

HERWIG STEINER

Biography and selected exhibitions:

- Born in Austria  
Study of history at the University of Vienna  
Study of architecture at the Academy of Fine Arts, Vienna,  
with Gustav Peichl
- 1979 First large-scale designs of objects, nature studies
- 1983 Föger Prize
- 1986 Diploma in sculpture at the Academy of Fine Arts, Vienna  
(Bruno Gironcoli)  
„Geist und Form“ („Spirit and Form“), Vienna and Galerie  
Krinzinger, Innsbruck  
„Neue Wege des Plastischen in Österreich“ („New Approaches  
in Austrian Sculpture“), Galerie Maerz, Linz (together with  
Galerie Insam, Krinzinger, Pakesch)  
„Eremitage“, room installation, Steyr, Austria
- 1987 „Jeune Peinture“, Grand Palais, Paris  
Working grant in the fine arts, awarded by the City of  
Vienna  
Fine Arts Prize of Lower Austria
- 1988 „On Paper“, Galerie Lang, Vienna  
„Balanceakte 88“ („Balancing Acts 88“), International Art  
from Lower Austria, Frauenbad, Baden/Vienna
- 1989 Galerie Ariadne, Vienna (one-man show)  
Academy of Fine Arts, Temple of Theseus, Vienna (one-man  
show)  
Austrian Museum of the 21st Century- a 60-Day Exhibition,  
Vienna (organised by Oswald Oberhuber)  
„In Context“, National Museum, Belgrade / Yugoslavia  
Modern Gallery (Museum of Contemporary Art), Ljubljana  
Museum of Fine Art, Skjope / Macedonia  
U Hybernu Art Center, Prague / Czech Republic
- 1990 Pawilon Wystawowy Biura Wystaw Artystycznych Art Centre,  
Krakow / Poland  
National Gallery, Bratislava / Slovakia  
Kunstverein, Erfurth / Germany  
Dum Umeni Art Centre, Brno / Czech Republic  
Galerie Altnöder, Salzburg / Austria  
Fészek Galeria, Budapest / Hungary
- 1991 Niederösterreiches Landesmuseum, Vienna (one-man show)  
Contemporary Art, from the collection of the City of Vienna  
, city hall ,Vienna
- 1992 „Surface Radicale“, Grand Palais, Paris  
„Individual Positions - Young Austrian Artists“, Convention  
Ctr., Art L.A., Los Angeles / USA (curated by Lorand Hegyi)
- 1993 Sighart House, Palm Springs, USA  
Academy of Applied Art, Heiligenkreuzerhof, Vienna

- Galerie Piltzer, Paris  
Konfrontationen, Museum Moderner Kunst/Foundation Ludwig/  
Museum of the 20th Century, Vienna  
Galerie an der Brücke, Spitalskirche, Lienz (one-man show)  
Ideas Imagenes Identidades, centre cultural Tecla sala,  
Hospitalet/Barcelona / Spain
- 1994 Fet a Europa, Art International Dels 90, centre cultural  
D`Alcoi / Spain  
Colorstudies, Pascual Lucas espai, Arte Contemporaneo,  
Valencia / Spain (one-man show)
- 1996 Henninger House, Seefeld/ Munich  
„Attitudes“, Galeries- Jonge Kunst, Knokke, Belgium  
Art-/Media-intervention /Text-Artwork-Multiple(s) Edition  
(L.A./Vienna), Real Art/Cimal, Valencia / Spain  
Aspect-Color, Galerie Insitu, Aalst, Belgium  
A Pascual Lucas, espai Lucas, Valencia, Spain
- 1997 Hedendaagse Kunst uit Oostenrijk, Cultureel Centrum De  
Werf, Aalst, Belgium  
Henninger House , Seefeld / Munich  
Posiciones del Arte Austriaco Actual, Sala Parpallo,  
Valencia / Spain
- 1998 ATTRAPPEN , In Situ gallery , Aalst, Belgium (one-man show)  
Montrouge - Vienne , Art contemporain, Montrouge - Paris  
PRIX DE PEINTURE , Montrouge - Paris  
Des Eisbergs Spitze /Museum auf Abruf ,Kunsthalle Wien  
/Vienna  
Henninger House , Seefeld / Munich
- 1999 LINKS , SCHILDERKUNST IN EXTREMIS, Art- Centre Sittard,  
Provinciehuis Maastricht, Netherlands  
Henninger House , Seefeld / Munich / Germany
- 2000 PRE-PRINTS , Royal Nepal Academy - Bhanubhakta Hall,  
Kathmandu, Nepal (one- man show)  
Positions of recent Austrian painting, Flour installation,  
(Art and Freedom), Academy of Fine Arts, Calcutta, India  
Positions of recent Austrian painting, Royal Nepal Academy,  
NAFA Hall, Kathmandu, (effects of the Indian and Nepalese  
cultural inventory upon individual developments of Western  
contemporary art)  
5 Colorstructures / Art in public space (permanent  
exhibition) /Collection of NÖ - Landesmuseum / Neues  
Amtsgebäude - Bezirkshauptmannschaft / Wiener Neustadt,  
Austria  
Notes / 2 Text works - Art in public space (permanent  
exhibition) /Collection of NÖ Landesmuseum / reading hall -  
NÖ Landesarchiv / St. Pölten, Austria  
Collection of the Ministry of Art /(Artothek)/ Kameliterhof  
/ St. Pölten, Austria
- 2001 PRE-PRINTS, Kunsthalle.tmp Steyr, Austria (one-man show)

- SOPHOKLES, ÖDIPUS, NASO MEET MÜNCHHAUSEN  
A TEMPORARY PROJECT IN PUBLIC SPACE  
Fassadengroßleuchtbild , Vienna, (one-man show)  
Paradise/Paradise, Academy of fine Arts, New Delhi, India  
(one man show), (INDIA as a projection field in the western  
discourse production)
- 2002 Textfields / Battlefields Discourses - Yugoslavia  
Muzej Istorije Jugoslavije / Historical Museum, Belgrade,  
(one-man show)
- 2003 Attack, Kunst und Krieg im Zeitalter der Medien,  
(Art and War in the Age of Media),  
Kunsthalle Wien, Vienna, Austria
- 2004 HOME WITH NO WALLS / World Social Forum 2004 / Mumbai/  
India  
Propaganda Series / (floorinstallation), Visual arts Gallery,  
India Habitat Centre / New Delhi, India / (one-man show)  
"Handlungsanweisung" , art in public space /  
(permanent exhibition ), Kunsthalle Wien / Karlplatz, Vienna  
Verstanden - Missverstanden / Stellungnahmen von Künstlern  
Kameliterhof / St. Pölten
- 2005 Gesetz und Verbrechen /  
Not One More Execution/ Stephansplatz 6,  
2 large glaswalls / 2 permanent installations, Vienna

PRE - PRINTS © HERWIG STEINER  
SCHÖNBRUNNERSTR.95/3/23  
A-1050 WIEN / AUSTRIA

E-mail: Steiner\_Herwig@gmx.at  
Tel+Fax:43 1 5458135