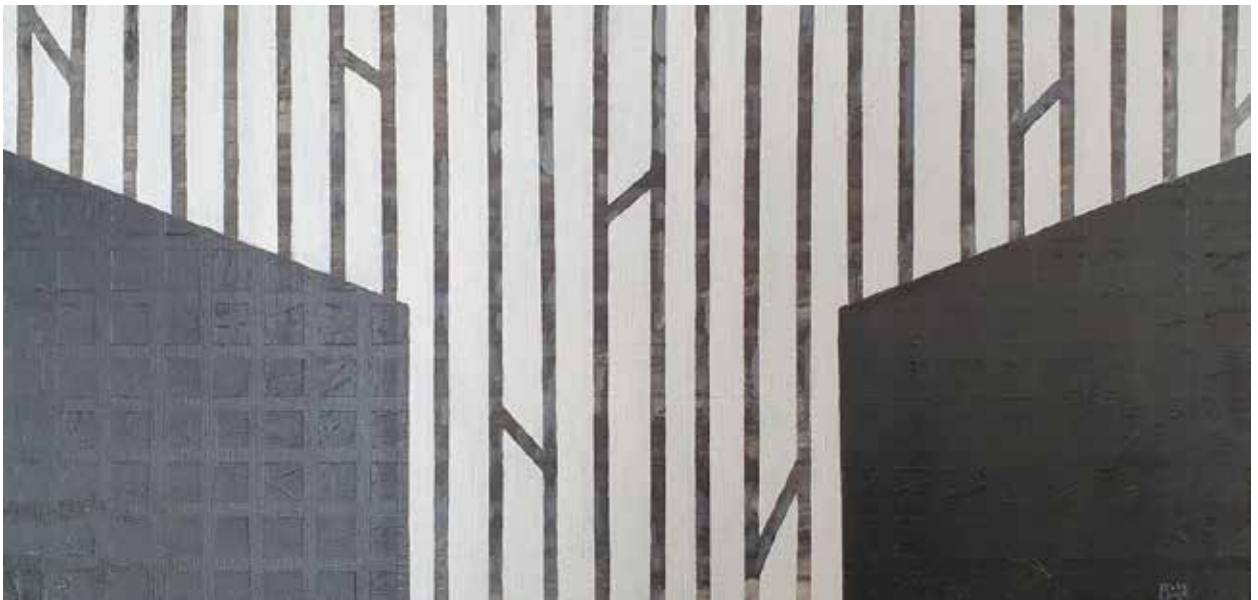


향(向:direction)21-6, 84×66cm, 한지에 먹과 채색, 2021



향(向:direction)21-5, 45×5cm, 한지에 먹과 채색, 2021

- 개인전 24회
- 아트페어 개인전
- 뉴욕아트엑스포
- 뉴욕 햄튼 아트페어
- KIAF한국아트페어등16회
- 국내 · 국제 단체전 350여회 전시



상생24tbl-open the door, 50×100cm, Mixed media, 2021



Present : A Member of WCAA, 21C ICAA 1st Century International Creative Artists Association), Korean Fine Arts Association.

SELECTION OF EXHIBITIONS:

- Seoul International Art Festival 2019 in H Gallery
- Peru International Art Festival 2018 in Salpo, Trujillo, Lima
- 24th Seoul International Art Festival in Chosunilbo Museum Seoul, Korea
- Invitation exhibition, Ilok National Museum in Croatia
- Invitation exhibition, Vienna Brick 5 Gallery in Austria
- 22nd Seoul International Art Festival 2014 'Harmony' Chosunilbo Museum
- International Art Festival 'Cooperation 2013' of 21C ICAA at DMC gallery
- International Art Festival 'A Chance Seoul 2012' of 21C ICAA at DMC gallery
- Invitation and Group exhibitions many times in Korea



Connecting, 60.5×72.5cm, Acrylic on canvas, 2021



- 1987 성신여자대학교 예술대학서양학과 졸업
- 2001 Paris Beaux-Arts, 파리국립미술대학 페인팅수로
- 개인전, 부스전
- 2020 H 미술관 초대전(양평)
- 2019 Fa Gallery(서울)
- 2017 I-eum 갤러리(서울 대학교)
- 2016 H미술관 초대전(양평)
- 2016 KBS시청자갤러리 -하나의 풍경 열가지 상상전(서울)
- 2010-2013 MANIF SEOUL ART FAIR(서울 예술의 전당 한가람미술관)
- 2008 노원아트갤러리 초대전(서울)
- 2006 중국아트 페스티벌(중국 위해시 웨이하이)



90.9×72.7cm, oil on canvas



[빼어로]몸짓으로 노래하다
90×90cm, Mixed Media, 2019



K-Sandae Nolri
130×193.9cm, Mixed media on Hanji of Koran traditional paper



필라투스(Pilatus)의 기억(Swiss)
162×112cm, Acrylic Mixed Media, 2009



- 홍익대학교미술대학 회화과졸업 68년
- 제4기 박물관대학수료, 국립중앙박물관 80년
- 청주 척화비발견(충북지방문화재 제23호)
- 전주대학교영상예술학부객원교 역임
- 개인전12회, 단체전450회, 초대출품
- 미술과비평 초대출품, 예술의전당 한가람미술관
- 제29회대한민국미술대전 1부심사위원장 역임
- 2010년 경남미술관 작품선정위원장 역임
- 현재:한국미협고문, 전업미협고문, 중국제백석위원회 한국위원



포구, 65.1×90.9cm, Oil on canvas



조도연 작가는 1922년 홍익대학교 서양화과를 졸업하였다. 총 25회 개인전을 열었으며 최근 5년간《한국·필리핀·독일·일본 회화 페스티벌》(필리핀 마닐라 국립현대미술관)을 비롯하여 《미국 LA초대작가전》(LA파크뷰갤러리),《한국의 미_프랑스전》(프랑스 파리 89갤러리), 《현대모던아트전》, 《대한민국 남부현대국제미술제》등 국내외 단체전 다수에 참여하였다. 현재 산내 들미술교육원장, 서울미협 이사, 롯데 MBC문화센터 강사, 전업 미술가협회·서울아카데미협회·대한민국수채화협회·추상수채화협회·21C ICAA 회원, 노원미술협회 이사로 활동하며 창작에 전념하고있다.



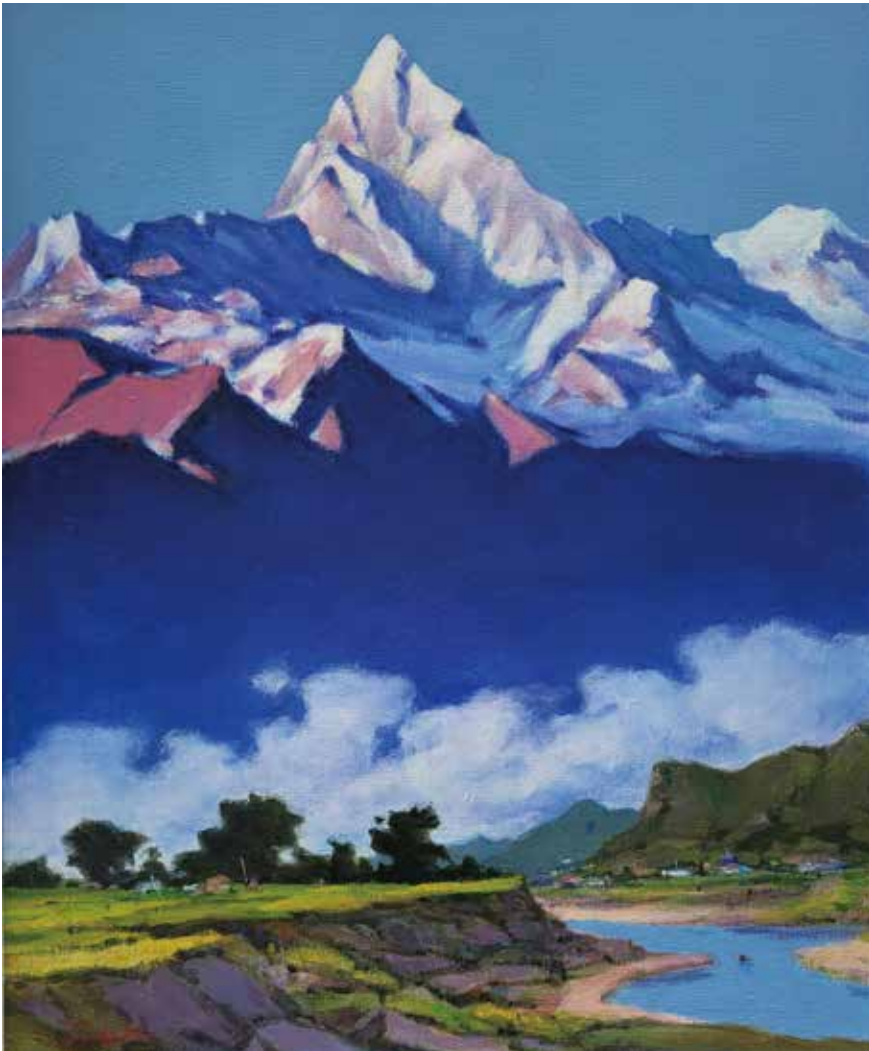
행복한 날, 60×60cm, Oil on canvas



고향의 봄, 65×90cm, Oil on canvas



- 개인전 및 초대전 29회(서울, 대전, 제주, 뉴욕, 상해 등)
- 아트페어 : 구상대제전, 상하이, SOFA, KOPA, KAPM, DIAS 등 다수
- 대한민국 미술대전 운영위원장 및 조직위원, 심사위원 역임
- 국제전 : 미국, 일본, 러시아, 프랑스, 캐나다, 중국, 헝가리, 터키, 홍콩, 크로아티아 등
- 한국현대미술신가회 회장, 서울아카데미 회장 역임, 대한민국 미술대전 초대작가





- 성신여자대학교 예술대학 서양화과
- 도쿄국제공모전 특선, 일본
- 도쿄국제공모전 입선, 일본
- '우리 번개 칠까?' 그룹전, 목동 도서관
- 'LOVE' 그룹전, 대학로 이음센터
- '일구팔칠 그 후' 그룹전, KBS 시청자갤러리
- 'Homony' 그룹전, DMC홍보관



행복 1, 81×97cm, 2018



- Graduated from Hongik University Graduate School of Fine Arts
- 2021 28th Seoul International Art Festival(Online & Offline)(Insa Art Plaza, Seoul)
- 2020 Art Festa in Jeju(5 episodes) / 'FESTA Jeju, Story Jeju'(Sanjicheon Square and Gallery, Jeju)
- 2019 Exhibition at the 2019 National Assembly Hall
(Lobby 1 of the National Assembly Hall, Yeouido, Seoul)
- 2018 Harbor Art Fair(Marco Hotel, Hong Kong)
- 2017 24th Seoul International Art Festival(Chosun Ilbo Art Museum, Seoul)
- 2016 Nowon Culture and Arts Center 12th Anniversary Special Exhibition
(Nowon Culture and Arts Center, Seoul)
- 2014 Singapore Korean Artist Invitational Exhibition(Korea International School Art Hall, Singapore)



Coexistence_공존
126×41cm
Mixed Media on Mesh fabric



The law of coexistence_공존의 법칙
72×60cm
Mixed Media



- 2001 Paris Beaux-Arts, 파리국립미술대학 드로잉 수료
- 2004 Paris Beaux-Arts, 파리국립미술대학 페인팅 수료
- 현재:ICAA,WCAA (세계문화예술가협회)
- W-bAg 회원
- 동두천 생연미술학 원장
- 생연어린이집 원장



추억_Memory, 72.7×53cm, Oil on canvas, 2021

HWANG WEON CHEOL | 황원철

Republic of Korea



1973 Graduated from Hongik univ. Graduate school

1993~95 Dean of art college of Changwon Univ.

2005~07 Dean of kyeongsang Namdo Museum

SOLO EXHIBITION : 27 times

Wien, Seoul, Changwon, Masan, Hukuoka, Nagasaki, Kyungdo...

INTERNATIONAL EXHIBITION

1979 Austria International Exhibition

1981~84 Asia Modern Art Exhibition in Japan

1990 AAI California in USA

2005 The 2nd Beijing Biennale Chinese Museum

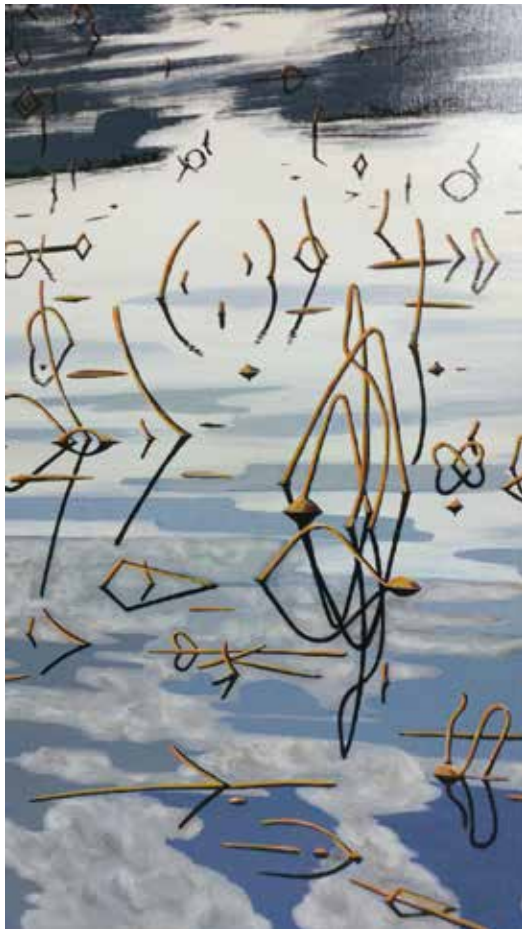


바람의 궤적18-F, 73×73cm, Acrylic on canvas, 2018



바람의 궤적18-H, 73×73cm, Acrylic on canvas, 2018

- 대진대학교 교육대학원 졸업
- 1962 제11회 국전 입선, 다수 공모전 입, 특선
- 개인전 8회(1978~2020)
- 한·일 미술교류전 외 국제전 수회
- 단체전, 초대전 350여회
- 경기도미술대전 심사위원 역임
- 경기도평화통일미술대전 심사위원 역임
- 경기도평화통일미술대전 운영위원, 집행위원장 역임
- 현재 : 경기국제미술창작협회 회장, 한국미협회원, 포천미협 고문



담, 하모니-1511, 은물결, 91×72cm, Acrylic on canvas, 2015



담, 하모니-164, 사람이야기, 91×72cm, Acrylic on canvas, 2016

CLAUDIA LAZĂR

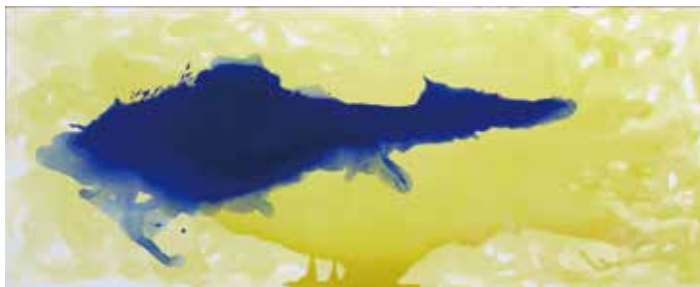
Romania



Claudia Lazăr is a Romanian artist and curator, with a background in design and experience spanning from the artists' studio to gallery management and international events. Through her projects, she aims to increase awareness on the Romanian culture, as well as to create inter-cultural bridges in the "glocal" present culture. She graduated from the Design Department of the National Art University in Bucharest and completed a Ph.D. thesis on contemporary art galleries and events in Europe.



Random Creature



Random Dinosaur



Random Warriors

CLAUDIU VICTOR GHEORGHIU

Romania



My name is GHEORGHIU CLAUDIU VICTOR and I was born in October 1967 in Bucharest. In 1998 I took the master degree at University from Bucharest, the Faculty of History- universal old history section- with theme(CONSTANTIN the GREAT and CHRISTIANITY) at professor LIGIA BARZU. In 1991 I graduated Art School, PAINTING section with TITU DRAGUTESCU. I painted sacred pictures from 1990. I paint in technique tempera or tempera with egg on wood. During the period 1992-1994 I was artistic advisor at COLEUS modern art gallery from Bucharest.



Metamorphosis, 34.5 ×24cm, Acrylics on cardboard, 2020



The goblet of Victory
31×31cm, egg tempera and gold foil on cardboard, 2019



Entrance to Jerusalem
34.5×33.5cm, tempera and gold leaf on cardboard, 2020

VASILE RATA

Romania



Vasile Rata is an international artist that researches individual and social behavior expressed by everyday items. Through various artistic means, he is presenting the most intimate perceptions of the major contemporary issues in the world today. His artistic practice includes installation, objects, performance and painting. In 2021, he was awarded the Grand Prize of the International Painting Biennial at the National Museum of Art in Chisinau(MD). He exhibited in prestigious venues such as Museum of Young Art Vienna(MOYA), Chosun Ilbo Art Museum Seoul, Independent Museum of Contemporary Art(NeMe-IMCA), Cyprus, Museum of Modern Art, Belgrad, Palazzo Borghese, Italy. He also participated in international symposiums and artist-in-residence programs like Tel Aviv – Bat Yam, Brera Academy Milano, UNESCO Aschberg III Milenio, Center for Contemporary Art, Pancevo.



ECHOES 1



ECHOES 2



RELAX-SUBTERIN, 111×366cm

DUSAVITSKAYA VALENTINA

Russia

Director of contemporary Arts Gallery Art Penza, curator of Art Residences program participant in many International and National Fine Arts exhibitions, workshops and Symposiums. Art works installed at twenty different countries around the world. Curator of International Sculpture and Painting Symposiums PENZA 2008-2018. Having some important International Fine Arts Awards.



ELENA TKACHENKO

Russia



Tkachenko Elena (was born on October 2nd, 1968, the USSR) - a Russian artist, a designer, a master of artistically experimental textile, a painter, a graphic artist. She works with such techniques as tapestry, cold and hot batik, embroidery, applique works, experimental plaiting. The artist creates new textures of fabric based on traditional techniques.



Authors technique, Silk viscose metal, 2021

VALERIY ILYUSHKIN

Russia



Valeriy Ilyushkin was born in Kazan in 1958, has a mathematical, engineering and legal education. He worked as a research mathematician, engineer, designer and lawyer. He always treated art with great reverence. Creates works of abstract painting mainly in the style of Suprematism. In Suprematism, the combination of multi-colored and different-sized geometric figures in various planar and spatial angles forms balanced asymmetric Suprematist compositions permeated with internal movement, which are created through calculations and methods of descriptive geometry.



The arrow of time, Oil on canvas



The Era of the Ring, 70x100cm, Oil on canvas



Nile, Oil on canvas

POLINA ILYUSHKINA

Russia



Born in Russia in the city of Kazan. In 2015, she graduated from the Moscow State Academic Art Institute named after V. Surikov. Since 2018, she entered the painting workshop of the Russian Academy of Arts in Kazan. In 2021 Polina Ilyushkina was awarded the Silver Medal "worthy" of the Russian Academy of Arts for a series of paintings and graphic works from the cycle "With an easel around the globe".



ПОЛИНА ИЛЮШКИНА ВАЛЬС ПОБЕДИТЕЛЕЙ
90×20cm, ХОЛСТ МАСЛО, 2020



ПОЛИНА ИЛЮШКИНА ИРАН. МАТЬ И ДОЧЬ
60×80cm, ХОЛСТ МАСЛО, 2015



ПОЛИНА ИЛЮШКИНА ЖИЗНЕРАДОСТНЫЙ ИНДИЯ
100×110cm, ХОЛСТ МАСЛО, 2021

JAGODA LESSEL

Serbia



Jagoda Lessel was born in Serbia and studied Philosophy for a few semesters at the University of Priština. In 1968, she moved to Vienna, where she worked in the medical field Physiotherapeut. She has been passionate about art since 1990. She attended summer academies with Professors Daniel Fischer and Anton Lehmden. She is a member of the Professional Association of Fine Artists in Austria. Internationally, she has exhibited in Hungary, France, Czech Republic, Germany, South Korea, Serbia, Italy, Slovakia, Turkey, Greece, Spain and Belarus. Since 2009, the artist has also been an ambassador for the exchange project for intercultural understanding.



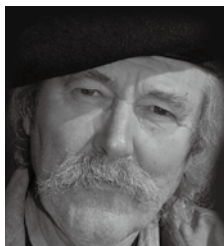
Die Arbeitssuchenden, 80×60cm, Acrylic on canvas, 2020



Lessel Jagoda Abstand Halten II, 80×100cm, Acrylic on canvas

RUDOLF HOFER

Slovakia



His works unfold from his life philosophy-endeavour for freedom and knowledge, but he creates his works for present epoch. His works differ not only in material used, but also in themes. He works with woods, stone, epoxy or bronze, but he prefers to express himself in iron or stainless steel sculptures. He gets to know people and places and this knowledge determines, what he ought to do.



RASHID DIAB

Sudan



Rashid Diab is an Arab-African artist and art theoretician. Born and raised in Sudan and then lived in Madrid for 20 years to then return back to Sudan. Since 1976 he has exhibited all over the world, recently at the Bahrain National Museum 2019 and Cairo International Art Fair 2021. He has won prizes at Biennial's in Cairo, Abu-Dhabi, Taipei and received many honors too like Ambassador for peace, Japan 2007.



Untitled, 110×110cm, Acrylic on canvas, 2019



Untitled, 87×87cm, Acrylic on canvas, 2020



Sky Bird, 114×148cm, Acrylic on canvas, 2011



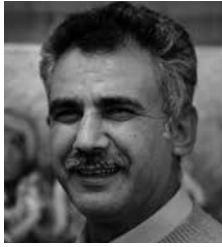
Untitled, 70×70cm, Mixed media on canvas



New beginning, 105×105cm, Mixed media on canvas

IBRAHIM BARGHOUD

Syria



TAMMAM AZZAM

Syria



Born in 1980 in Damascus, Syria, Tammam Azzam's fragmented compositions highlight the physical remnants of conflict and showcase the importance to rebuild and create from destruction. Though he captures a kind of chaos in these works he also focuses upon the constructive nature of the synthesis. The fractured elements come together to create a new reality, one which concentrates on the use of broken elements to create a new whole. Within his paper collages the artist works with up to 50,000 shreds of hand-painted paper, arranged in several layers, coming together like mosaics which unfold into powerful abstractions resembling people, buildings, structures and disasters.



Untitled(Triptych), 170×420cm, mixed media on canvas, 2021



Untitled, 160×220cm, Paper collage on canvas, 2021



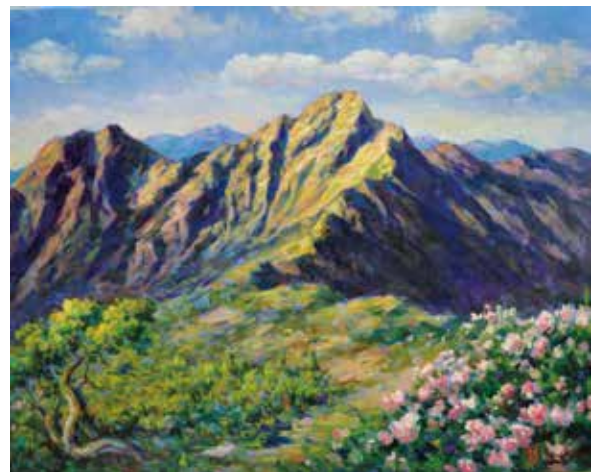
Untitled, 140×170cm, Acrylic on canvas, 2021



Master of Fine Arts, National Taiwan Normal University
Served as a part-time lecturer in the Department of Fine Arts of National Taiwan University of Arts and the Department of Painting and Calligraphy Director of Taiyang Fine Arts Association, Oil Painting Society of Republic of China, Taiwan Watercolor Painting Society, and China Fine Arts Society Award 1st Place in the National Art Exhibition, the 2nd Place in the Provincial Art Exhibition, the 3rd Place in the Arts and Letters Award of the Ministry of Education, etc. Solo exhibition at Springer Cultural Center(Illinois), Richard J. Daley Civic Center(Chicago), National Taiwan Museum of Fine Arts, Sun Yat-sen Memorial Hall, etc. Collection by: National Museum of Art, North America Pavilion, Cathay Pacific, Yushan Bank, Changhua Bank, etc.



Ecological Crisis, 37.9×45.5cm, Oil on canvas, 2021



Mt. Jade, 72.7×90.9cm, Oil on canvas, 2020



Cuichi Lake in Taiwan, 72.7×90.9cm, Oil on canvas, 2021

YANG SUNG SHOU

Taiwan



Yang Sungshou, Artist of Taiwan China, Artistic Director of Chinese Art, Culture, Tourism and Economic Development Association and International Federation of Economics and Trade, Yonheng Cultural and Creative Exclusive Artist, Executive Vice President of Mountain Crazy Book Association and Peace Art Alliance Greater China, Consultant of Artists Painting and Calligraphy Association, Director of Lunmei Art Workshop, General Education Consultant of China International Economic and Trade Promotion Association, and the first batch of special directors of China Art Calligraphy and Painting Association.



70×138cm, Chinese ink and mixed media



70×140cm, multi-media ink landscape paintings



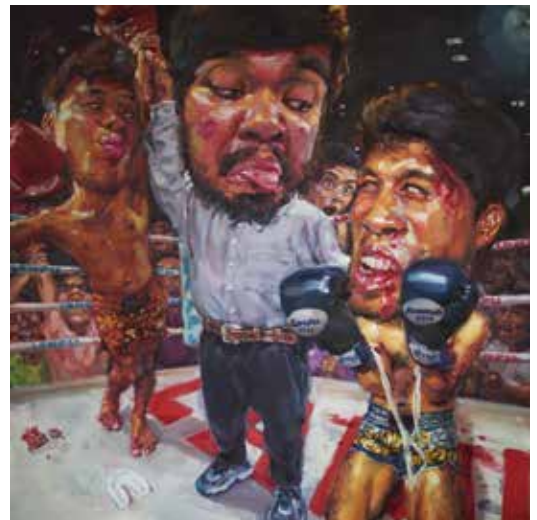
70×140cm, Multi-media ink landscape paintings

LAMPU KANSANOH

Thailand



She created a variety of paintings that frequently exhibited at many exhibitions to be seen by the public continuously until making paintings be memorable and impressed by the audience from the sensational impact of "fun and sincerity with hidden contents" through images of human faces and bodies which were stretched, shorten, shrunk and enlarged to be distorted from the reality through brush strokes that left rough scratches and overlapping layers of colors obviously. The contents of paintings are often the mention to society and surroundings from her viewpoint that teases the sense of friction.



SUBIN MUANGCHAN

Thailand

My paintings is Semi abstraction has varied vibrant which is interesting, intriguing and amusing. I uses color tone and line of Acrylic on canvas which demonstrates movement and visually very effective, and I love nature

SOLO EXHIBITIONS

- Duo art exhibition at Malaysia 2017
- Duo art exhibition at Yogyakarta Indonesia 2019
- Dou art exhibition at Chamjuree art gallery BANGKOK 2020



Bali 1, 60×80cm, Acrylic on canvas



Batik 1, 120×100cm, Acrylic on canvas



Batik 2, 120×100cm, Acrylic on canvas



Bali 2, 60×80cm, Acrylic on canvas

THEEKAWUT BOONVIJIT

Thailand



SOLO EXHIBITION

2012 Twilight Romance at Ardel Gallery Bangkok

2013 Grey Beauty at Gallerie N Bangkok

2014 "Dramathais" Exhibition At Adler Subhashok Gallery Bangkok

2016 Twilight Garden Canvas Thursday Exhibition At Celavi Sathorn Squair Bankok

2018 "Nature Of Reality" Exhibition At 333 Gallery River City Bangkok

2019 "Inflorescence" Exhibition At Ardel's Third Place Gallery Bangkok

2020 "Last Light Romance" Exhibition At 333 Gallery River City Bangkok



Storming



Last light



Secret Romance

WATTANACHOT TUNGATEJA

Thailand



The evolution of life is an ongoing process. Both our external image and internal minds are constantly changing through time. From the beginning to the end, from the development of our body to the decaying of it. A continuous change a cycle that is the inevitable truth. The changes in the human body and the human minds derive from past experiences over time. In some cases what has happened in the past may never be re-experienced remaining only memories, some good and some bad. Because no one's life is perfect.



Metamorphosis in Red, 120×90cm, Acrylic on Canvas, 2021



Metamorphosis in Yellow, 120×90cm, Acrylic on Canvas, 2021

KAOUTHER BOUZAIENE

Tunisia



I have started focusing my interest on art and painting in Italy in 1985 where I spent four wonderful years admiring and studying the main art masterpieces. Later, I joined the famous Ecole des Beaux Arts de Paris where I took life-drawing classes and developed an interest in the proportions of the human bodies. This experience enabled me to diversify my techniques and mix different cultures in my art working. I also took art classes in Tunisia with most of the famous artists from 1997 and now I am a professional member of the Tunisian association of artists.



Fertile land



Paradise

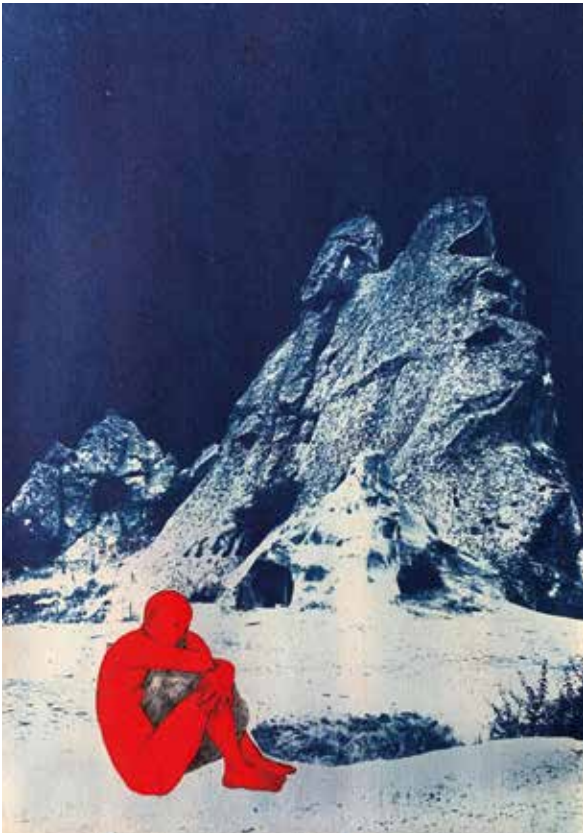


Woman reading



Rock Holders - Titan II

Rock Holders - Titan I



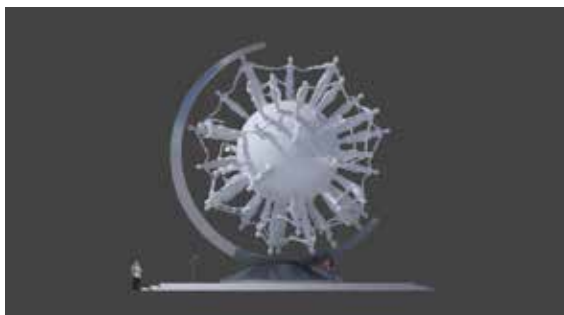
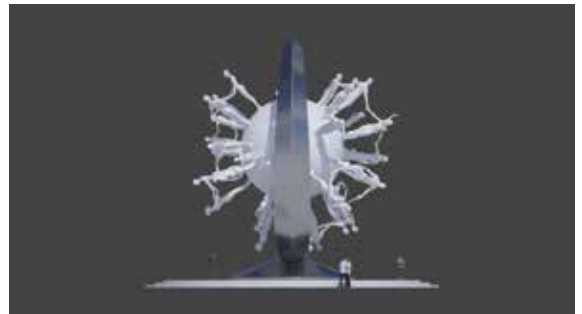
Allegoria Specus

ALEXANDER SERGEEVICH MILOV

Ukraine



A coronavirus molecule with thorns, made in the form of planet Earth, on the surface of which gigantic people stand holding hands. They, symbolizing different social groups and their values, are united by one problem - a pandemic. The composition involves 56 figures of adults and children without mouths on their faces, which will symbolize the limitations in which all of humanity finds itself.



Coronavirus-49 hodistance
15(w)×12(d)×17(h)cm
polyester resin, concrete, steel and composite

IGOR ANDRIUHIN

Ukraine



Starting from the 1990s he has been working out the theme of «Animalistic sculpture». He is interested in the images of bulls, homeless dogs, forms of birds, plastics of fancy animals. The master is not determined to show the surface beauty and the grace of the animals. But on the contrary to this he focuses on the inner characteristics, plastic expression and the diversity of his characters. He makes his viewers start liking flaws, admire the nature with its imperfect perfections.



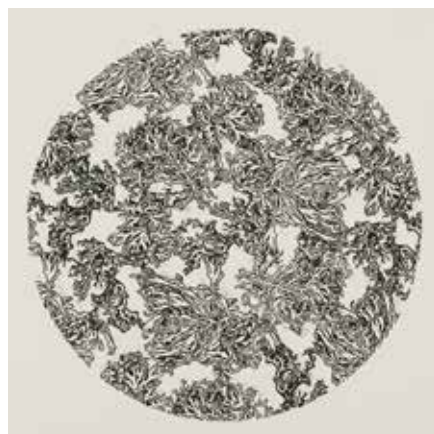
THE OWL, forging stell glass copper, 2021

OLESYA DZHURAYEVA

Ukraine



Works as professional graphic artist since 2002. Her works have been exhibited in Ukraine, Italy, Portugal, France, USA, Poland, United Arab Emirates, Italy, Spain, Mexico, Germany, Taiwan, Indonesia, United Kingdom, Lithuania, Croatia, Brazil, Belgium, Colombia, China, Romania, Armenia, Malaysia, Serbia, Japan, Canada, Denmark, Greece, Peru, Sweden, Australia, Turkey, Switzerland. Lives and works in Kyiv



Traces of summer 1, 43.5×43.5cm, linocut, 2015



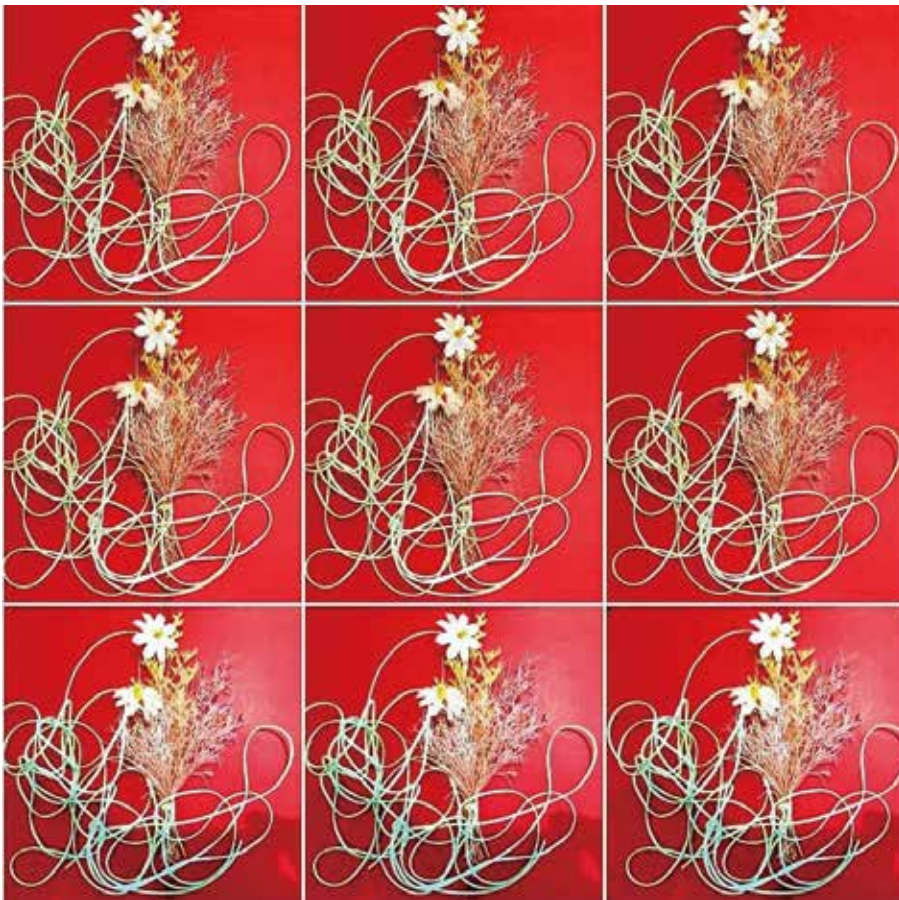
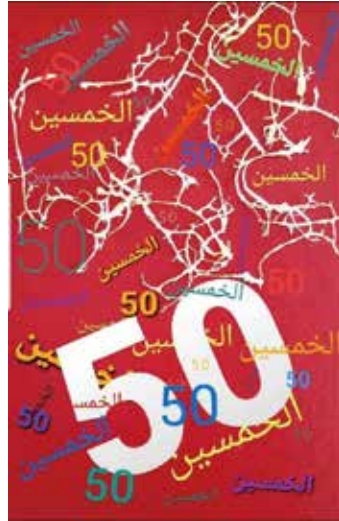
Traces of summer 3, 43.5×43.5cm, linocut, 2015



Traces of summer 5, 43.5×43.5cm, linocut, 2015

ABDALLAH ALMAAINAH

United Arab Emirates



DR. NAJAT MAKKI

United Arab Emirates



Najat Makki(Dubai, 1956) is a pioneering Emirati artist best known for her curiosity for color and dreamlike, abstracted depictions of the natural landscape in the UAE. What started as childlike wonder led her to Cairo, where she graduated with a Bachelor's and Master's degree in relief sculpture and metal from the College of Fine Arts(1982 and 1998, respectively). Upon returning to the UAE, the colorist and painter started exploring fluorescent paints through her work in scenography for children at the Ministry of Education, introducing the Gulf to a style of abstract painting that is characterized primarily by large fields of flat, solid color, spread across, creating areas of unbroken surface and a flat picture plane.



REHAB ALMASOORI

United Arab Emirates



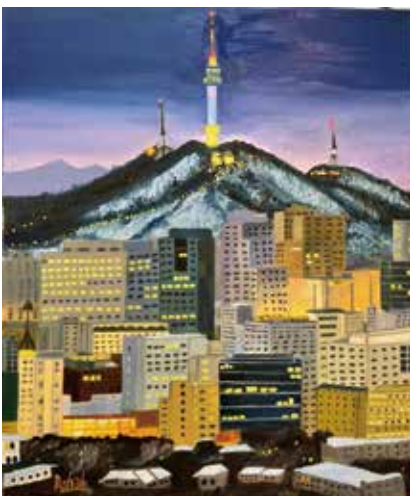
Ms. Rehab Almasoori is Counselor / Head of Economy section, Consular section & National Affairs of the United Arab Emirates Embassy in Seoul. She has accomplished 18.5 years of diplomatic experience in Ministry of Foreign Affairs and worked in political, economic & consular fields. She received Master's degree in Diplomacy and International Affairs from Zayed University in UAE and currently she is continuing Ph.D. in Hankuk University for Foreign Studies in Korea.



Hanbok



Horse



Seoul



Jenny

GIANLUCA BIANCHINO

United States of America



My work is an attempt to contain chaos in an ordered aesthetic. Process and engagement with traditional and industrial materials conflate with science and architecture in an exploration of the underlying geometry of nature and the built environment. The resulting artwork is set in a metaphysical context that is often ambiguous with works resembling alien landscapes, star maps to unspecified regions of space, or abstract structures alluding to probes and satellites. My practice is eclectic and frequently generative. Temporary installations produce photographs, videos, and/or parts that reappear in later sculptures, and vice versa sculptures may appear in larger multimedia configurations. In my process sculpture, photography, video, and drawing/painting mimic each other within a self-referential hybrid vernacular of assemblage and trompe l'oeil.



Eidos Tect #11, 10×10×3cm, 2020



Eidos Tect #9, 10×10×3cm, 2020

JEANNE BRASILE

United States of America



Jeanne Brasile is an artist, curator and art writer based in New Jersey. Her current body of work consists of mixed media pieces using repurposed paper, especially in outmoded forms such as ledger books, library card catalogues, Braille newspapers and vintage dictionary pages. Through acts of shredding, collaging, sewing and redacting, she gives new meaning and purpose to obsolete materials. Her work addresses the inherent bias of materials from purportedly neutral sources of information which are often suffused with many 'isms' including; ethnocentrism, classicism, colonialism, sexism and racism, among other transgressions.



The Topography of Typography
20.32×20.32cm
shredded card catalogues on panel
2020



The Topography of Typography II
20.32×20.32cm
shredded card catalogues on panel
2020



The Topography of Typography III
20.32×20.32cm
shredded card catalogues on panel
2021

LAUREN OH

United States of America



My name is Lauren Oh, in 2002, I was born and raised in New Jersey, US. Since childhood, I've always been drawing things that interested me like cartoon and game characters, and with my mother who is a curator, I've followed her around and been exposed to many works of art at a young age. As I grew up, I continued to draw while improving my skill and learning to use new mediums. During high school, I participated in art competitions and group exhibitions such as the Jersey City Youth Art Competition in 2019 and received the grand prize, Young artist group exhibition at the Jersey City Hall.



A peaceful world living together
45.72×60.96cm, Acrylic on canvas, 2020



25 Birds
7.62×7.62cm, Acrylic on canvas, 2020



After being covered in contamination
45.72×60.96cm, Acrylic on canvas, 2020



Stop eating instant foods
45.72×60.96cm, Acrylic on canvas, 2020

HEEJUNG KIM

United States of America



Mars Heejung Kim came to the United State of America for study in 1989. Kim obtained an MA in Art Education from the University of Illinois at Urbana-Champaign and MFA from SUNY at Stony Brook. Since then, Kim pursued her career as an artist as well as an art teacher. Kim taught studio arts at the New Jersey City University as an adjunct professor for 14 years and she teaches studio arts at Raritan Valley Community College since 2014.



Mandala of Day and Nigh, 114.3×114.3cm
watercolor gold and white marker on paper, 2019



Cosmic Energy to Oceans, 30.48×30.48cm
Acrylic ink and scratching on clay board, 2021



Cosmic Energy to Plants, 30.48×30.48cm
Acrylic ink and scratching on clay board, 2021



Cosmic Energy to Animals, 30.48×30.48cm
Acrylic ink and scratching on clay board, 2021

MOSES ROS

United States of America



Moses Ros is a Dominican-American sculptor, painter, and printmaker who lives and works in the Bronx. His art evokes his personal and cultural heritage recalling places, history, and social issues to the preservation of the environment. His creativity ranges from large-scale public sculptures to small intimate paintings and prints. His artwork has been exhibited in venues ranging from independent galleries to museums. Solo exhibitions include the Yeshiva University Museum in New York, the Paterson Museum in New Jersey, and the Bronx Museum.



JOY, 2021



LOVE, 2021

RAFAELINA TINEO

United States of America



Dedicated professional with more than 20 years combined experience as a fine artist, photographer and administrative professional in various fields. Rafaelina Tineo was born in Hispaniola. She immigrated to the U.S. and became a permanent resident, making her home in New York City since 1990. A seasoned research traveler, Tineo has worked internationally in Haiti, South Korea, Greece, Holland, Cuba and Costa Rica. In the early 1980's she studied at the Cultural Center of Santiago de los Caballeros in the Dominican Republic, where she was mentored by the master photographer, 'Apeco' Natalio Puras Penzo(b. 1933 – d. 2010), until his passing; and where she engaged in a professional artistic collaboration with Dominican photographer and mixed media artist Marivel Liriano.



For Symposium Sour Candy
25.4×20.32cm, Acrylics on canvas, 2021



Untitled, 45.72×60.96cm, Mix Media
Pens pencils crayons etc on board Epoxy Elmers glue, 2021

SUECHUNG KOH

United States of America



Women experience many hormonal changes during their entire life. Baby girls grow into teenagers, young women, get married, become mothers, have menopause, and become grandmothers. They grow older while trying to stay young, but when they reach menopause, they realize their life was far from their thoughts. From this moment women try to find themselves as women and return. My work celebrates the precious moments of a woman's life.



Femininely:my next chapter, Toiletpaper, cardboard boxes installation, 2021

YURIY DIKOV

United States of America



Art works presented in collections: Oulun Taide Museo, Finland Arctinen Galleria, Oulu, Finland Mr. Kimmo Lehtinen, Gallerist Ecco Di Arte Moderne, Firenze, Italy Mr. Paolo Baracci, Editor, Gallerist A-3 Municipal Art Gallery Jane Woorhees Zimmerli Art Museum NJ, USA Rutgers University. Now multimedia artist Brooklyn resident, NY USA



Watermelon Carnival
40.64×50.8cm
Giclee print on canvas, 1 of 25, AP II



Strawberry for Botticelli I
60.96×60.96cm
Giclee print on canvas, 1 of 5, AP II



Magi Adventures of Sinbad
42×30cm
File for giclee print on canvas

사단법인 세계문화예술가협회 연혁 (Since 1996~)

[비영리단체 사단법인, 재정기획부장관 지정기부금단체]

한글명칭 : 사단법인 세계문화예술가협회

영문명칭 : WCAA (World Culture Artists Association, Inc.)

제89회	제28회 서울국제미술제 특별전 2021 “근대와 현대미술의 만남” 한국 인사아트프라자갤러리 그랜드홀 (2021년 12월22일~12월28일)
제88회	국제페인팅심포지엄 2021 “New World 환경희망메시지” “녹녹녹-綠綠綠-Knock Knock Knock” Online and Offline 전시 / 한국 서울 한국미술관 (2021년 12월14일~12월28일)
제87회	국제학술아트세미나 2021 “환경과 예술”
제86회	제9회 세계청소년미술제 2021 “New World 환경희망메시지” “녹녹녹-綠綠綠-Knock Knock Knock” Online and Offline 전시 / 한국 서울 한국미술관 (2021년 12월14일~12월28일)
제85회	제28회 서울국제미술제 2021 “New World 환경희망메시지” “녹녹녹-綠綠綠-Knock Knock Knock” Online and Offline 전시 / 한국 서울 한국미술관 (2021년 12월14일~12월28일)
제84회	제8회 통진세계청소년미술제 2020 “Crossing Border” 김포시 통진 초대 Covid19 비대면전시 / 한국 김포시 통진 (2020년 12월24일~)
제83회	제7회 세계청소년미술제 2020 “Jump Over” Covid19 비대면전시 / 한국 서종타워갤러리 (2020년 12월14일~12월31일)
제82회	WCAA 제27회 서울국제미술제 2020 “One day working through” 의왕시에충 초대 Covid19 비대면전시 / 한국 의왕시 공원 (2020년 11월25일)
제81회	제26회 서울국제미술제 2020 “Jump Over” Covid19 비대면전시 / 한국 H 미술관 (2020년 10월5일~10월30일)
제80회	포르투갈 10회 국제프린트메이킹 비엔날레 Douro 2020 포르투갈 Douro art museum (2020년 8월10일 ~ 10월31일)
제79회	말레이시아 Langkawi 비엔날레 2020 말레이시아 랑카위 Laman Padi, Pantaichenang (2020년 3월18일~3월24일)
제78회	Fresh Winds 국제아트비엔날레 2019-2020 Icaland, Gardur town (2019년 12월14일~2020년 1월13일)
제77회	포르투갈 국제미술제 “Global Print” 2019 포르투갈 Douro Museum (2019년 8월1일~9월30일)
제76회	서울국제아트워크 “LOVE” 2019 한국, 서울 Art Studio Gallery (2019년 8월10일~8월14일)
제75회	필리핀 세부국제미술제 “KITA-3” 2019 필리핀 세부 Qube Gallery (2019년 7월4일~7월14일)
제74회	라트비아 Project “Grata Award”“Source of Power” 2019 라트비아 리가 Gallery Museum LV of Culture Centre GrataJJ's (2019년 6월5일~7월25일)

제73회	루마니아 Bukovina 비엔날레 2019 루마니아 Zidal de Hartie (2019년 5월14일~5월18일)
제72회	루마니아 Suceava 아트워크 "Inside Zone" 2019 루마니아 Borsec시 Harghita County (2019년 5월7일~13일)
제71회	세계현대여성미술전 "Love" 2019 한국, 양평 H미술관 (2019년 2월25일~4월15일)
제70회	이란 마슈하드 시장초청 국제벽화프로젝트 'Spring Wall painting' 2019 이란, 마슈하드 시 (2019년 3월2일~15일)
제69회	장애인 아트페어 '세계현대여성미술전' 2018 한국, 서울, 동대문 디자인 플라자, 알림1관 (2018년 12월17일~19일) The 69th 2018 ABLE ACCESS ART FAIR 'Women's World Art Exhibition' Room 1 Allim, Dongdaemoon Design Art Plaza in Seoul, Korea (17~19 December 2018)
제68회	페루 국제미술제 'Voice of GOD' 2018 The rooms of the Municipality of Miraflores, Lima (25~28 September 2018) The 68th Peru International Art Festival of ICAA 'Voice of GOD' 2018 The rooms of the Municipality of Miraflores, Lima (25~28 September 2018)
제67회	페루 국제미술제 'Voice of GOD' 2018 The House of Identity Government La Libertad, Trujillo (2018년 9월20일~24일) The 67th Peru International Art Festival of ICAA 'Voice of GOD' 2018 The House of Identity Government La Libertad, Trujillo (20~24 September 2018)
제66회	리투아니아 Antanas 미술협회 초대 국제페인팅심포지엄 'Slavantas 2018' 리투아니아 Druskininkai시 Jonynas 미술관 (2018년 8월3일~12일) The 66th Invited by Antanas Art Group of the International Painting Symposium 'Slavantas 2018' Jonynas art museum in Druskininkai, Lithuania (3~12 August 2018)
제65회	라트비아 Mazirbe 시 문화센터초대 국제페인팅심포지엄 2018 라트비아 마지르베시 문화센터 (2018년 7월20일~29일) The 65TH Invited by Mazirbe Culture Center of International Painting Symposium 2018 Mazirbe Culture Center in Mazirbe, Latvia (20~29 July 2018)
제64회	오늘의 여성미술전 '현대 여성미술 상황' 2018 한국, 경기도, 양평군립미술관, 13개국 참가 The 64th Womens's ART NOW 'Contemporary Female Art Situation' 2018 Yangpyeong Art Museum in Korea
제63회	세계청소년미술제 'Window II' 2017 한국, 서울, 인덕대학교 아정미술관, 14개국 참가 (2017년 12월14~20일) The 63rd World Youth Art Festival 'Window II' 2017 Ajung Art Museum at the Induk University in Seoul, Korea (12~20 December 2017)
제62회	국제학술아트세미나 'AntiWar' 2017 한국, 서울, 인덕대학교 은봉홀, 13개국 참가 (2017년 12월8일) The 62nd International Academic Art Seminar 'AntiWar' 2017 Euenbong hall at the Induk University in Seoul, Korea (8 December 2017)
제61회	세계청소년미술제 'Window I' 2017 한국, 서울, 조선일보미술관, 14개국 참가 (2017년 12월6일~12일) The 61st World Youth Art Festival 'Window I' 2017 Chosunilbo Art Museum in Seoul, Korea (6~12 December 2017)

제60회	<p>서울국제미술제 '사랑과 평화' 2017 한국, 서울, 조선일보미술관, 46개국 135명 참가 (2017년 12월6일~12일) The 60th Seoul International Art Festival 'Peace & Love' 2017 Chosunilbo Art Museum in Seoul, Korea (6~12 December 2017)</p>
제59회	<p>한국 국제페인팅심포지엄 'Love' 2017 한국, 서울, 서울시 104마을 예술창작공작소, 21개국 50명 참가 (2017년 11월25일~12월3일) The 59th International Painting Symposium 'Love' 2017 104maeul Art Creative Station of Seoul City in Seoul, Korea (25 November ~ 3 December 2017)</p>
제58회	<p>이란 페인팅갤러리초대 국제아트프로젝트 'Dialog' 2016 이란, 마슈하드, 페인팅갤러리 (2016년 24일~30일) The 58th Invited by the Painting gallery of International Art Project 'Dialog' 2016 Painting gallery in Mashuhad, Iran (24~30 December 2016)</p>
제57회	<p>이란 테헤란 국립문화센터초대 아트프로젝트 'Dialog' 2016 이란, 테헤란, 테헤란국립문화센터 (2017년 16일~23일) The 57th Invited by the Theran National Culture Center of International Art Project 'Dialog' 2016 Theran National Culture Center in Theran, Iran (16~23 December 2016)</p>
제56회	<p>요르단 Jarmuk 대학박물관 초대 국제아트프로젝트 2016 요르단, 이르비드, Jarmuk대학박물관 (2016년 12월6일~14일) The 56th Invited by the Art Museum of Jarmuk University of International Art Project 2016 Art Museum of Jarmuk University in Irbid, Jordan (6~14 December 2016)</p>
제55회	<p>방글라데시 아시안 비엔날레 2016 방글라데시 다카대학 미술관 (2016년 11월30일~12월30일) The 55th Bangladesh Asian Biennale 2016 Art museum of Dahka University in Dahka, Bangladesh (30 November ~ 30 December 2016)</p>
제54회	<p>마케도니아 비엔날레 2016 마케도니아 스코피에 미술관 (2016년 9월22일~10월21일) The 54th Macedonia Biennale 2016 Art Museum of Skopje in Macedonia (22 September ~ 21 October 2016)</p>
제53회	<p>독일 뒤셀도르프시 초대 국제벽화프로젝트 '모던에너지' 2016 독일, Bedburg 시, 빌딩 (2016년 9월1일~30일) The 53rd Invited by the Dusseldorf City to the International mural project 'Modern energy' 2016 On the painting of the outside building in Bedburg City, Germany (1~30 September 2016)</p>
제52회	<p>라트비아 Mazirbe 시 문화센터 초대 국제페인팅심포지엄 'Plein Air' 2016 라트비아, Mazirbe City (2016년 8월10일~20일) The 52nd Invited by Mazirbe City Culture Center of the International Plain Air 2016 Mazirbe City Culture Center in Mazirbe, Latvia (10~20 August 2016)</p>
제51회	<p>리투아니아 Antanas 미술협회 초대 국제페인팅심포지엄 'plein air' 2016 리투아니아, 카우나스 (2016년 8월1일~10일) The 51st Invited by Antanas Art Group of the International Painting Symposium 2016 Kaunas, Lithuania (1~10 August 2016)</p>
제50회	<p>폴란드 Niebylec시 초대 The 4th International Plein-Air Painting "Niebylec 2016" 폴란드 Rzeszow Nieblec 공립학교 (2016년 7월1일~14일) The 50th Invited by the Niebylec City, the 4th International Plein-Air Painting "Niebylec 2016" At the Nieblec Public School in Nieblec, Rzeszow, Poland (1~14 July 2016)</p>
제49회	<p>인도 CABORN12 초대 국제전시 2016 인도 뉴델리 TheEgg Gallery (2016년 5월1일~6일) The 49th Invited by CABORN12, International Exhibition 2016 At the gallery TheEgg in New Delhi, India (1 ~ 6 May 2016)</p>

제48회	인도 CABORN12 초대 국제레지던스 아트워크 , 전시 프로젝트 2016 인도 Jaipur Diggi Palace Residence, 전시장 (2016년 4월17일~5월1일) The 48th Invited by CABORN12, International Residence, Art work-shop & Exhibition 2016 At the Gallery Diggi Place Residence in Jaipur, India (17 April ~1st May 2016)
제47회	인천동구청도시경관과 초대 협회 작가 전 2016 “철길 옆 그림풍경” 한국, 인천 동구청, 창영갤러리 (2016년 4월8일~5월30일) The 47th Invited by Incheon Donggucheong, World Culture Artists Association & 21st Century International creative Artists Association Exhibition 2016 At the ChangYeong Gallery in Incheon City, Korea (8 April ~ 30 May 2016)
제46회	제6회 International Art Meet 2016 - 한국작가참가, 미술교육워크 및 작품 도네이션 인도, Rajasthan, Pilani, Birla Balika Vidyapeeth of Public School for Girls (2016년 1월19~25일) The 46th The 6th International Art Meet 2016 - Participate of Korean artist and Donation At the Birla Balika Vidyapeeth of Public School for Girls, Pilani, Rajasthan, India (19~25 January 2016)
제45회	제5회 International Art Meet 2016 - 한국청소년미술참가 및 작품 도네이션 인도, Bhubaneswar, L V Prasad Eye Institute (2016년 1월16일~전시) The 45th The 5th International Art Meet 2016 - Participate of Korean youth artists and Donation At the L V Prasad Eye Institute, Bhubaneswar, India (16~ January 2016)
제44회	제5회 International Art Meet 2016 - 한국작가참가 및 작품 도네이션 인도, Bhubaneswar, L V Prasad Eye Institute (2016년 1월7~16일) The 44th The 5th International Art Meet 2016 - Participate of Korean artist and Donation At the L V Prasad Eye Institute, Bhubaneswar, India (7~16 January 2016)
제43회	주 오스트리아 대사관 초대전 ‘한국문화축제 2015’ 오스트리아, 비엔나, 한국대사관, 한국문화원 (2015년 6월24~27일) The 43rd The 1st Invited by Korean Embassy of Austria - The Korean Culture Festival 2015 At the Gallery of Korean Culture House of Korean Embassy in Vienna, Austria (24~27 June 2015)
제42회	크로아티아 Ilok 국립미술관 한국작가 초대전 - Aritst Dialog Seoul, Corea Ilok National Art Museum in Ilok, Croatia 2015 크로아티아, Ilok 국립미술관 (2015년 6월23~28일) The 42nd The 1st Invited by Ilok National Museum Artist Dialog Seoul, Corea & Ilok, Croatia 2015 At the Museum of Grad Ilok, Croatia (23~28 June 2015)
제41회	2015년 여름 비엔나 - 한국미술 재조명전 오스트리아에서 열리다 (Korea meets austria - the art review, vienna . summer 2015) At the Gallery Brick5 in Vienna, Austria (2015년 6월9~16일) The 41st Invited by Gallery Brick5 Korea meets Austria- the art review, Vienna. Summer 2015 At the gallery Brick5, Vienna, Austria (9~16 June 2015)
	2015년 11월 10일 단체명칭변경 (사전 등록된 타 협회 동일명칭 건으로 본 협회 명칭변경) - 한글명칭 : 사단법인 세계문화예술가협회 - 영문명칭 : WCAA (World Culture Artists Association, Inc.)
제40회	제23회 서울국제교류전 2014 ‘Harmony 2’ 12개국 참가, 서울, DMC 갤러리 (2014년 12월5~18일) The 40th Invited by WCAA The 23rd Seoul International Exchange Exhibition 2014 ‘Harmony 2’ Invited by DMC gallery, International Exchange Exhibition ‘Harmony 2’ At the DMC gallery in Seoul, Korea (5~18 December 2014)
제39회	제4회 세계청소년미술전 2014 한국, 공군회관, 공군 아이디어미술학생작품공모전시 (2014년 11월6일)

제38회	<p>제3회 세계청소년미술교류전 2014 ‘Cooperation’ 한국, 서울, 노원구청사 (2014년 9월12~19일) The 38th The 3rd World Youth Art Exchange Exhibition 2014 “Cooperation” A project of School is Village At the Hall of a Nowon ward office building in Seoul, Korea (12~19 September 2014)</p>
제37회	<p>제2회 세계청소년미술교류전 2014 “Cooperation” 한국, 서울, 북서울시립미술관 (2014년 9월3~11일) The 37th The 2nd World Youth Art Exchange Exhibition 2014 ‘Cooperation’ At the Community Gallery of Buk Seoul Museum of Art in Seoul, Korea (3~11 September2014)</p>
제36회	<p>제1회 세계청소년미술교류전 2014 ‘FRIEND’ 한국, 서울, 조선일보미술관 (2014년 8월26일~9월2일) The 36th The 1st International Youth Exchange Exhibition 2014 ‘FRIEND’ A the Museum of Chosunilbo in Seoul, Korea (26 August~2 September 2014)</p>
제35회	<p>제18회 국제아트포럼 2014 ‘World of Harmony in Art’ 한국, 서울, 노원구청대강당 (2014년 8월27일) The 35th The 22nd International Art Forum 2014 ‘World of Harmony in Art’ At the Hall of a Nowon ward office building in Seoul, Korea (27 August 2014)</p>
제34회	<p>제22회 서울국제미술제 2014 ‘HARMONY’ 38개국 참가, 서울, 조선일보미술관 (2014년 8월26일~9월2일) The 34th Invited by WCAA The 22nd Seoul International Art Festival 2014 ‘HARMONY’ At Chosunilbo Museum in Seoul, Korea</p> <p>2014년 2월7일 단체명칭 변경 : 비영리사단법인설립 및 지정기부금단체 등록 - 한글명칭 : 사단법인 세계문화예술인협회 - 영문명칭 : WCAA (World Culture Artists Association, Inc.)</p>
제33회	<p>서울국제교류전 2013 “Thanks for your cooperation” 15개국 참가, 서울, DMC 갤러리 (2013년 12월 6일~19일) The 33rd Seoul International Exchange Exhibition 2013 “Thanks for your cooperation” “Thanks for your cooperation 2013” Participating 15 Nations At the DMC Gallery in Seoul, Korea (6~19 December 2013)</p>
제32회	<p>서울국제교류 전 2012 “ A Chance 서울” 5개국 참가, 서울, DMC 갤러리 (2012년 12월7~13일) The 32nd Seoul International Exchange Exhibition 2012 “ A Chance 서울 2012’ Participating 5 Nations At the DMC Gallery in Seoul, Korea (7~13 December 1012)</p>
제31회	<p>중국 정저우 Henan미술관 NEWA비엔날레 2011 공동주최 “The 1st New Expression of World Art Exhibition (NEWA) 2011” 40개국 참가, 중국, 정주, 허난미술관 (2011년 11월22~28일) The 31st Co-project NEWA Viennale with the Zhengzhou Organizing Committee “The 1st New Expression of World Art Exhibition (NEWA) 2011” 40 nations participate At the Museum of Henan, Zhengzhou, China (22~28 November 2011)</p>
제30회	<p>국제학술아트포럼 ‘평화를 위한 예술 2010’ 한국, 서울, 한국원자력의학원 (2010년 9월26일) The 30th The International Art Forum ‘the Art for Peace 2010’ At the Grand Hall of the Cancer Center in Seoul, Korea (25th September 2010)</p>

제29회	<p>“서울국제미술제 2010 Korea & Mideast - PEACE” 한국, 서울, 조선일보미술관 (2010년 9월24~30일) 20개국 참가 The 29th “Seoul International Art Festival 2010 Korea & Mideast - PEACE” Participating 20 Nations At the Museum of Chosunilbo in Seoul, Korea (24~30 September 2010)</p>
제28회	<p>‘불우이웃돕기 소품기획전 - 서울 2010’ 국내외작가, 주한외국대사 및 대사부인 참가 (한국, 서울, 경희의료원 봄갤러리) (2010년 8월1~14일) The 28th Seoul Charity Miniature Art Show Seoul 2010 Participating of member of 21C ICAA and foreign Ambassador and their wives in Korea At the Bom Gallery of Kunghee University Hospital in Seoul, Korea (1~14 August 2010)</p>
제27회	<p>국제학술아트포럼 “일상속에서의 예술치유 2009” 한국, 서울, 한국원자력의학원, 14개국참가 (2009년 6월24~30일) The 27th The International Education Art Forum “The Arts-Therapy in Daily Life 2009”14 Nations Participate At the Hall of the Cancer Center in Seoul, Korea (25 June 2009)</p>
제26회	<p>“서울국제미술제 2009 - TOMORROW” 41개국참가 한국, 서울, 조선일보미술관 The 26th “Seoul International Art Festival 2009-TOMORROW” Participate 41 Nations At the Museum of Chosun ilbo in Seoul, Korea</p>
제25회	<p>“어린이 암환자 돕기 소품기획전 - 서울 2008” 한국작가, 주한7개국 대사부인 참가 한국, 서울 인사동 BON 갤러리 (2008년 9월17~23일) The 25th Seoul Charity Art Show 2008 (Miniature Art Show) Participating of Korean artists and wives of foreign Ambassadors At the Bon Gallery in Seoul, Korea (17~23 September 2008)</p>
제24회	<p>The 24th International Art Seminar 2007-The Arts Therapy of the 21st Century Cultural Cord At the Grand Hall of Kyeongnam Hotel in Seoul, Korea (6th September 2007)</p>
제23회	<p>“서울국제미술제 - PEACE in Seoul 2007” “국제학술세미나 2007 - 21세기 문화코드로서의 예술치유” 한국, 서울, 조선일보미술관, 30개국 참가 (2007년 9월5~11일) The 23rd Invited by 21C ICAA “The 16th Seoul International Art Festival - PEACE in Seoul 2007” At the Museum of Chosunilbo in Seoul, Korea / 30 Nations Participate (5~11 September 2007)</p>
제22회	<p>Huntenkunst International Art Fair 2007 (네델란드, Doetinchem, Huntenkunst Hall) 8명의 한국작가 참가 Huntenkunst International Art Fair 2007 (2007년 5월11~13일) At the Hall Huntenkunst, Doetinchem, Netherlands The 22nd Huntenkunst International Art Fair 2007 Huntenkunst Hall, Doetinchem, Netherlands (11~13 May 2007)</p>
제21회	<p>네델란드 Huntenkunst 초대 “The South Korean Artists are Coming 2007” 네델란드, Ulft, Galerie bij de Boeken, Huntenkunst 네델란드, Doetinchem, De Gruitpoort Galerie (2007년 5월4일~6월10일) The 21st Invited by Huntenkunst “The South Korean Artists are Coming 2007” At the Galerie bij de Boeken, Ulft, Netherlands At the De Gruitpoort Galerie, Doetinchem, Netherlands (4 May~10 June 2007)</p>

제20회	The 20th Qingdao International Seminar - Art Design for Environment and Human 2007 At the Seminar Hall of Qingdao International Arts and Crafts of China (27 March 2007)
제19회	중국 청도공예품성 초대 “청도국제미술제 2007” 국제세미나 “사람과 환경을 위한 디자인예술 2007” (중국, Qingdao, 청도공예품성 빌딩) 20개국 참가 (2007년 3월26~31일) The 19th Invited by Qingdao International Arts & Crafts “Qingdao International Art Festival 2007” At the Hall of Qingdao International Arts and Crafts in Qingdao, China (26~31 March 2007)
제18회	주한외국대사부인, 한국여류작가 “창경궁 내전이야기 국제교류 전 2007” (한국, 서울, 창경궁) 9개국참가 (2007년 10월18~31일) The18th Invited by Changgyeonggun Palace “The inner story of the Changgyeonggun Palace 2007” International Exchange Exhibition” Between the Foreign Ambassador’s Wives in Korea and the Korean Woman Artists At the Changgyeonggun Palace In Seoul, Korea (18~31 October 2007)
제17회	중국하얼빈 국제아트포럼 “각국 문화와 예술의 비교연구 2006” (중국, 하얼빈, Yushun미술관) (2006년 1월13일) The 17th Harbin International Art Forum -Different Nationalities, Common Pursuit 2006” (At the Museum of Yushun in Harbin, China) (13 January 2006)
제16회	중국 하얼빈사범대학예술대학, YUSHUN Art Museum 초대 “하얼빈국제미술제 2006” (중국, 하얼빈, YUSHUN미술관) 17개국 참가 (2006년 1월10~18일) The 16th Invited by Yushun Museum and Harbin Normal University Art College “Harbin International Art Festival 2006” At the Museum of Yushun in Harbin, China (10~18 January 2006)
제15회	국제세미나 (경계를 넘어) 2005” (한국, 서울, 경남관광호텔 그랜드홀) (2005년 6월23일) The 15th International Art Seminar - Rutruning Toward of Art 2005” (At the Grand Hall of Kyeongnam Hotel in Seoul, Korea (23 June 2005)
제14회	“서울국제미술제 2005” 한국, 서울, 조선일보미술관, 16개국 참가 (2005년 6월22~28일) The14th “Seoul International Art Festival 2005” At the Museum of Chosun ilbo in Seoul, Korea (22~28 June 2005)
제13회	오스트리아 비엔나 Russisches Kultur Center 초대 “한-오스트리아 국제 교류 전 2004” (오스트리아, Vienna, Russisches Kultur Center Gallery) (2004년 10월25~31일) The13th Invited by Vienna Arts Association “Korea-Austria International Exchange Exhibition 2004” At the Gallery of Russisches Kultur Center in Vienna, Austrira (25~31 October 2004)
제12회	서울 르노삼성자동차초대 소품컬렉션 2004 ‘아름다운 그림전’ 한국, 서울, 르노삼성자동차 강남대리지점 전시장 (2004년 11월19~30일) The12th Invited by RenoSamsung Jadongcha “Beautiful Exhibition 2004” At the Hall of Reno Samsung Jadongcha in Seoul, Korea (19~30 November 2004)
제11회	이태리 리에티 시장 초대 “한-이태리 국제 교류 전 2003” 이태리, Rieti, Teatro Flavio Vespasiano Gallery (2003년 10월11~22일) The11th Invited by Rieti City Mayor “Korea-Italy International Exchange Exhibition 2003” At the Gallery Teatro Flavio Vespasiano in Rieti, Italy (11~22 October 2003)
제10회	국제세미나 (환경을 위한 예술) 2003 한국, 서울, 경남호텔 그랜드홀 (2003년 5월23일) The 10th International Art Seminar-Environment of Art 2003” (At the Hall of Kyeongnam Hotel, Seoul Korea) (23 May 2003)

제09회	<p>“서울국제미술제 2003” 한국, 서울, 세종문화회관 별관, 15개국 참가 (2003년 5월21~27일) The 9th Invited by 21C ICAA “Seoul International Art Festival and At the Museum of Se-jeong Culture Center in Seoul, Korea (21~27 May 2003)</p> <p>2003년 4월 비영리임의단체명칭 변경 - 한글명칭 : 21세기 국제창작예술가협회 - 영문명칭 : 21C ICAA (21st Century International Creative Artists Association)</p>
제08회	<p>핀란드 헬싱키 시 초대 “한-핀란드 국제교류 전 2002” 핀란드, Helsinki, Valilla Library Gallery (2002년 7월15~22일) The 8th Invited by Helsinki City “Korea-Finland International Exchange Exhibition 2002” At the Gallery of Valilla Library in Helsinki, Finland (15~22 July 2002)</p>
제07회	<p>러시아 레핀대학 총장 초대 “한-러 국제교류 전 2002” 러시아, St. Petersburg, 레핀대학 박물관 (2002년 7월8~14일) The 7th Invited by Retor of I. Repin Art Academy “Korea-Russia International Exchange Exhibition 2002” At the Museum of I. Repin Art Academy in st. Petersburg, Russia (8~14 July 2002)</p>
제06회	<p>“서울국제미술제” 2001 한국, 서울, 세종문화회관 별관) 9개국 참가 (2001년 10월22~27일) The 6th “Seoul International Art Festival 2001” At the Museum of Se-jeong Culture Center in Seoul, Korea (22~27 October 2001)</p>
제05회	<p>핀란드 코트카시장 초대 “한-핀란드 국제교류 전 2001” 핀란드, Kotka, Virastoalon Gallery (2001년 7월27일~8월5일) The 5th Invited by Kotka City Mayor “Korea - Finland International Exchange Exhibition 2001” At the Gallery of Virastoalon in Kotka, Finland (27 July~5 August 2001)</p>
제04회	<p>갈라리아 아트아카데미 갤러리 초대 “한-러 국제교류 전 2000” 러시아, St. Petersburg, Galaria Art Academy Gallery (2000년 8월2~9일) The 4th Invited by Galaria Art Academy Gallery “Korea - Russia International Exchange Exhibition 2000” At the gallery of Galaria Art Academy in St. Petersburg, Russia (2~9 August 2000)</p>
제03회	<p>독일 뤼넨시장 초대 “한-독 국제교류 전 2000” 독일, Lunen, Technologiezentrum Exhibition Hall)(2000년 5월4~18일) The 3rd Invited by Lunen City Mayor “Korea - Germany International Exchange Exhibition 2000” At the Hall of Technologiezentrum in Lunen, Germany (4~18 May 2000)</p>
제02회	<p>러시아 갈라리아 아트아카데미 갤러리 초대 “한-러 국제교류 전 1998” (러시아, St. Petersburg, Galaria Art Academy Gallery) (1998년 8월16~21일) The 2nd Invited by Galaria Art Academy Gallery “Korea - Russia International Exchange Exhibition 1998” At the gallery of Galaria Art Academy in St. Petersburg, Russia (16~21 August 1998)</p>
제01회	<p>러시아 파블로프스크대궁전 박물관 초대 “한-러 국제교류 전 1996” 러시아, St. Petersburg, 파블로프스크 대궁전 박물관)(1996년 7월25~30일) The 1st Invited by Pavlovsk Grand Palace Museum “Korea - Russia International Exchange Exhibition 1996” At the Museum of Pavlovsk Grand Palace in St. Petersburg, Russia (25~30 July 1996)</p> <p>1996년 1월 비영리임의단체설립 - 한글명칭 : 2000 한국창작예술가협회 - 영문명칭 : 2000 KCAA (2000 Korea Creative Artists Association)</p>



미라클시티월드그룹

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2021 제28회 서울국제미술제

The 28th Seoul International Art Festival

New World Hopeful Environmental Message

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15 Dec. 2021~28 Dec.

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※ 본 도록은 제28회 서울국제미술제를 위해 사단법인 세계문화예술가협회에서 발행하였습니다.

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